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# What's News 

## Magnetic resonance images take place of X-rays

Reports on trials of a new experimental approach to imaging threedimensional areas of the human body without X-rays were made by General Electric scientists at the recent Society of Magnetic Resonance in Medicine (SMRM) conference in the Netherlands.

The new technique, known as "phase contrast magnetic resonance angiography," produces images of flowing blood that outline the veins and arteries through which the blood is flowing. The faster the blood flows, the brighter the image that appears on the Magnetic Resonance (MR) scanner's display screen. Because the image changes due to volume of blood flow, the MR method requires no injections of X-ray-absorbing fluids to highlight the ves-sels-often an uncomfortable process for the patient.

With the noninvasive GE MR approach, it is possible to acquire data representing all points within a three-dimensional area-commonly termed volume-the head, neck, or whatever. All blood vessels within that area can be seen from any orientation, and the volume can then be rotated to give views from front, back, top, bottom, or oblique angles.

One of the papers presented at the SMRM meeting in the Netherlands dramatized the advantage of MR angiography's 3-D


THIS VIEW SHOWING ALL THE MAJOR blood vessels of the hand was made without X-rays. It used a GE-developed technique known as "phase contrast magnetic resonance angiography." The GE technique-totally noninvasive and painless-enables viewers to see flowing blood and thereby delineate the veins and arteries through which it is flowing. The faster the blood flows, the brighter it appears on the MR scanner's display.
capability. A patient with multiple intercranial aneurysms was evaluated both with X-rays and MR. The resulting $M R$ images clearly showed the aneurysms that were visible on the X-ray screen and also an extra one not discovered by X-rays. The additional aneurysm was found by rotating the 3-D image to an orientation that provided an unobstructed view.

## Smart cards will respond to owner's voice

Based on the premise that no two voices are alike, Bellcore has devised a technology for personalized "smart cards" that work with spoken commands. The owner would "train" such a card-which contains integrated circuits and software-to recognize only his or her voice.

Bellcore's recently patented experimental system behind the "speaker-verification" concept could provide increased creditcard security and expedite other transactions involving an access card.

Bellcore's prototype speakerverification system uses an integrated circuit card to store data about its owner's unique speech
patterns (speech templates) and other pertinent information. Data is loaded into the card when its owner "trains" the speaker-verification software to recognize his or her voice before using the card for the first time.

The system works with special voice-recognition software that could be built into equipment that it's used in, including telephones, or bank terminals equipped with a microphone. The software could also be stored in a centralized computer in a remote location such as a telephone company central office.

A speaker-verification system would be exceptionally easy to use since most commands are simply spoken. Commands range from securing access to the system to dialing pre-programmed telephone numbers.

For example, Once a smart card is programmed with its user's voice, a speaker-verification telephone call could proceed as follows:

The user would first insert the card into any speaker-verification terminal, which would extract the user's name, speech templates, and any special commands and billing information. When prompted, the users would speak the verification password. The password would be translated into digital form, and verified by the computer which would compare the voice against the pre-programmed speech templates.

Once verified as the proper user, you would be able to simply speak a command to initiate a sequence of events. For example, the command "Call Mom" could instruct the phone to generate the call, assuming the command and corresponding telephone number were stored in the smart card.

Bellcore plans to make the technology available for licensing, and believes that it will be quickly developed for many consumer and commerical uses. R-E

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# VIDEO News 



DAVID LIACHENBRUCH, CONTRIBUTING EDITOR

- Widescreen TV. In a major move toward the implementation of high-definition TV, Thomson Consumer Electronics announced at the recent Berlin Audio-Video Fair that it would introduce TV sets with widescreen proportions next fall. Thomson is Europe's second largest manufacturer of TV sets (after Philips). Its brands include Thomson in France; Telefunken, Saba, and Normende in Germany; and Ferguson in England. Thomson also sells RCA and GE TV sets in the United States, but says that its introduction of widescreen sets here will depend upon the American consumers' demand.
Widescreen TV's have an aspect ratio of 16:9, close to the proportions of Cinemascope movies, as compared with $4: 3$ for standard TV sets. HDTV broadcasting is expected to use widescreen proportions, and the European satellite broadcasts in the extended-definition D2-MAC system are expected to include some widescreen pictures as well as standard-aspect transmissions.
Thomson's first widescreen sets will use a new picture tube, now in pilot production, measuring 34 inches diagonally. In height, the 34 -inch tube is the equivalent of a standard 28 -inch type. The new set, which will sell for about $\$ 5,000$, will be a "multi-format multi-standard" model, which can receive broadcasts in all of the world's TVtransmission standards-those are PAL, SECAM, and NTSC.
In addition, the set will be able to tune directly to D2-MAC satellite programs, displaying widescreen pictures when transmitted, or standard-dimension programs from any source. When tuning regular, standard European broadcasts, it will be capable of doubling the number of fields from 50 to 100, eliminating flicker. At the touch of the remote control, it can enlarge a standard-aspect TV picture to display a "cinema" version, filling the widescreen tube by cutting of a portion of the picture's top and bottom. Alternatively, it can show a standard 4:3 picture at the left of the wide screen, with three smaller pictures from other channels (or a VCR) vertically in the space to the right of the main picture ("picture-outside-picture"). The new set
also can enlarge to full-screen "letterbox" TV transmissions and recordings (which normally have black bands at the top and bottom of the screen to show all of the original movie's dimensions).

Europe's D2-MAC transmissions, which started this year, are designed to be the forerunners of the true HDTV. They achieve improvement in the picture by transmitting brightness and color signals separately. The goal of the combined European "Eureka" project is to start compatible HD-MAC 1,250-line widescreen service in 1992. A preliminary version of HD-MAC was being transmitted from satellite and distributed by fiber optics and cable at the Berlin show for demonstration purposes.

- Audio-video CD's. Two interactive audiovideo compact-disc formats are racing toward the consumer market, both with products tentatively scheduled for 1990 or 1991. Compact Disc Interactive ( $C D-I$ ), championed by Philips, can squeeze a whole dictionary of audio and still- or limited-action video on a 5 -inch CD. Digital Video Interactive ( $D V I$ ), developed by GE and being readied for the market by Intel, claims up to 72 minutes of full-motion digital video, in addition to audio, on the same size disc. Both companies are aiming for $\$ 1,000$ players at first, coming down rather quickly to somewhere round the $\$ 500$ price level.

Manufacturers are still somewhat vague on what kind of programming they think will become popular, but Philips' subsidiary, American Interactive Media, has released a list of CD-I programs that are under development. Those include "A Visit to Sesame Street," "Children's Bible Stories," "Children's Musical Theater," "Clue," "Gardening," the "Grollier Encyclopedia," "Interactive Golf," "Kaleidoscope Music," "Oldies Juke Box," "Rand-McNally Family Atlas," "Rocket Ranger," "Sargon Chess," "Sinatra, my Father," "Stamps," "Time-Life Photography," and "Treasures of the Smithsonian." That list should give you some idea of what the new medium might be like.

R-E

## THINK OF IT AS AN ELECTRONIC SWISS ARMY KNIFE．



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# Ask R-E 

## BROKEN IC PIN

I bought an 80287 Math Coprocessor for my PC/AT and broke pin 1 flush with the DIP surface while installing it, so there's nothing to connect to. I've written the manufacturer, but no answer. Do you have any ideas?-J. Dunbar, Camden, TN

There's always a way to fix anything; let's talk about repairing IC legs in general, and then we'll deal with your 80287. Some methods will make a manufacturer cringe, some may make them cross the street and walk the other way when they see you, and others may just void your warranty. Putting a crutch on an IC is something that every hardware junkie does eventually. The best way is to replace the IC; however, trying to get a "recommended method" is like asking a car company how to repair a gas tank leak with bubble gum.

One of the staples of any electronics bench should be a collection of dead IC's, since the best replacement for one broken IC leg is another. Break the leg off a dead IC flush with the body of the DIP, and tin the end that was near the DIP. You neither need nor want much solder because the more you have, the more heat you'll need to melt it, and heat is the IC's deadly enemy.

Any electronics bench should have a collection of dead IC's, since the best replacement for one broken IC pin is another Break off a dead IC pin flush with the package, and tin the package end. Don't use much solder; the more you have, the more heat you'll need, which may damage whatever IC you're trying to fix. Obviously, the best thing to do is


FIG. 1


FIG. 2
replace it. Failing that, there are only two instances when you should fix it:

- It's three o'clock in the morning and you need it NOW!
- It's expensive.

If there's a stub left, just tin it and solder the new pin on. This can be tricky, since the new pin is small and will stick to the iron. You'll need a pair of tweezers and steady hands. Don't insist on perfect alignment with the rest of the pins, just get it close enough to fit in a socket. Align it after soldering, to minimize heat.

If the stub is flush with the DIP, first expose more metal; this can be done, but takes great care and very steady hands. Lock the IC lightly an alligator clip fixture for PC boards. If you don't have one, use an alligator clip held in a vise. Then, take a Dremel or X-acto

## WRITE TO:

ASK R-E
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Moto-Tool or similar motorized handtool with a fine, pointed, grinding wheel, and remove some of the case, exposing some of the internal continuation metal, as in Fig. 1. It's not aesthetic, but it works.

Although you can work either on the top or bottom of the DIP, the top presents less risk of damaging other pins. Keep the chip cool with freeze spray or a napkin soaked in ice water. Remember, grinding also generates heat. Limit the area you're grinding to the width of the pin, about 1/16-inch of metal, but don't bear down. Whatever the case material, grind a few seconds, and stop to both examine the DIP and cool it off. How much you'll have to do depends on the case.


FIG. 3


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[^1]Ceramic is more resistant than plastic, but they leave no residue; plastic grinds quickly, but melts. Once you've got the metal exposed as in Fig. 2, tin it and solder to it.
For the 80287 , when you break an IC pin, check whether it's used. Those for the 80287 are in Fig. 3, and you're lucky because pin \#1 is labelled "N/C" (No Connection), so repairing it is pointless, all the more so since you might very well damage or
overheat it needlessly. Even the slowest 80287 costs over $\$ 150$. Since the only benefit is aesthetic, leave it alone. Besides, asymmetry is in vogue.

## MIKE INPUT ATTENUATOR

I have a small cassette recorder to listen to tapes at work. I spent the extra money for record as well as play, since I'd like to use it for making the tapes I listen at work. The problem is, the machine only has a mike input, and the copies

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# Letters 

## SPECTRUM MONITOR CORRECTIONS

There are a few corrections and clarifications to "Build this Spectrum Monitor," which appeared in the September and October 1989 issues of Radio-Electronics. The tuner is a Zenith part No. 175-02292A. You can buy it from PTS Corp., 5233 S. Hwy 37, Bloomington, IN 47401, (800) 333-7871. Cost from PTS is $\$ 33.45$ including shipping and handling.
In the tuner diagram (Fig. 2 in the September issue), some of the nomenclature is not consistant with the schematic: PL5 is incorrectly labeled as PL1, PL6 as PL2, C41 as C1, and L3 as L1. In Fig. 4, the unlabeled electrolytic beneath R20 is C35.

Several performance aspects were unclear: Maximum frequency resolution is about 5 kHz . Rotating the center tune clockwise (CW) increases the center frequency, and vice-versa. The sweep controls horizontal scale; fully CW, it's about $10 \mathrm{MHz} / \mathrm{div}$, if the center frequency isn't near the tuner extremes. Rotating it counterclockwise (CCW) expands the scale to about $5 \mathrm{MHz} /$ div at midrange, but it's not calibrated. Setting the sweep fully CCW exceeds the monitor's capability.-Editor

## ASK RE AGAIN

There is a mistake in "Ask RE," Radio-Electronics, October, 1989. In the "I Need Values" letter, a schematic was given for a device


## MISTAKEN IDENTITY

In the August 1989 "New Products" column, we featured a television and a speaker system from Sony and mistakenly described both as incorporating Sony's Sound Retreival System (SRS) technology. Actually, SRS is used only in the Sony $X B R$ line of television sets and in several high-
end Trinitron sets; their SRS speaker systems do not incorporate SRS technology. The SRS-D3K speaker system, shown here and in the original "New Products" column, costs \$299.95; the correct price for the SRS-77G system is $\$ 199.95$. Our apologies for the confusion.-Editor


RADIO-ELECTRONICS 500-B BJ-COUNTY BOULEVARD FARMINGDALE, $N$ Y $/ 1735$
that turns on a tape recorder when a telephone handset is taken offhook. The bridge rectifier, which makes the device polarity-independent, should be "rotated" 90 degrees with respect to the rest of the circuit. In other words, the inputs and outputs of the bridge should be transposed-Editor

## ONE READER'S OPINION

I would like to respond to your recent request (Radio-Electronics, July 1989) for reader's votes on the "PC Service" section, and to voice my opinion on HDTV.

First, I vote to go back to putting artwork for the PC boards on pages with nothing printed on the other side. The way that it is presented now is worthless in most cases. I would also like to comment about your artwork for large (usually digital) PC boards. Because they are so complex and must be reduced to fit the page, they are usually unusable because tracks run together. As an alternative, perhaps you could make full-size, clean artwork available to readers by mail, at a small cost.

Now...HDTV. I think the whole idea of HDTV is a valiant effort for a needless cause. If equipment costs as much as is predicted, I certainly will not buy any. Why do you need more resolution on television, anyway-for sports nuts to see the lines on the football field clearer? I see no need to upset the whole industry for the relatively few who will go to big-screen TV (that, admittedly, requires better resolution). It seems that there is always a desire for companies to make more money, hidden behind so-called better products for the average consumer, and it winds up

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（2）IR Detector Module．Com－ bines detector，amp，demodulator， limiter filter，integrator，comparator， Requires 5VDC．\＃276－137 ．．3．49

## Electronics Books

（1）Getting Started in Electron－ cs．\＃276－4013
2.49
（2）NEW！Semicon Ref Guide． 1990 edition！Lists over 80，000 types and their Radio Shack equiv－ alents．\＃276－4013

（1） $14^{\prime \prime}$ Jumper／Test Cables．＇Ga－ tor clips．\＃278－1156，Set of 10／3．99 （2）NEW！Stackable Banana Clips．\＃274－734 ．．Set of 2／1．59 （3）Multipurpose Posts． 2 red， 2 black．\＃274－661 ．．．Set of 4／2．19
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（1）Power Transformer．Second－ ary： 18 volts．\＃273－1515 ．．．． 8.99
（2）Electrolytic Capacitor． 4700
нF．\＃272－1022
3.59
（3）Full－Wave Bridge Rectifier． 400 PIV，4A．\＃276－1173 ．．．． 1.99

（1）Thermistor．\＃271－110 ．． 1.99 （2） 15 －Turn Trimmer Pot．PC mount． $3 / 4 \mathrm{WW}$ ． 1 k \＃271－342， 10 k \＃271－343，20k \＃271－340．Each 1.49 （3）Pkg． 2 Trimmer Caps．6－50 pF． PC－mount．\＃272－1340 ．．．．2／1．59
（4）Pkg． 50 Picofarad Caps．1－33 pF．\＃272－806

## Builder＇s Helpers

（1）
（1） 2
（2）
（4）共路

1）Panel DC Voltmeter． 0 － 15VDC．\＃270－1754 ．．．．．．．．． 7.95
（2）10A Relay．\＃275－217 ．． 5.99
（3）Fuse Holder．\＃270－364， 1.29
（4）SPDT Lighted Switch． 3 amps at 120VAC．\＃275－676 ．．．．． 6.49
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（1）Doorbell Chime．Produces musical＂ding－dong＂．Rated 6 to $18 \mathrm{VDC}, 80 \mathrm{~dB}$ at 12 VDC ．
\＃273－071
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（2）Pulsing Buzzer．Commanding 80 dB output at 2 Hz pulse rate 12VDC， 20 mA ．\＃273－058 ．． 3.49

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## Electronics Calculator

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（1）Universal Solderless Breadboard．Accepts DIPs，components and jumper wires（kit below recommended）．\＃276－169．
（2）Jum
（2）Jumper Wire Kit． 140 insulated，prestripped wires．Case included．\＃276－173 ．．．．．Set 4.95
cepts input and displays output using popular electrical sym－ bols－ $1000 \Omega \times .5 \mathrm{~A}=500 \mathrm{~V}$ Has 110 functions including trig and statistics．Alphanumeric display with contrast control． Engineering keys．Includes batteries and case．\＃65－983


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I love Radio-Electronics! Keep up the good work. NORMAN STOBERT Berrien Springs, MD

## WORKING LIKE NEW

Thanks so much for the articles, "New Radios, New Problems, New Solutions," by Gary McClellan (Ra-dio-Electronics, July and August 1989). By using some of the suggestions in those articles, I was able to fix a Delco radio that I couldn't find parts for and a Sansui car stereo that had been "butchered" by some other technician. You saved my neck! Let's have more articles like those.
JIM PRIOR
St. Paul, MN

## RADIATION RISKS

Like Roy Norman, whose letter appeared in the November issue of Radio-Electronics, I was impressed with the series of articles called the "Annals of Radiation" that appeared in three consecutive issues of The New Yorker ("Power

Lines," June 12; "Radar," June 19; and "Video Displays," June 26). As an artist who works with electronics, a repair technician, a teacher, and a hobbyist, I found the series to be extremely sobering. I think the material is a "must read" for all of us involved in elec-tronics-as well as those who aren't.
Those articles carefully document research showing at least a doubling of the incidence of leukemia in people living two houses or less from utility-pole-mounted stepdown transformers. The dangers seem to be caused by the magnetic fields and I want very much to build some sort of device that can accurately measure those fields. The important frequencies are $60 \mathrm{~Hz}, 120 \mathrm{~Hz}$, and 15.7 kHz . I would like the meter to read directly in Milli-Guass units.
I think that this is also important in light of Radio-Electronics' recent articles on brain-wave experimentation both with computers (September, October, and November 1988) and with meditation goggles
(April 1989). The New Yorker series discussed research in which cats were exposed to $147-\mathrm{MHz}$ radio waves. They found that unmodulated radio waves of $1 \mathrm{~mW} / \mathrm{sq} . \mathrm{cm}$. didn't cause any problems, but when they were modulated at brain-wave frequencies, significant electrical disturbances in the cats' brains were observed. The experiment was repeated on chicks and was definitely shown to cause serious calcium-ion and immunesystem problems in their brain tissue.

I know that the knee-jerk response to that sort of stuff is to ignore it-after all, it is very harrowing news. But it would be sad if that happened.
FRED WOLFLINK
Brookline, MA 02146

## THE GREAT WIRE DEBATE

Concerning the "great wire debate," I conducted experiments similar to those done by Mr. Kiley (Radio-Electronics, "Letters," August 1989). In my case, I compared the performance of both 18 -SEG

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twin cable and that of standard 5-A PVC line cord 20 feet in length. I also compared performance between working into an actual commercial loudspeaker and a purely resistive load, as well as making direct measurements at the output of the amplifier. Extrapolating for the difference between Mr. Kiley's tests and mine, I arrived at exactly the same conclusions as Mr. Kiley did.
I did, however, find that there was some contact resistance in the speaker connections that far outweighed the resistance of the wire. Checking for the cause I found that, although the external connections to the speaker used standard binding posts, the connections to the driver itself were made via inexpensive slide-on lugs, and that merely jiggling them slightly resulted in variations in the overall resistance of the setup. That was in line with my general experience that poor-quality connectors are far more often the cause of signal degeneration than wire characteristics per se.
No "premium-wire pusher" has ever presented any evidence for his claims, and to my knowledge, no blind group-listening-test results have ever been published (certainly not by the wire pushers!). Fortunately, there are signs that professional audio engineers are increasingly debunking the wire manufacturers' absurd claims.
I would like to express my appreciation for Larry Klein's many contributions to common sense in those matters and for Radio-Electronics' consistent objectivity and independent stance in all of the subjects it tackles-which is a tribute to its faithfulness to the principles of its founder, the late Hugo Gernsback. In these days of blatant scams, it is one of the few publications I know that I can always trust.
JOHN COX
Vancouver, B.C., Canada

## BEHIND THE TIMES?

I've read Radio-Electronics for more than 20 years, and you've had quite a few interesting articles in that time.
Lately quality has gone down,
and I think your magazine should adapt itself to today's and tomorrow's technology and stop looking only at the technology of 5 or 10 years ago. Hobbyists used to be innovators, inventors of new electronic toys. Most hobbyists have only magazines like yours to inform them of new microchips, and you don't seem to do your job very well.

It seems to me, by your articles on microprocessors, that the news takes a long time to reach your magazine. Take the 68705 for instance. I've used that chip for seven years, and first noticed an article on it in your magazine this year. What about the 8096, 8098, TMS370, uPD7810, uPD7810, uPD7811, HD64180, HD647180, HD64180S, V25, H8, HPC, 68701, $68 \mathrm{HC} 11,8051,8751$, and 8031 , to name a few?
The most amusing article I've seen in years is the one on PLC in the September issue. ("Programmable Architectures: The Next Breakthrough?") What are GAL's, PEEL's, or EPLD's, might I ask? It sounds like an article that must have been written in the early 1970's. I can understand that EPLD's are rather new, but I've used them for three years and their EEPROM counterparts for two years, and I've yet to see Ra-dio-Electronics write anything about them.

I was rather surprised to see that the EPROM used most often in your articles appears to be the 2716. Don't you know that the 2716 is an obsolete part? The king in the electronic world nowadays is the 27 C 256 . If I were to design anything with a 2716 my boss would think that I was nuts.

## MICHAEL CATUDAL

## Silver Creek, NY

We try to keep our construction projects buildable. That often precludes using the latest and greatest parts in a project. If a 2716 V (which costs about $\$ 4.00$ ) will do the job, why would you use a 27 C512 that costs three times as much?

Your point on covering new technology is well taken. We hope that some of the articles we have planned for the coming year answer at least a few of your com-plaints.-Editor

R-E

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# W－COST TEST 

There＇s even a standard hardcopy interface that lets you connect the 2211 to Epson printers or HPGL－ compatible plotters，such as the Tek HC100，for convenient automatic 4－color documentation．

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| Sample Rate | $20 \mathrm{MS} / \mathrm{s} / \mathrm{ch}$ | $10 \mathrm{MS} / \mathrm{s} / \mathrm{ch}$ | $\mathrm{N} / \mathrm{A}$ | $\mathrm{N} / \mathrm{A}$ |
| Vert．Sensitivity | $500 \mu \mathrm{~V} / \mathrm{div}$ | $5 \mathrm{mV} / \mathrm{div}$ | $500 \mu \mathrm{~V} /$ div | $5 \mathrm{mV} /$ div |
| Cursors／Readout | Yes | No | N 0 | No |
| Hardcopy Interface | Yes | 0 ption | N 0 | No |
| Record Length | $4 \mathrm{KK} / \mathrm{ch}$ | $2 \mathrm{~K} / \mathrm{ch}$ | $\mathrm{N} / \mathrm{A}$ | $\mathrm{N} / \mathrm{A}$ |
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# Equipment Reports 

YOU CAN NOW ADD LOGIC ANALYZERS to the list of electronics test equipment that has made the transition from being esoteric and expensive to being rudimentary and relatively inexpensive. As micro-processor-based equipment became ubiquitous, having the proper tools to service them became essential to technicians. Helping to fill that need was a handheld, 16 -channel, 20 MHz logic analyzer from Precision Motion (3563 Sueldo Building J, San Luis Obispo, Ca 93401).

Precision Motion's logic analyzer is optimized for-but not limited to-debugging ROMbased hexadecimal code. It features true $20-\mathrm{MHz}$ data acquisition capability, a data-storage memory for 1023 samples both before and

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after the trigger, a Centronicscompatible printer interface, and data-management functions.

The analyzer is housed in a gray plastic case that measures roughly $7 \times 4 \times 1$ inches. The front panel is dominated by a 24 -key membrane keypad, a 2 -line by 16 -character LCD readout, and 6 terminals for inputs and outputs. A DB-25 parallel printer port is provided at the side of the analyzer, while the top edge of the unit offers a test-cable connector and power-supply input. A 5 -volt regulated wall-transformer power supply is provided with the analyzer.

The 28-pin IC test clip is well suited for connection to either 24or 28-pin EPROM's. The test clip can connect up to 14 of the EPROM's address lines to the analyzer. The data on those lines ( $\varnothing-13$ ) form the hexadecimal data words that are shown on the display. Two additional inputs are provided on the front panel for lines 14 and 15. Those data are displayed separately, unless specifically appended to the data word. The analyzer directly supports

2758, 2716, 2732, 2764, 27128, and 27256 EPROM's. Some earlier EPROM's, specifically those that use -5 and +12 volts, cannot be hooked up directly to the analyzer.

Once the analyzer is connected to the circuit under test, and the proper ROM is selected and the clock is properly selected, then the analyzer is ready to do its job taking data. Once started, the analyzer continuously loads hexadecimal data words into its memory. The memory will hold the 1023 most recent words, writing over any old data. Once the selected trigger word is stored, the following 1023 data words are stored. The total memory of the analyzer is 2047 words.

Once the data words are stored, they data words can be easily viewed. The analyzer display will start from the trigger position. Left and right arrow keys can be used to scroll through the memory. Shortcuts are provided to move through the memory more quickly, and a search function is provided for finding a particular data word.

Outputting the contents of the
data memory to a printer is simply a matter of setting the cursor to the memory position where you want the output to start, and then issuing the print command. The next 500 hexadecimal data words will be output to a Centronics-compatible printer in a format of 10 columns of 50 words each. A tim-ing-diagram format can also be printed. If that option is chosen, a 16-channel graphic diagram for 101 clock periods will be output. The contents of channels 14 and 15 can be output separately. Turning the analyzer into a handheld twotrace, two state storage scope.

Other features of the analyzer include a hexadecimal/decimal calculator/converter, a pre-trigger arm function, and a stopwatch.

We've only scratched the surface of the capabilities that the Precision Motion logic analyzer delivers. We found the features, the small package, and the $\$ 1495$ price of the analyzer impressive, and we're almost looking forward to having a microprocessor-based system break down so we can put it back to work.

television has come a long way in a short time．Somewhere in the past couple of years the television business was transformed into the video industry．And where once screens were only filled with im－ ages designed to entertain，today＇s tubes display everything from Martian invaders at a quarter a pop to stock quotes at considerably higher prices．

The increased sophistication of video monitors has led to the need for more sophisticated diagnostic tools to maintain them．Once upon a time the instruments needed to service televisions were often bigger and more expensive than the televisions themselves． BK Precision（ 6470 W．Cortland St．， Chicago，IL 60635）has always had a line of video test gear and anyone involved in servicing video equip－ ment should certainly be familiar with it．

Their model 1249 is their low－ end video－signal generator．De－ spite a relatively low cost，it can produce just about every signal needed to test，service，and adjust a wide variety of NTSC compatible monitors and television sets．The instrument can generate standard NTSC color bars，split image bars， staircase，and an assortment of line and dot patterns useful for set－ ups and convergence．

All the patterns the 1249 can gen－ erate are available on several out－ puts，from composite video，to a 45.75 MHz IF，to modulated RF on either channel three or four．This is a great convenience for tracing problems since the same signal can be injected at different points in the video chain．Being able to single－step your way from the an－ tenna input to the final video am－ plifier makes it much easier to pin－ point problem areas in tuners and video circuits．Since all the out－ puts are buffered，they can all be used simultaneously．This means you don＇t have the hassle of plug－ ging and unplugging cables as you work your way through video cir－ cuitry．

To make the instrument as ver－ satile as possible，all the important frequencies are generated from a single master clock and the indi－ vidual components of the video signal are brought out to separate front panel BNC connectors．This

snooping around a suspect monitor and you can be fairly sure
of stable traces．
is really convenient if you＇re using an oscilloscope because，for ex－ ample，you can trigger off H while


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| RANGE：FROM TO | $\begin{aligned} & 10 \mathrm{~Hz} \\ & 2.2 \mathrm{GHz} \\ & \hline \end{aligned}$ | $\begin{aligned} & 1 \mathrm{MHz} \\ & 1.3 \mathrm{GHz} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{MHz} \\ & 2.4 \mathrm{GHz} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{MHz} \\ & 550 \mathrm{MHz} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{MHz} \\ & 1.8 \mathrm{GHz} \end{aligned}$ |
| APPLICATIONS | General Purpose Audio－Microwave | RF | Microwave | Security | Security |
| PRICE | \＄219 | \＄169 | \＄189 | \＄299 | \＄99 |
| SENSITIVITY |  |  |  |  |  |
| 1 KHz | $<5 \mathrm{mv}$ | NA | NA | NA | NA |
| 100 MHz | ＜ 3 mv | ＜ 1 mv | ＜ 3 mv | ＜ .5 mv | ＜ 5 mv |
| 450 MHz | ＜ 3 mv | $<5 \mathrm{mv}$ | $<3 \mathrm{mv}$ | $<1 \mathrm{mv}$ | $<5 \mathrm{mv}$ |
| 850 MHz | $<3 \mathrm{mv}$ | ＜ 20 mv | $<5 \mathrm{mv}$ |  | ＜ 5 mv |
| 1.3 GHz | ＜ 7 mv | ＜ 100 mv | $<7 \mathrm{mv}$ | NA | $<10 \mathrm{mv}$ |
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Besides producing NTSC signals, the 1249 also generates a 30 Hz TTL level signal, (useful for servicing VCR's), and a 4.5 MHz signal which is exactly what's needed for locating audio isolation problems in a TV tuner. The 1249 has a DB9 connector on the front panel with pinouts identical to IBM color cards and, since there's a front panel switch to choose either TTL level or .8 volt signals, the instrument can be used to service some computer color monitors.

There are some computers that produce RGB video that's reasonably close to NTSC, so if you service a lot of these monitors, the 1249 can make your bench time more efficient. Even though this instrument is sold as an standard NTSC generator (PAL is a factory option), the fact that someone at $B+K$ decided to add a PC-compatible video output means they had an eye on the field of computer monitors. That's commendable, but if you're looking for an instrument strictly to help service computer monitors, the 1249 is a poor choice.

Most of the computer video being generated today is far from being NTSC compatible. Horizontal scan frequencies vary all over the place and the NTSC standard produced by the 1249 is just too low if you're trying to troubleshoot anything other than a small handful of computer monitors. Even something as common as a PC monochrome monitor needs a signal with a horizontal scan frequency of about 18 kHz and the newer high resolution color monitors are up beyond 35 kHz .

To be fair about it, the 1249 was designed around the NTSC standard so it's hitting below the belt to criticize it for doing only the job it was designed to do. The RGB outputs are a convenience that come in handy for occasional servic-ing-and, I suppose that if they save you the hassle of having to make a special cable, they're worth the front panel space they occupy.

The documentation that comes with the meter is terrific. Packed in the small instruction booklet is a lot more than just switch details
and setup procedures. Several pages have been devoted to a history of NTSC video, an extremely detailed analysis of the signal itself, and a complete glossary of video terms. The manual has clear instructions on everything from turning the unit on to how to adjust the output by tweaking the trimmers inside the case. You also get an oversized schematic of the unit - something most companies don't provide - and a complete parts list. Just about the only complaint I have with the paperwork is that $B+K$ doesn't put the $I C$ values on the schematic, only the part designations (IC1, IC2, etc.). They are, or course, in the parts list but it's always more convenient to have them right there on the schematic.

The bottom line is that the 1249 is a good value for its $\$ 517$ list price. The unit is easy to use, reliable, generates rock steady signals, and you don't need a second mortgage on your home to buy one. If you're in the market for an NTSC generator, the 1249 is well worth taking a look at.


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# New Products 

PACKAGING SYSTEM. For anyone who's looking for a way to speed up breadboard assembly, or is building a limited-run production device, or simply doesn't have the time or resources for PC boards, the E-Z Buss system might provide the solution. The modular electronic-packaging system from National System, Inc. offers everything needed to quickly and easily build a reliable, reproducible electronic assembly, including module cards for commonly used analog and digital electronic functions, a mounting connector base, "fill-in-the-blank" documentation forms, and a heavy-duty aluminum enclosure that makes for a professionallooking package.

The module cards can be ordered separately on an "as-needed" basis. They come in three sizes (depending on the size and complexity of your circuit's design). Universal logic and component cards are available, as well as dedicated amplifier, timer, resistor, and power-supply cards. The cards each come with a schematic diagram, topview layout drawing, and a blank parts list. A connector


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assignment chart and a blank wire-run list simplify base wiring.

The E-Z Buss connector base provides a platform on which as many as 30 separate module cards can be installed. The gold-plated module-card connectors have wire-wrap tails that allow up to three wraps per connector. The base itself, which has provisions for input and output block connectors, is clearly num-
bered with tail positions to permit quick and easy interconnection wiring between modules.

The E-Z Buss connector base costs $\$ 150.00$, module cards range in price from $\$ 10.00$ to 20.00 (including documentation forms), and the enclosure costs $\$ 65.00$. Part kits are also available for the power-supply card only.-National System, Inc., 17 Hammatt Street, Ipswich, MA 01938; 508-356-1011.

MICROPROCESSOR TRAIN-
ER KIT. If you've ever considered building a computer from scratch, but weren't quite sure how to go about it, the Elenco model MM-8000 Micro Master Trainer kit could come in handy. Requiring no prior computer knowledge, the simple, easy-to-understand instructions teach you to write in machine language. The kit demonstrates how
to write into RAM's and ROM's and run an 8085 mi croprocessor that uses the same machine language as an IBM PC. It teaches you how to write the basic instructions to get the 8085 started, and how to store those instructions in permanent memory in a $2816 \mathrm{E}^{2}$ PROM. The Micro Master Trainer explains the workings of input and output ports and computer timers.


CIRCLE 11 ON FREE INFORMATION CARD

You are shown how to build a keyboard and to scan a keyboard and display. The kit contains all parts, assembly, and also comes with a lesson manual.

The Micro Master Trainer kit costs \$129.00.-Elenco Electronics, Inc., 150 West Carpenter Avenue, Wheeling, IL 60090.

BASE/MOBILE SCANNER. Offering 100 channels and complete public-serviceband coverage, ACE Communications' model AR950 can be conveniently mounted under an automobile's dashboard with the supplied mounting bracket, or used in a fixed location with its AC wall-plug adapter. The scanning radio pro-


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vides coverage of the 27-54$\mathrm{MHz}, \quad 108-174-\mathrm{MHz}$, $406-512-\mathrm{MHz}$, and $830-950-$ MHz bands. Those include all of the police, fire, and emergency bands, as well as the new services now available above 800 MHz in $12.5-$, $25-$, and $30-\mathrm{kHz}$ increments.

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used to store all information. The scanner's backlit LCD has 22 prompting annunciators to make it easier to use.

The AR950 also features first-channel priority, keyboard lockout, BNC-antenna connector. Two anten-nas-a telescopic type and a flexible rubber one optimized for 800 MHz -are included, as are a fused DC power cord, an AC wall-plug adapter, and all mounting hardware.

The AR950 scanning receiver has a suggested retail price of $\$ 299.00$. - ACE Communications, Monitor Division, 10707 East 106th Street, Indianapolis, IN 46256.

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tures time-zone selection, 12-/24-hour selection, adjustable on-screen display, and color selection. The correct time is maintained during power outages by on-board capacitive and battery backup. Remote diagnostics provide convenient evaluation and troubleshooting capabilities.

The CTS-10, including software, has a single-unit price of under $\$ 200.00$.Coordinated Time Link, 921 Bluebonnet Drive, Sunnyvale, CA 94086.

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mV rms for $80-100 \mathrm{MHz}$ ． Prescale－range sensitivity is $50-\mathrm{mV}$ rms for $10-550 \mathrm{MHz}$ ． The input filter is a switch－ selectable $100-\mathrm{kHz}$ low－pass filter．
The model 1804 frequency counter has a suggested list price of \＄295．00．－B\＆K－PRE－ CISION，Maxtec Interna－ tional Corporation， 6470 West Cortland Avenue，Chi－ cago，IL 60635.

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The SOCKET SAVER sets have a suggested retail price of $\$ 37.00$ each.-Bondhus Corporation, 1400 East Broadway, P.O. Box 660, Monticello, MN 55362. R-E


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 INFORMATION CARDproducts，computer and test equipment，vacuums and cleaners，and circuit board and static control equipment．The catalog
contains 14 pages of new products．The Jensen 1989－90 Master Catalog is free upon request．－Jensen Tools Inc．， 7815 South 46th Street，Phoenix，AZ 85044－5399；602－968－6231．

I／O CONNECTOR CATA－ LOG．The 12－page bulletin （No．EX－IO－1）titled Input／ Output Data Communica－ tions Connectors describes Panduit＇s I／O D－sub－ miniature and ribbon con－ nectors，which allow relia－ ble mass termination of


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0.05 －inch centerline spacing flat cable．The connectors， available in PCB or IDC types，are suitable for EIA RS－232－C and RS－449 ap－ plications．They are offered in various shell sizes and mounting styles，with either straight or right－angle pins． There is no charge for the catalog．－Panduit Corp．，I／O

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## RF POWER MEASUREMENT．

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## ROBERT IANNINI

LET＇S FACE IT．MOST OF US HAVE BEEN THE victim of some form of theft at one time or another．The chances are that either you personally，your house， your car radio，or your whole car has at one time been robbed．And，while a car armed with an ordinary siren－type alarm is better－protected than if it had nothing at all，most people won＇t even look away from what they＇re doing when they hear a car alarm go off． And most thieves are not at all fright－ ened by them either．More important， a thief can be out of the car so fast that by the time someone does something about it，it＇s too late．

That＇s where the Phasor Property Guard comes in．It＇s not just an alarm； it emits sound that is actually painful to listen to．It＇s sound output can be adjusted from an inaudible yet painful ultrasonic level，to an ordinary alarm－ type sound，to a level that＇s so loud and irritating，that not even the world＇s best car thief could stand to listen to it as he tries to steal your car or car stereo．Be warned，though，that continued exposure to the sound can permanently damage your hearing．

## Operation

The Property Guard is intended as a property－or home－protection device． It generates high－pressure ultrasonic sound that is triggered when an un－ authorized intrusion is detected．The unit can be triggered by a trip wire or closed system such as taped glass windows and doors，where a break or open triggers the unit．The unit also contains a switch input that can be used with a pressure－sensitive switch activated when someone enters a room or building．A positive voltage from equipment such as an IR intru－ sion detector，motion detector，sound detector，etc．，can also be used to trig－ ger the unit．

The sound produced by the unit can cause certain adverse effects to the intruder．They may be paranoia，se－ vere headaches，disorientation，nau－ sea，cranial pain，upset stomach，or just plain irritating discomfort．Most people are affected in one way or the other，with younger women unfor－

# PROGRAMMABLE PHASOR PROPERTY GUARD 



## Now you can protect your valuables by scaring criminals away with an unbearable ear－piercing sound．

tunately being the more sensitive．Ex－ ternal adjustments allow the user to select clearly audible sounds that serve as an alarm or the higher－fre－ quency energy that produces the dis－ comfort and other effects．

Sound－pressure level is less than 130 dB ，and will not produce perma－ nent damage if exposure is kept to a minimum．Therefore，prolonged ex－ posure is not encouraged．A rule of thumb is to keep exposure down to less than 1 hour to any frequency less than 20 kHz at a sound pressure of 105 dB or over．

The system consists of a central control unit that can power up to 6 remotely located transducers，which can be positioned to take advantage of potential entrance and intrusion areas．Be sure to take into considera－
tion that each transducer can produce up to 118 dB at a distance of 1 meter． Sound－pressure levels are log－ arithmic，so every time the distance from a transducer is doubled，the sound pressure is attenuated by factor of -3 dB ．

## Circuitry

If you look at Fig．1，the detection circuits monitor inputs $\mathrm{J} 1, \mathrm{~J} 2$ ，and J 3 ， and，when they sense an intrusion， they energize control－relay RY1 via drive－transistor Q5．Note that the re－ lay controls power $\left(\mathrm{V}_{\mathrm{CC}}\right)$ to the driver stage shown enclosed in the dashed lines．Diodes D2－D6 guarantee full ＂off＂and＂on＂functions of the cir－ cuit while D7 clips the voltage spike produced when the coil of RY1 is turned off．A set of relay contacts are


FIG. 1-SCHEMATIC OF THE PHASOR PROPERTY GUARD. Detection circuits sense an intrusion from J1, J2, or J3.
used to "hold on" the circuit once triggered. A pushbutton switch (S4) allows resetting of the circuit by grounding the positive "hold on" voltage at the diode junctions.

As for the driver circuitry (inside the dashed lines), a 555 timer (IC2) is connected as an astable free-running multivibrator whose frequency is externally controlled by potentiometer R7. Resistor R8 selects the range limit of R7, while R9 selects the duty cycle or symmetry of the pulses. Capacitor C6, along with those resistors determines the frequency range of the device. A low-range switch (S2) decreases the frequency by switching C5 into the circuit. A test switch (S3) connects C 7 across C 6 , thus dropping the frequency to approximately $1 / 5$, producing a clearly audible tone for verification and test purposes.
The square-wave output of IC2 pin 3 is resistively coupled to Q2 through R11. The collector of Q2 is DC biased
by R12-a and R12-b. The square-wave output signal is then fed into power amplifier Q3 via D1. The collector of Q3 is DC biased by the choke-coil/ transformer combination, L1. Resistor R14 helps stabilize the stage. The amplified square waves are fed to the transducer via resonating-coil L2 and DC-blocking-capacitor Cl 10 . The resonating coil is selected to tune out the inherent capacitance of the transducer at the upper frequency limitusually around 20 kHz . A sinusoidal wave is generated that allows the transducers to operate at a higher peak power level than would the equivalent-voltage square wave because less power is going into the harmonics that would make up the square wave. Resonant peaking of the voltage is also obtained. The transducers, unlike their electromagnetic counterparts, have a tendency to draw high current at higher frequencies. That effect is compensated to an ex-
tent by power-resistor R23. Note the wave shape shown is at a fixed frequency of 20 kHz .

Timer IC1 is similarly connected as an astable running multivibrator, and is used to produce the sweeping voltage necessary for modulating the frequency of IC 2 . IC1 is activated by S5 (the switch-half of R1/S5), and the sweep repetition rate is controlled by R1 (the potentiometer-half of R1/S5). Resistor R2 limits the range of the repetition time. Resistor R3 selects the duty cycle of the pulse while capacitor C2 sets the sweep time range. A slow sweep range is selected by Sl connecting C3 to the circuit. The ramp-voltage output of IC1 at pins 2 and 6 is resistively coupled via R4 to inverter transistor Q1. The output of Q1 is fed to pin 5 of IC2 and provides the modulation voltage necessary to generate the sweeping frequency action required. Note that the signal is easily disabled via S 5 , which is a convenience when initially setting or checking the range of IC2, as it elimi-
nates the constant varying frequency．
Power is supplied to the system by a conventional step－down transformer T 1 ，bridge－rectifier BR1 and filter－ca－ pacitor C12．Power is controlled by S6，which is part of the frequency－ control potentiometer R7．A neon in－ dicator lamp（NE1）tells when the sys－ tem is energized（R24 is a current－ limiter for NE1）．A remote－control op－ tion is available via pins 1 and 2 of the terminal strip；pins 1 and 2 must be connected for normal operation．A three－wire line cord is shown，but a two－wire cord will suffice as the power supply voltages are under 25 volts．

## Construction

The Property Guard consists of a driver board that＇s assembled on a PC board and a detection board that＇s as－ sembled on a piece of perfboard． Both are installed inside a metal cab－ inet with various controls and other hardware mounted to it．A parts－ placement diagram for the driver board is shown in Fig．2．Most of the resistors are vertically mounted．Al－ ways leave at least $1 / 16$－inch lead be－ tween the body of a component and the PC board．

As for the detection board，a sug－

All resistors are $1 / 4$－watt， $5 \%$ ，un－ less otherwise indicated．
R1－500，000 ohms，potentiometer／ switch（S5）
R2，R3，R4，R5－ 10,000 ohms
R6，R13，R15，R16，R17，R18，R20－ 1000 ohms
R7－5000－10，000 ohms，potentiom－ eter／switch（S6）
R8－ 1500 ohms
R9－ 3900 ohms
R10－10 ohms， $1 / 2$－watt
R11－470 ohms
R12－a and R12－b－220 ohms total（2 110 －ohm 3－watt resistors con－ nected in series）
R14，R21－ 0.33 ohms， 5 watts
R19－100 ohms
R22－30 ohms， 2 watts
R23－ 15 ohms， 10 watts（see text）
R24－39，000 ohms

## Capacitors

C1，C4－ $0.01 \mu \mathrm{~F}, 25$ volts，ceramic disc
C2－ $1 \mu \mathrm{~F}$ ， 25 volts，electrolytic
C3，C9－10 $\mu \mathrm{F}, 25$ volts，electrolytic
C5，C6－0．01 $\mu \mathrm{F}$ ，polystyrene（use $0.0068 \mu \mathrm{~F}$ for higher frequency）
C7－ $0.047 \mu \mathrm{~F}, 25$ volts，ceramic disc （use lower value for higher frequen－ cy）


FIG．2－DRIVER－BOARD PARTS PLACEMENT．Most of the resistors are vertically mounted．
gested layout is shown in Figs． 3 and 4 ；simply mount the components on the perfboard and hardwire the jum－ pers as indicated by the dashed lines． Assemble the resonator coil L2 by winding 40 turns of no． 18 enameled
wire in a solenoidal format on a 2 － inch long piece of $5 / 8$－inch outside－ diameter cardboard form．Wrap the coil with tape，or hold the turns to－ gether with shellac，varnish，etc．The ferrite core（FERI）included in the kit

## PARTS LIST

C8，C11－ $100 \mu \mathrm{~F}, 25$ volts，elec－ trolytic
C10－ $3.9 \mu \mathrm{~F}, 350$ volts，paper
C12－10，000 $\mu$ F， 16 volts，electrolytic （larger value acceptable）

## Semiconductors

IC1，IC2－555 timer IC
D1－IN4001 50 －volt diode
D2，D3，D4，D5，D6－IN914 small sig－ nal diode
D7－IN4007 15－volt diode
D8－15－volt Zener diode
Q1－PN2907 PNP transistor
Q2，Q5－D40D5 NPN power tran－ sistor
Q3－2N3055 NPN power transistor， TO3 package
Q4－PN2222 NPN transistor
BR1－ 5 －amp bridge rectifier

## Other components

S1，S2－switch DPDT switch
S3，S4－momentary pushbutton
RY1－12－volt DPST relay
L1－AF choke／transformer（see text）
L2－resonator（see text）
T1－12－volt， 2 －amp transformer
F1－1－amp fuse
J1－J3－RCA－type jack
NE1－neon lamp
FER1－ $3 \times 1 / 2$ ferrite core

TD1，2，3，4－Piezo directional trans－ ducers

Miscellaneous：line cord and re－ tainer bushing，wire nuts，metal cabinet，perfboard（ $31 / 2 \times 41 / 4$ inches），dual TO3 heat sink，TO3 mounting kit（see Fig．5），tape， neon－lamp holder，small vinyl strap， no． 24 hookup wire，no． 20 hookup wire，hardware， 4 －lug screw termi－ nal strip，fuse holder，PC board，etc．

Note：The following items are available from Information Un－ limited，PO Box 716，Amherst， NH 03031：assembled and tested driver board（Fig．2），part no． PPG3A（includes all switches and controls），$\$ 59.50$ ；as－ sembled and tested detection board（Figs． 3 and 4），part no． PPG3B，\＄39．50；L1 multitap transformer，\＄34．50；L2 reso－ nator，\＄19．50；TD1－TD4 Piezo di－ rectional transducers，$\$ 12.50$ ea． For overseas operation on 220 volts，it is suggested that you use transformer no．STDWTR，or obtain any 220 －to－110－volt，50／60 ohm 50 VA unit．


FIG. 3-A SUGGESTED LAYOUT for the detection board. Mount the components on perfboard as shown.


FIG. 4-DETAILED VIEW of the detection board. Hardwire the jumpers as indicated by the dashed lines.
should be inserted inside the cardboard tube. Note that L2 is secured to the perfboard by a piece of foam tape and a small nylon strap. Bring the leads out from T2 as shown Fig. 3. Note the wiring of relay RY1. Use appropriate pieces of vinyl-covered no. 22 wire for leads from the relay to the board.

Assemble and wire the cabinet as shown in Figs. 5 and 6. Be careful to allow sufficient clearance for the contacts of the terminal strip. Note that a hole about the size of a half-dollar must be made in the cabinet directly under Q3 for the wires to pass through. Use the drawings as a reference for the location of all holes and
components. It's a good idea to testposition each component before drilling or cutting. Note the mounting of power resistors R14 and R23; R14 must be sealed in RTV or electrical putty to prevent contact of 115 V circuits. Do not connect the lead to Q3's base at that point.

Assemble Q3 with its mounting kit as shown in Fig. 5, and mount it on the heatsink. Note that the body of Q3 must be insulated from the heat sink. Check it with a meter to prevent damage to the circuitry.

Assemble the choke-coil/transformer combination L1 by winding 15 turns of no. 18 wire between pin 1 and 18 on the bobbin, 10 turns between 18 and 6 , and 5 turns between 6 and 13 . Wind all sections in same direction. Those are taps for setting the output level desired. Assemble the ferrite "E" cores with the brass "U" bolt to secure it to the cabinet.

Since the choke is for feeding DC current to Q3 and to maintain a blocking effect to the AC signal, an air gap may be required if more than 4 transducers are powered by the system. It is suggested that you wind 10 more turns on the core and space the ferrite "E" cores with a piece of scotch tape placed one layer thick on each leg of one of the " E " core pieces. Note that the preassembled units do not use an air gap.

## Checkout

Check your wiring for accuracy, the quality of solder joints, short circuits, pinched wires, debris, etc. Now place a jumper across contracts 1 and 2 of the terminal strip, and ground J3. Plug the unit into a 120 -VAC outlet and turn it on. Check TPI for 3-4 volts higher than what's shown in Fig. 1 (that's because there's no load on it now). Also check for 15 volts at TP3. Relay RY1 should be deenergized, and TP2 should be at zero volts. Momentarily unground J3 and then reconnect it; RY1 should energize. Measure 15 volts at TP2. Push the reset switch (S4) and make sure TP2 drops to zero.

Momentarily ground J1 and again note RY1 energizing. Measure 15 volts at TP2; push S4 and make sure TP2 drops to zero. Momentarily apply a 5-10-volt level to J2 through a 1 K resistor and repeat the previous step. That verifies the detection stage of the device.

Energize the system by removing


FIG．5－CABINET WIRING．First make all of these connections，before continuing with Fig． 6.


FIG．6－FINISH THE WIRING as shown here．Be careful to allow sufficient clearance for the contacts of the terminal strip．
the ground connection to J3．Turn S5 to＂off，＂rotate R7 fully clockwise， open up S2，connect a scope to the collector of Q2，and note the approxi－ mate wave shape as shown；the volt－ age will be approximately 15 volts $\mathrm{p}-\mathrm{p}$ ．Those settings should be at the maximum frequency obtainable．If the frequency varies much from 20 kHz ，it will be necessary to change the value of R8 or C6；a higher value for lowering the frequency and vice versa．

Rotate R7 fully counter－clockwise and note the frequency dropping from 20 kHz to 10 kHz ．Close S2 and note frequency range dropping from ap－ proximately 10 kHz to 5 kHz ．Check the action of test－switch S3 and make sure that all frequencies decrease by a factor of 4 to 5 ．

Preset all controls for maximum frequency，and turn on S5 to initiate sweeping action．Close S1 and rotate R1 fully counter－clockwise．Note the frequency sweeping from 20 kHz to approximately 25 kHz ．Sweep rate will increase by approximately $\times 10$ when S1 is open．A change will also occur when varying R1．That checks the frequency and sweep ranges of the device．Note that the frequency read－ ings may vary，and can be compen－ sated for，if necessary，by changing circuit values．

Connect the base of Q3 to the driv－ er board via jumper lead（ N ）．Connect up to 4 transducers in parallel to con－ tacts 3 and 4 of the terminal strip． Note that if only 1 or 2 transducers are used，it will be necessary to change R23 from 15 ohms to 40 ohms for output compensation．

Apply power and connect a scope across the transducer（s）．The wave shape should be close to a sine－wave． The wave shape deteriorates as the frequency is lowered．Double check the test points with the system in full operation，noting the values given in Fig． 1.

Adjust the ferrite core inside L2 for maximum voltage at maximum fre－ quency and secure it in place．The core may not be needed if four or more transducers are used，as the in－ duction of the coil by itself is usually sufficient．

You will note that Ll is shown with several tap connections intended to produce more output．Tap 18 is the factory setting and is intended for continuous use；the voltage across the
（Continued on page 76 ）

WE LEFT OFF LAST MONTH WITHOUT finishing the discussion on the circuitry operation. So let's finish describing the circuitry, and then get to building and aligning the unit. Before we begin, though, please note that there are a couple of corrections that you'll want to make to last month's article. First, in Fig. 3, pin 13 of IC3 and its corresponding channel-2 component, IC16, should be connected to +5 volts for proper operation. Second, the correct value for R9 and R209 should be 15 K . When we left off we were explaining Fig. 5, so would you please refer back to that figure in last month's issue.

Ramp-generator IC12 is used to generate a slowly varying DC voltage for slow fades, wipes, or key-ins. It is fed either positive or negative signals through R44. The speed (rate) of the ramp depends on the setting of the speed control R42. By varying R42, either a slow or fast key transition can be obtained. R47 is used where manual control of key transition is desired. Q3 and Q4 feed either +5 or -5 V DC to R 42 , depending on the logic level at the junction of R37 and R36.
Figure 6 shows the video switching circuits; IC17-IC20 are CMOS ana$\log$ SPDT switches. Each has three sections that can be switched at over $1-\mathrm{MHz}$ and can handle signals up to 5 MHz with 50 dB isolation. They are controlled by a logic level at the input. All switches are in "up" positions (N.C.) when logic level is zero, and "down" (N.O.) when logic level is high.

Channel-1 video is input to pin 15 of IC 17 ( ICl is fed from that point as well), where it is split into video and sync. IC17 is driven by IC2 in the keying section. Sync and video are available separately at J 2 and J7. In Fig. 6, an "EF" followed by a letter represents an emitter-follower circuit; one is shown in detail inside dashed lines in Fig. 6. IC18-a selects either input video or effects video (derived externally from video 1). IC18 selects either CH 1 or a DC level between -0.5 and +1.5 volts from R115 used in a fadeout; it is blanked during sync intervals so as to not upset sync levels. Transistors Q100-Q102, D100, and

# VIDEO SCENE SWITCHER 

WILLIAM SHEETS and RUDOLF F. GRAF

Time to finish this project.

R112-R118 generate the required waveform.
$\mathrm{IC} 18-\mathrm{c}$ and $\mathrm{IC} 20-\mathrm{c}$ are configured as a DPDT switch to switch between CH and CH 2 for direct fades, wipes, or key-ins (genlock sources are required). Switched video from both channels is fed to fader R125. The output of R125 is taken to summing amplifier IC21, together with sync from IC17-b and IC19-b (sync is selected for the channel in use). Fre-
the PLL on the keyer board (IC5) need be only 50 mA , but it should be well filtered. A suitable power-supply is shown in Fig. 7.

The two PC boards can be constructed using the Parts-Placement diagrams of Figs. 8 and 9. Foil patterns for the two PC boards are provided in PC Service. Just be very careful when soldering, so that you don't create any problems for yourself when you go to calibrate the unit. Check off each part

quency-compensation
components R119 and C107 maintain correct burst phase. The output of IC21 is a complete inverted video signal. It's fed to IC22 for re-inversion and then to J 9 via termination-resistor R132.

The unit requires $\pm 5$, and +12 volts DC. The $\pm 5$-voit supplies must be at least 500 mA . Two IC regulators, an LM7805 for +5 and an LM7905 for -5 , together with a 12 volt AC transformer and bridge rectifier can be used. The +12 volts for
as you install it, and inspect your work as you go along to minimize headaches later on.

After you've assembled and checked out the two boards, you must wire them along with the switches, RCA jacks, control potentiometers, and power supply as shown in Fig. 10. There are a lot of connections to be made, so be patient, take your time, and do a careful job.

Any suitable control-panel layout can be used. Just make sure that leads


FIG．6－THE VIDEO SWITCHING CIRCUITS．Each analog switch（a CD4053）has three sections that can be switched at over a $1-\mathrm{MHz}$ rate，controlled by a logic level at the input． An＂EF＂followed by a letter represents an emitter follower circuit；one is shown in detail inside the dashed lines．
are kept as short as possible and sepa－ rated from each other to minimize crosstalk．The prototype that you see pictured in this article is mounted in－ side a metal cabinet．While a metal cabinet is preferred for its shielding， any other kind will do，as long as everything fits inside．

## Checkout and alignment

After the unit is all together，and you＇ve inspected the boards for sol－ dering defects，turn the unit on and make sure that none of the IC＇s get hot．Then check all points for proper voltages $-+5,-5$ ，and +12 ．You will need an oscilloscope for the fol－
lowing checks，and we will go over the procedures for CH only，but the procedures are identical for CHI and CH2．

Apply a 1 －volt p－p negative－sync NTSC video signal to JI，and verify negative sync pulses at about 5 －volts p－p at ICl pin 1．Adjust R6 so that IC2


Note: A kit consisting of the two PC boards, the parts that mount on them, and the front-panel potentiometers is available from North Country Radio, PO Box 53, Wykagyl Station, New Rochelle, NY 10804, for \$137.50. The kit does not contain other parts that mount off the board, such as the switches, RCA jacks, power supply components, project case, etc. A set of two PC boards is available separately for $\$ 27.50$. Add $\$ 2.50$ to either order for postage and handling. New York residents must include sales tax.

FIG. 7-THE SCENE SWITCHER REQUIRES $\pm 5$ AND +12 -vOLTS DC. The prototype's power supply is shown here.


FIG. 8-VIDEO-KEYING BOARD parts-placement diagram. Solder the resistors and capacitors first, and then the IC's.
pin 6 (IC2-a) shows an $8-\mu$ s pulse and adjust R8 so that pin 9 (IC2-b) shows a $53 \mu \mathrm{~s}$-pulse. Check for a $60-\mathrm{Hz}$ just R10 for $0.5-0.6-\mathrm{ms}$ pulses at IC3a pin 6 , and adjust R12 for a $16-\mathrm{ms}$ pulse at IC3-b pin 9. (Start out with R12 at its minimum-resistance setting). Make sure that S10 (Sync SElecting) is in the CHl position, and then check for sync pulses at pin 6 of

IC4. Connect the scope to IC5 pin 13 and, using a non-metallic tool, adjust C22 so that the pulses are synchronized to the video signal. Check for $60-\mathrm{Hz}$ pulses at IC5 pin 12 .

Connect the scope to IC8 pin 4, and adjust R35 for a $126-\mathrm{kHz}$ sawtooth wave. Now connect the scope to IC11 pin 6, and adjust R57 for a $480-\mathrm{Hz}$ sawtooth. Verify a $15.7-\mathrm{kHz}$ horizontal sawtooth at the junction of R31 and
the emitter of Q2, and a $60-\mathrm{Hz}$ vertical sawtooth across C42. Now check the waveform at the wiper of R49; it should be a mixture of two of the four previous waveforms, depending on the settings of S1, S2, and R49.

Check for $\pm 2.5$ volts at the wiper of R47, and also for between +4 and -4 volts at IC12 pin 6 . When you activate S 4 , the voltage should slowly continued on page 54
 time－consuming task for even the smallest of boards，because copper etchants require two things to work properly：heat and agitation． Traditional methods of heating the so－ lution include warming its container on a hotplate or stovetop，immersion in a hot－water bath，or even by placing the etchant in a microwave oven．Of course，due to the chemical action of the etching solution，only plastic or glass containers are used－usually large flat bowls with the copper board immersed in the fluid．That is an ac－ ceptable method for single－sided boards，but double－sided boards must
be removed frequently and turned over to monitor the etching process． Also，the etchant emits fumes when heated；and although the fumes aren＇t dangerous，they really don＇t belong in the kitchen．

Effective etching also requires agi－ tation，which is usually provided by constantly moving the container and the board back and forth while they are being heated．Since the board is probably in the horizontal position， dissolved copper is likely to pile up on the board unless you are very enthusi－ astic in your agitation．So etching a
typical board may take from 20 to 60 minutes，even if you continuously push the copper－clad board around the bottom of the container of hot etchant．Between the agitation and the heat，it＇s not a pleasant job．

## Build a tank

To minimize the etching time， while also reducing your con－ centration and effort，you should use an etching system that incorporates its own source of heat and agitation．Sys－ tems with heaters and air bubblers （for agitation）sell for about $\$ 60$ and


FIG. 1-THESE ARE THE MAIN COMPONENTS of our professional-type PC-board etching system. The air bubbler, the hose, and the solution heater, are available at stores that sell aquarium supplies.
up. As an alternative, we'll show you how to design and build a profession-al-type etching system, such as the one shown in the photographs, that
uses Plexiglas to form both the etching tank and the PC-board carrier. By constructing the entire system yourself, your total costs should come out
under \$30, and you'll probably avoid an oversized tank by designing the system to fit your individual needs.

The major components of the PCboard etching system are shown in Fig. 1. The individual bits and pieces of plastic that are used to make the tank are shown in Fig. 2. For best control of the etchant's temperature, the solution heater should have an adjustable thermostat. Although heaters are available through mail-order firms, they can also be purchased locally from stores that carry aquarium supplies. Whatever you use, make certain that the heater has a device that allows it to be clipped to the side of the etchant tank.

Depending on the initial temperature of the solution, a 100 -watt heater will raise the temperature $100^{\circ} \mathrm{F}$ in 30 to 45 minutes. If you purchase a heater with a smaller capacity-one with a lower wattage rating-the heatup time for the solution will be extended proportionally.

The air bubbler and its hose can also be purchased either through the mail or from local aquarium-supply stores. The cost should be under $\$ 10$. The air bubbler should be sized for at least a 15 -gallon aquarium: The larger the flow capacity, the better the performance. Make sure that you buy enough clear plastic air hose so that it will will fit inside the tank and also


FIG. 2-THESE ARE THE INDIVIDUAL plastic components that are used to make the tank and the carrier.


FIG．3－A SHEET OF PLEXIGLAS，a cutting tool，adhesive，and some aquarium materials are all that＇s needed．
 use a straightedge to guide the scoring tool．


FIG．4－DRAW YOUR TANK PIECES on a sheet of paper first． Then transfer them to the paper backing of the Plexiglas．


FIG．6－POSITION THE SCORE LINE on the edge of a table，hold the plastic firmly，and then snap the plastic in two．
allow the bubbler to be placed in a convenient location．

The Plexiglas used for the tank should be $3 / 16-5 / 16$ inch thick．Thinner sheets tend to crack too easily，and thicker sheets are harder to work with．You＇ll need about three square feet of the Plexiglas，preferably in a 1 $\times 3$－foot sheet form．Always buy more Plexiglas than required，to allow for practice and mistakes．Of course， you＇ll want to use clear Plexiglas so you＇ll get a good view of the PC board when it＇s immersed in the etchant．If you live in a metropolitan area，there＇s probably a local plastics dealer listed in the phone book who can supply the Plexiglas．If not，most hardware stores carry Plexiglas－or can advise you where to get it．

Other items that you＇ll need in－
clude Plexiglas adhesive and a cutter． To build the tank you＇ll also need a

## PC－BOARD MATERIALS

Active Electronics，PO Box 9100 ， Westboro，MA 01581 （800） 343－0874

Datak Corporation， 3117 Paterson Plank Rd．，N．Bergen，NJ 07047 （201）863－7667．

Injectorall， 110 Keyland Court， Bohemia，NY 11756 （516）563－3388

Kepro Circuit Systems， 630 Ax－ minister Dr．，Fenton，MO 63026－2992（800）325－3878

Radio Shack stores
long metal straightedge，a carpenter＇s or Tee square to draw precise corners， a table or a surface having a sharp edge，and possibly some small C－ clamps．A variable－speed drill，as－ sorted drill bits，and sandpaper or a file will also come in handy

Figure 3 shows the the tools and materials that you＇ll need．The Plex－ iglas is the＂dark＂sheet upon which everything else is placed．It＇s dark be－ cause it＇s supplied with protective pa－ per stuck on both sides to make sure that the Plexiglas doesn＇t get scratched during construction．

## The tank first

The tank should be designed on paper first，then cut and assemble the components from the Plexiglas sheet． Don＇t hesitate to stop and make a new
part if you make an error while cutting the components, because once Plexiglas is glued together it's glued for good. If you follow the procedures outlined below, you should be able to assemble a leak-tight working system in less than a weekend.

If you use the Plexiglas component sizes shown in Fig. 2, you'll end up with a $10 \times 11 \times 2$-inch tank that sits on a $10 \times 6$-inch base, and a carrier having an $8 \times 2$-inch base. The two small strips of Plexiglas on top of the carrier's base form a groove for the bottom of the PC board to rest in.

## Working with Plexiglas

Plexiglass isn't hard to work with as long as you're aware of some of the tricks of the trade. The first step, as shown in Fig. 4, is to carefully measure and mark your sheet of Plexiglas. Since the Plexiglas comes with a peeloff paper backing on both sides, simply mark the cutting layout directly on the backing. Because you will be cutting out more than one section at a time, a long straightedge, preferably metal, is necessary. Also, a carpenter's square is invaluable for both drawing the cutting lines and for making perfectly square corners.

Whenever possible, line up the sections having common dimensions; for example, the left and right sides and the base should have a common width. Don't forget to account for the thickness of the Plexiglas when determining the dimensions. Check and double-check all the dimensions, and double-check the corners for squareness. Also check the precut edges and corners of the Plexiglas itself; don't assume that they're cut straight and square at the factory.

Before cutting the sheet of Plexiglas, practice on an extra piece or two just to get the hang of the special cutting technique. Actually, the term "cutting" is a misnomer because you will score rather than cut the Plexiglas. If you try to cut the Plexiglas using a conventional saw you will quickly discover one of Plexiglas' annoying characteristics: it melts. If you try to cut or drill the plastic quickly it begins to melt locally in the area of the blade or the drill bit, and will quickly foul the saw or drill. By slowly scoring the surface multiple times, then breaking the Plexiglas on the score line, you can create a smooth edge with very little effort.

Figure 5 shows the tools needed to
cut the Plexiglas: a plastic knife (which is not made of plastic, but is designed to cut plastic-available for under \$4), and a metal straight edge to guide the knife as it scores a groove. Draw the knife along the line you marked on the paper in a smooth, slow fashion, without pressing down too much. As a general rule, score the Plexiglas a minimum of 36 times in one direction, then a minimum of 36 times on the same line in the opposite direction. Before stopping, check the edges of the plastic on both ends; the groove should be about one-half the depth of the sheet of Plexiglas.

Next, break the edge. As shown in Fig. 6, position the plastic with the scored line on the edge of a table. Use one hand and a straightedge, or a similar solid object, to hold the plastic down. Using your other hand, press firmly down on the part to be broken off. The Plexiglas will bend slightly, then suddenly snap in two. Inspect the edges. If they're not perfectly smooth, they can be sanded or filed down. Do not leave any ridges on the edge, because they will cause problems when you're trying to seal the tank.

Generally, sections longer than six inches are hard to cut properly the first time when hand-holding the Plexiglas. Clamps and a straightedge, rather than hand pressure, are better for holding long pieces.

Drilling Plexiglas isn't difficult if you use a variable-speed drill and a little patience. Mark the area where the hole is to be drilled, then drill a pilot hole using a small-diameter bit. Note that the faster you drill, the more likely the Plexiglas will be to melt and wrap itself around, and clog the drill bit. After drilling the pilot hole, start drilling slowly with a $1 / 4$-inch bit. Don't press down too hard, or the plastic may crack. For best results, place the Plexiglas on a piece of soft wood when drilling.

As shown in Fig. 7, straighten a length of the plastic air-bubbler hose and drill small-diameter (0.040.06 -inch) holes spaced about one inch apart. Seal one end of the hose with silicone or RTV sealant and allow it to dry overnight. To ensure that the hose will bubble correctly, connect it to the air bubbler and test the hose underwater in a sink. Drill more holes if there are not enough bubbles, but keep the holes evenly spaced so that the printed-circuit board will not
get too much agitation in one section.

## Tank assembly

Remove any ridges from the edges of the Plexiglas pieces before gluing them together. Although it is possible to use epoxy or other adhesives to hold the sections together, we recommend an adhesive that is specifically intended for use on Plexiglas. The stuff is not really an adhesive as much as it is a solvent. Capillary action causes the adhesive to rapidly spread between the two pieces of Plexiglas. The adhesive slightly dissolves both pieces of Plexiglas, which then solidifies into a "weld." A small amount of adhesive will go a long way, so you'll need a convenient dispenser, such as a syringe (hypodermic), which is available from drug stores for about $\$ 1$ each. The syringe allows precise dispensing of the amount and location of the adhesive. Once you have the Plexiglas sections aligned, slowly inject the adhesive at the joint without pushing the Plexiglas out of position. The adhesive will flow under the joint and begin to "melt" the plastic slightly, which helps seal the two Plexiglas pieces together water-tight-even if they have small imperfections on the edges.

Note: Many states require a doctor's prescription in order to purchase a syringe. If you live in one of those backward-thinking states, purchase a syringe-type fine-oil dispenser, which is really a syringe whose tip has been blunted.

Figure 8 shows a square being used to hold two sections of Plexiglas perpendicular to each other while being glued. Make sure that the two sections are as square as possible, or you'll have trouble fitting the other sections later. After applying the adhesive, press the two sections together and hold them in position for a minute or two. Then allow them to set up undisturbed for at least 15 minutes or longer. When the adhesive dries completely, the joint will be as solid as the Plexiglas itself.

Another reason to use Plexiglas adhesive is that it dries completely clear, which makes for a better appearance of the final product. Once you've applied the adhesive to one side of the joint, go back and apply it to the other side of the joint, and allow it to set up. That will give the joint a better seal and added strength.

Place one of the larger Plexiglas


FIG．7－STRAIGHTEN THE PLASTIC AIR HOSE and drill a series of small holes spaced approximately one inch apart．


FIG．9－THE HOLES DRILLED in the bottom of the carrier allow the air bubbles to pass through to the printed－circuit board．


FIG．8－SQUARE THE PLASTIC SECTIONS using a machinist＇s square．Then，apply the Plexiglas adhesive．


FIG．10－HANG THE HEATER from the side of the tank，connect the air bubbler，and check for an even bubble distribution．
sides on a flat surface．Using the pre－ vious procedures，position one of the smaller sides so that it is perpen－ dicular to the flat piece．Note and correct any ill－fitting edges，and also make certain that the two pieces are of the same height．When you are sure that the pieces have a good fit and are properly supported，slowly begin in－ jecting the Plexiglas adhesive on the inside interface of the two pieces． Note that the adhesive will probably move faster along the interface than you do．When all of the interface has been injected with adhesive，press down lightly on the vertical piece for a minute or two while maintaining its perpendicular position．Release the pressure and recheck for proper posi－ tion．The adhesive will set up in about 15 minutes，but allow at least 30 min－ utes before attempting any more
work．After drying，the interface should look clear，with a few minor bubbles．If a bubble appears to run from one side to another，a second injection of adhesive may be neces－ sary．When you＇re satisfied with the adhesive injection process on one side of the interface，repeat the process for the other side．

With one small side in place，repeat the procedure for the other small side． Your tank should now have three sides，and be capable of standing up－ right．Position the partially assembled tank over the center of the base sec－ tion．Once again，make sure there＇s a tight fit between the Plexiglas pieces before applying adhesive to both sides．Then install the two small sup－ ports in the bottom of the tank．But before installing the supports，drill two evenly spaced $1 / 4$－inch holes in
each support for the air－bubbler tub－ ing．Temporarily set the supports in the bottom of the tank（using tape to hold them in place）and position the last side on top．Check to make sure that the last side will fit tightly with the base and the two smaller sides， and that the supports do not cause the piece to bulge out．It＇s too late to correct measuring errors after the sup－ ports are glued in place．

When you＇re satisfied with the fit all around，glue the supports to the base and to the side．（You will not be able to glue them to the last side that＇s installed．）

Run the bubbler＇s hose through the holes in the supports－try not to create kinks in the hose．Install the final side of the tank after the hose is properly installed and all the other joints are sealed from both sides．

With the tank in a vertical position, first inject the adhesive to the interface at the base and press down lightly while holding the sides together. Then, place the tank on its side and apply adhesive to the two side interfaces. To ensure a good seal, place a heavy object (about five pounds) on top to apply even pressure.

## Checkout

The tank is no good if it can't hold the etching solution, so check it out thoroughly. After the tank has had a chance to set up overnight, place it in a sink and slowly fill it with hot water while watching for leaks. If leaks do occur, drain and dry the tank and reapply Plexiglas adhesive in the areas of the leaks. If necessary, a small amount of adhesive can be poured along the inside corners to enhance sealing from the inside. If you discover that you have a gap between two Plexiglas pieces that the adhesive will not seal, then epoxy or contact cement may have to be applied from the outside to stop the leak. Do not use silicone or RTV sealer, because they may weaken or leak after repeated exposure to the hot etchant.

Another possible way to solve the leaks that the less-than-perfect craftsman is bound to get is to mix some DATAKOAT liquid, or other $100 \%$ acrylic coating, with some solventtype acrylic adhesive. The resulting material should seal even relatively large leaks.
The printed-circuit board carrier, shown in Fig. 9, is easier and less critical to make than the tank. Cut the base, the two top pieces, and the handle. To ensure that the carrier will move in and out of the tank without hitting the walls, the width of the carrier's base is slightly less than the width of the two small sides. As shown, glue the two top strips over the center of the base so that they provide a groove to hold the bottom of the circuit board as it rests in the tank. Carefully drill a series of evenly spaced $1 / 4$-inch holes in the base assembly. Then, glue the handle on top.

Finally, as shown in Fig. 10, install
the solution heater and bubbler to test your system. The carrier should be able to move in and out of the tank without hitting the air hose or the heater. With the carrier in place, and the bubbler running, the bubbles should be evenly distributed along the base of the tank.

## Custom size

The main advantage to building your own etching system is that you can customize the tank to your needs; it should be customized for your anticipated PC-board sizes. There is no need to oversize the tank because that wastes etchant and takes longer to heat up. If your boards are usually wide and short, or you don't need a tall tank, it is possible to redesign the tank so that the heater is inserted horizontally near the bottom of the tank, above the bubbler hose. An ordinary hole saw from the hardware store will do the trick. In that case, one of the supports will need a corresponding hole drilled to accommodate the heater. However, a horizontal heater assembly is really not advised unless absolutely required because the area around the heater/side joint might be prone to leaks.

## Using the system

Two types of etchants are available for hobbyist and technician use: ferric chloride, and sodium or ammonium persulfate. Ferric chloride is generally available and is economical to use. However, it should be used only in a well-ventilated room, and it can stain badly-which can be a problem if the etching tank is upset. The persulphates come in crystal form and have several advantages over ferric chloride in that they will not attack stainless steel, they are totally ineffective when cold, solutions are clear when first used, and they give an indication of their copper absorption by turning blue. Like ferric chloride, the more the persulfate solution is reused, the slower the etching process will become.

Another important advantage of persulfates is that they are not as aggressive as ferric chloride in the etching process, and will not undercut the PC-board's traces. That is especially important if you work with printedcircuit board patterns having line widths of 0.032 -inch or smaller, such as computer-memory boards. (Nothing is quite as frustrating as having the etchant dissolve some lines on one side of a board while you were examining the other side.)
For comparison purposes, four $2 \times$ 4 -inch single-sided boards having identical patterns were etched in heated ferric chloride and ammonium persulfate, both with and without the bubbler running. For ferric chloride,
the etching time with the bubbler off was 16 minutes; 9 minutes with the bubbler on. For ammonium persulfate, the etching time was 19 minutes with the bubbler off; 11 minutes with the bubbler on. (Etching times will vary, depending upon the board pattern, the number of times the etchant was reused, etc.) Also, monitoring the etching process in the tank was easier using the ammonium persulfate solution, because it is clear.

Note that our test etching times are considerably faster than when agitating a Pyrex dish over a heater or the stove. Often, the bubbler results in a $40 \%$ reduction in etching time compared to simple hand agitation. Also, keep in mind that the faster a board is etched, the less likely the chance that the etchant will attack the sensitizer and undercut edges of the traces, thus ruining the board.

If you'd like to use persulfate as an etchant, it is available from Kepro Circuit Systems, and Active Electronics. Other major mail-order firms such as Datak, carry powdered ferric chloride and others carry ferric-chloride solutions.

Those of you who choose to work with ferric chloride will want a way to get rid of the spent etching solution. The best way is to mix it with a solution of lye (sodium hydroxide). The copper and iron will precipitate. The remaining solution is salt water and excess lye. Pour the salt water down the drain. Let the copper and iron hydroxide dry out, and then dispose of with your tin cans, etc.

Our etching system should give years of trouble-free service, while saving you many hours of time spent in etching PC boards. If you want additional information on making PC boards, see the following articles that have appeared in Radio-Electronics: "Making Your Own PC Boards" (Feb. 1988); "Designing DoubleSided PC Boards" (Sep.-Oct. 1985); "Etch Your Own PC Boards" (Dec. 1982, Feb. 1983). Also, Bob Grossblatt has been covering PCboard design and production in his "Drawing Board" column since August of this year, and Don Lancaster's "Hardware Hacker" column in this issue looks at a novel approach to PC board design. Now you have no excuse for not putting the PC Service pages to work, or building that design you've been working on and meaning to prototype!

## lilecronies HOLIDAY GIFT GUIDE

ELECTRONICS HAS CERTAINLY CHANGED THE WAY WE LIVE. IF nothing else, it has made the holiday shopping season a little easier to deal with! The array of consumer products is so great, that you are sure to find something for everyone.
We've compiled a subjective list of what we would buy for our families - or ourselves-from the plethora of products available in the consumer-electronics market. We looked at video and audio products, computer-related products, and electronics for people who take their electronics seriously. We didn't pick products for their price, nor did we pick them because they were the "best." We picked the products because we felt they offered something unique, something fun, or something innovative.

We don't pretend that our list is comprehensive-we're sure that we've neglected to mention some of the products that deserve recognition. Despite that, we hope that this guide proves helpful by, at the very least, giving you some new ideas.

## Video products

## - Integrated Video System

For those on an unlimited budget, we'd like to suggest the Bang \& Olufsen Video System 5000, an integrated video system that is capable of multiroom operation. It can be teamed with any Bang \& Olufsen audio system to form an interactive audio/video system in anywhere from one to sixteen rooms. The Video System 5000 integrates a 26inch TV monitor and a Super-VHS digital VCR with a motorized, remote-controlled stand and an audio/video remote control. As you might expect, the Video System 5000 doesn't come cheap. But if you're contemplating installing a through-the-house $\mathrm{A} / \mathrm{V}$ system, that probably doesn't matter much. The entire system, including the motorized stand retails for $\$ 4290$.

## - LCD projection TV

For those more concerned about picture size than hightech convenience, Sharp's LCD projection system is the answer. It's quite a change from traditional projection sets. First of all, it's portable. The projector weighs about 30 pounds, and projects a bright, clear picture on either a wall or screen. The unit's magnification can be varied, producing a picture from 25 to 100 inches (measured diagonally). The key to the system's size and performance are three small LCD panels inside the unit. The 3-inch twin TFT (Thin Film Tansistor) panels form the red, green, and blue components of the video picture. The projector does not require any convergence adjustment, and it features two video inputs and and Super-VHS compatibility. The price for this first-of-its kind TV is $\$ 6500$.




## - Self-Powered Subwoofer

Perhaps you already have a big-screen TV but you don't feel that you're getting the big-screen feeling. Maybe you've even tried surround sound and still don't feel that you've been successful in creating the home theater experience. Don't give up yet. Audiophiles and videophiles have created a demand for accurate low-frequency sound reproduction. Pioneer Electronics has answered the demand with their S-W1000 switchable, self-powered subwoofer and center-channel speaker system. The S-W1000 subwoofer system features a magnetically shielded design and low-distortion 12 -inch wooofer powered by a built-in switchable power amplifier. An extra amplifier is provided for center-channel Dolby Pro-Logic Surround Sound applications. Switchable roll-off frequency settings of 50,90 , or 140 Hz are available. The subwoofer system is available at a suggested retail price of $\$ 500$.

## - Talking Remote Control

While we hope that no one reading this magazine has trouble programming his VCR, we're sure you've heard family members muttering under their breath as they go through the sometimes frustrating procedure. Until now, you've probably never heard your VCR talk back. But the Optonica Voice Coach remote control from Sharp will vocally guide users through the proper programming procedure. The Voice Coach comes with the Super-VHS VC-G990U VCR. Full remote operation is featured, including remote eject. The $V C$ G990U, with the Voice Coach, is available for \$999.95.

## - Videotape Editor

As camcorder sales have skyrocketed over the last couple of years, the need for an easy-to-use editing system has become evident. DirectED Plus, from Videonics, combines the functions of a video editor, titler, special-effects generator, and video librarian. DirectED works with just about any VCR that uses an infrared remote control. Both a recording and a playback VCR are required to assemble your finished video production. DirectED Plus sells for $\$ 549.95$. For professional video producers, ProED, a computerized multifunction edit controller is
 available for less than $\$ 1000$.

## - VCR Survival Kit

VCR maintenance is simple. Simply keep it clean. Unfortunately, not many people follow even that simple advice. You can help them along with the GE Survival Kit. The kit includes a head cleaner, a dust cover, and a GE T-120 video tape. While we generally don't recommend head cleaners for VCR's, giving someone this kit might do the favor of stressing the importance of cleanliness for long VCR life. The GE Survival Kit retails for $\$ 19.95$.

## Audio products

## - 10th Anniversary Walkman

The last ten years have seen a lot of changes in audio. Most people would point to the CD player as the most important development of the decade. But we think that the Sony Walkman has done more to bring an appreciation of good

audio to the masses than anything else．In honor of the tenth anniversary of the introduction of the Walkman， Sony has introduced a special edition AM／FM stereo Cassette player，the WM－F701C．It features digital syn－ thesized tuning， 14 station presets，re－ mote control，and auto reverse．It all fits in a cassette case－sized package and carries a price that only a Walk－ man fanatic could love：$\$ 379.95$ ．

## －Airplane Headphone．

The Walkman introduced a whole segment of society to good stereo sound．Of course，in doing so，it made people realize how bad some of their audio sources were．Take air－ plane headphones as an example． They＇re uncomfortable to begin with， and sound awful，too．Air travelers will be happy to discover Jetman，a small audio amplifier with ear－bud style mini stereo headphones．A small microphone module plugs into the headphone jack of a typical airline

seat，filters the sound，and converts it to electronic signals．The signals are amplified by a stereo amplifier and output to stereo headphones．When you can＇t find any of the airline＇s mu－ sic that suits your tastes，you can al－ ways plug Jetman＇s earphones into the Walkman that you brought on board． Jetman sells for $\$ 34.95$

## －Big Sound，Small Speakers

The major change in home－stereo systems over the last decade is that they＇ve gotten smaller and less obtrusive．That＇s to be expected with the electronics portion，but getting big sound from small speakers always proved to be a problem．The Bose Acoustimass 3，however，seems to have solved the problem．Acous－ timass technology，developed by Dr． Amar Bose，uses two moving air masses（acoustic masses）rather than a moving driver cone to launch low－ frequency sound energy into the room．The Acoustimass module can be hidden anywhere in a room，even under furniture．Two curved wedge－ shape enclosures，measuring $31 / 2 \times 41 / 2 \times 41 / 2$ inches，complete the loudspeaker system，which sells for $\$ 599$.

## －Amplified AM／FM Antenna

When most people think of stereo components，antennas usually don＇t enter into things．That may change with the Parsec ARC，or Amplified Receiving Component．The ARC is contains an amplified，directional AM antenna and omnidirectional FM antenna．The amplifier uses GaAsFET circuitry for low－noise，hi－ gain operation．The FM section pro－ vides a gain of better than $30 \mathrm{~dB}, \mathrm{AM}$ better than 15 dB ．Both AM and FM sections are tunable for optimum per－ formance，and the gain is adjustable． Since most receiver manufacturers pay little attention to the AM sections of their receivers，an antenna that of－ fers a way to improve AM reception is a welcome sight．The suggested retail price of the $A R C$ is $\$ 149.95$ ．

## －Hi－Fi Phono Plugs

If you＇re looking for some＂stock－ ing stuffers＂for the audiophile in your family，you might consider Pro－ Fi connectors from Neutrick．These connectors incorporate a special re－ tracting ground shell．Thus，the ground makes contact first，and breaks contact last，ensuring a noise－ free connection of equipment． Grounding noise is not only annoy－ ing，of course，but can also cause speaker damage if the amplifier is op－ erating while the connections are being made．The connectors range in price from $\$ 17.14$ to $\$ 24.96$ ，depend－ ing on finish．

## Computer Products

## －Palm－top Computer

It＇s finally happened：You can buy a PC－compatible computer that fits in your shirt pocket．The Atari Portfolio， which the company calls a＂palm－ top＂computer，weighs one pound and is smaller than a VHS video cas－ sette．The keyboard is too small to touch type on，but it＇s arranged in a standard QWERTY format for quick data entry．The Portfolio comes with 128 K of RAM standard，and plug－in solid－state RAM cards can add up to 128 K of memory．The screen is a $40-$ line by 8 －line liquid－crystal display．A wide variety of add－ons are expected soon，including a parallel interface that will allow for connection to full－ sized PC＇s．A Lotus 1－2－3 work－alike spreadsheet is built in，as are standard pocket－computer functions such as an address book，appointment calendar， editor，and more．This may be the first pocket computer that really makes sense．It sells for $\$ 399.95$ ．

## －Tower Computer Case

While small computers make some people happy，others are always look－ ing for more room．For example， we＇re always playing around with some new card，and always running out of slots or drive bays．We think we＇ve finally found a case for our computer that will help：Jameco Elec－ tronics＇JE2010．It not only accepts all
contrnued on page 78

## SCENE SWITCHER

continued from page 44
change, and R42 should vary the rate of change. Set R45 at the center of its range, and set S 3 to manual.
Place the scope at the collector of Q5; you should see the keying waveform. The waveform will disappear if you rotate R49 to its extremes, and you will see either 0 or +5 volts at either extreme.
Place S5-S9 in the "normal" position; you should get video at J9 that

## Using the switcher

Switches S5-S9 determine exactly what signal is applied to each side of the fader control. For example, suppose a fade to black is desired. In that case, FADE SELECT (S7) would be set so that CH video passes directly to one side of Fader control (R125). S8 would be placed in the fixed position, which applies a fixed DC level (set via the fade level control) to the opposite side of the Fader control. By rotating the FADER CONTROL, a mix of CH1 video and the DC fade level is sent to the output amplifier, and man-
swaps CH 1 and CH 2 , reversing the connections to each side of the fader control. If the fader control is set at one extreme, and CH 1 is coming through, then moving S9 to the "reverse" position instantly routes CH 2 into the output amplifier.

In the "keyed" positions, S5-S9 apply a waveform to electronically switch the video for wipes, transitions, and fades. Switches S1 and S2, in combination with R49 determine the particular pattern. Switch S3 selects the manual fade/key mode where R47 manually controls the effect, or


FIG. 9-VIDEO-SWITCHING BOARD parts-placement diagram. Check your work as you go along, to lessen the likelihood of any problems.
you can check with a monitor. Adjust C104 for optimum sharpness. Adjust C 107 for correct burst phase, as indicated by proper flesh tones on a video image. Place S8 in the "fixed" position, and vary R125. You should be able to fade to a level set by R115.
ual fading is performed.
If a fade from CH 1 to CH 2 is desired, both CH 1 and CH 2 fade selectors must be placed in the normal position. If a fade from CH 2 to CH 1 is desired, S7 and S8 must be placed in the fixed and normal position. S9
the auto-key mode where the ramp generator produces the effect; S4 initiates the transition or effect, but has no effect in the manual position of S3. Switches S5 and S6 select the effects channel or other video inputs that are synchronized to CH 1 or CH2. R-E

# CMOS PLL＇S 

R．M．MARSTON

THE 4046B MICRO－POWER PHASE－LOCKED Loop（PLL）is one of the most ver－ satile of all CMOS IC＇s．PLL＇s can be used in frequency synthesis，tracking， multiplication，and coherent com－ munication systems．Although the PLL concept has been around for some time using discrete compo－ nents，the IC was needed to make the idea practical．

The 4046B also has a number of useful，independently accessible ele－ ments，very similar to the layout of the 555 IC timer．Its VCO（Volt－ age－Controlled $O$ scillator）is the most versatile and cost－effective version available，producing a symmetric square wave with an upper frequency limit over 1 MHz ，and capable of being scanned over a $1,000,000: 1$ fre－ quency range．It can be gated on and off via an inhibit terminal，and pro－ duces a biphase output when used with one of the two internal Phase Comparators（PC＇s）．Several practical applications will be covered later．

## 4046B basics

Figure 1 shows the internal block diagram and pinouts of the 4046B， with two different PC＇s，a Zener di－ ode，and the VCO． PCl is a simple XOR gate with good noise rejection， but needs square waves on pins 3 and 14 ，and has only a narrow capture－ frequency range（span）．PC2 is an edge－triggered logic／bistable memory version with a tristate output，can be driven by grossly asymmetric wave－ forms on pins 3 and 14，and has very wide span but somewhat poor noise rejection．The reason is that an XOR gate，being level－triggered，must have a lower frequency response than the edge－triggered／bistable version．

The VCO is wide－range，with a maximum operating frequency over 1 MHz determined by the voltage on

An in－depth look at a particularly versatile CMOS IC，the 4046 micropower CMOS phase－locked loop．


FIG．1－INTERNAL BLOCK DIAGRAM of the 4046B micro－power CMOS PLL．
pin 9，the capacitor between pins 6 and 7 （ 50 pF minimum），and R1 and R2．Also，R2 presets the minimum operating frequency，and can be elim－ inated in many applications．The symmetric square－wave vco out appears on pin 4.

The vco in，pin 9，has almost infi－ nite input impedance，and is driven from a high－impedance source．The source follower can be externally monitored on pin 10 without loading that source．The inhibit terminal，pin 5 ，is normally tied to $\mathrm{V}_{\mathrm{SS}}$ ，enabling both the VCO and source follower； both are disabled when pin 5 is grounded．The 5 －volt Zener provides supply regulation if needed．

## PLL basics

Figure 2 shows the basic 4046B PLL configuration，including fre－


FIG．2－BASIC PLL，WITH DIVIDE－BY－N COUNTER for frequency synthesis．For $\mathrm{N}=1$ no frequency multiplication occurs， and the action is just that of a PLL．
quency multiplier／synthesizer ca－ pability．Each PC has two inputs，INI


FIG. 3-SIMPLE VARIABLE-FREQUENCY ( $200 \mathrm{~Hz}-2 \mathrm{kHz}$ ) square-wave generator.


FIG. 4-WIDE-RANGE VCO, fully variable from $0 \mathrm{~Hz}-1.4 \mathrm{kHz}$.


FIG. 5-RESTRICTED-RANGE VCO, variable from $60 \mathrm{~Hz}-1.4 \mathrm{kHz}$ via R2.


FIG. 6-A BIPHASE WIDE-RANGE VCO.
being fed using an external input, and IN2 by the VCO output through the divide-by- N counter. Of course, if $\mathrm{N}=1$ then no frequency multiplication occurs, and the action is just that
of a PLL alone. The output is directly proportional to the phase difference between IN1 and IN2, smoothed via the Low-Pass Filter (LPF), and fed to IN2.

If the VCO frequency is less than that of INI, the PC output goes positive, and the resulting filtered voltage increases the VCO frequency until it tracks in1 in frequency and phase. If the VCO frequency is greater than that of the external input, the PC output decreases, causing the VCO output to phase-lock to ini.

That may not seem immediately useful. However, the VCO generates a clean, symmetric output waveform, even if the external input waveform is noisy and asymmetric. Also, because the LPF has a finite time constant, the VCO tracks the mean phase and frequency of a rapidly-varying external input. A PLL can track and clean up slowly-varying external inputs, or track the center frequency of an FM signal and provide a demodulated signal at the PC output.

The VCO frequency adjusts so that the divider output frequency matches that of the external input, and the VCO frequency equals $N \times f_{I N}$. If the external input comes from a precision source (a crystal), signals of any fre-


FIG. 7-GATED WIDE-RANGE VCO, using either S1 or an external inverter.
quency can be synthesized with equal precision using the appropriate N value. Some practical versions will be examined later.

## VCO circuits

Figure 3 shows the simplest way to use the 4046B VCO. The voltagecontrol input (pin 9) is tied permanently high and the circuit acts as a basic square-wave oscillator, with variable frequency over a $10: 1$ range via R2. The VCO output (pin 4) is tied to the PC input (pin 3); if pin 3 is allowed to float, the PC's resonate at


FIG. 8-AN ELECTRONIC SIREN. For normal wailing tone, short D1 and open R2. For fast rise and slow fall in frequency, include D1 and R2.


FIG. 9-PHASOR-SOUND GENERATOR CIRCUIT.
about 20 MHz and superimpose a sig－ nal on the top part of the VCO output waveform．

Figure 4 shows how to use the 4046B VCO in wide－range mode． Here，R1－C1 determines the max－ imum frequency obtained，and R2 controls the actual frequency via pin 9．The frequency falls to a few cycles per minute with pin 9 grounded．The effective control range of pin 9 varies from roughly 1 volt above ground to 1 volt below $\mathrm{V}_{\mathrm{DD}}$ ．Also，R2 has a dead range（hysteresis）of several hundred mV at either end of its span，elimi－ nated by D1 and D2．The minimum operating frequency is reduced to zero by R2 on pin 12，in which case the VCO output randomly settles in ei－ ther logic state．

Figure 5 shows a restricted－range VCO；R2 going to ground determines the minimum operating frequency． Here， $\mathrm{f}_{\text {MIN }}$ is determined by R2－Cl， and $f_{\text {MAX }}$ by C1 and R1－R2 in paral－ lel．By suitable selection of R1 and R 2 ，the restricted－range VCO can span any range from $1: 1$ to near－infini－ ty．The VCO can generate 180 degree out－of－phase square waves by con－ necting the VCO output to the PC1 input，taking the external input（pin 14）high，and taking the anti－phase output from pin 2，as in Fig． 6.

The 4046B VCO can be disabled by taking inhibit（pin 5）high．That lets the VCO be gated on and off externally．Figure 7 shows how the VCO can be either manually gated via pushbutton on pin 5，or by an external inverter from a 4011B NAND gate．

## Sirens and sound－effects

Figure 8 shows the 4046B VCO in a siren circuit．For a conventional wailing tone，short D1 and leave out R 2 ．When S 1 is closed， Cl charges exponentially via R1，and the VCO frequency rises from zero to a max－ imum value．When S 1 is opened， Cl discharges via R2 and the operating frequency decays to zero．The VCO output is AC－coupled to the speaker via C4 and Q1．For a＂quick－start＂ tone，leave D1 unshorted，and include R 2 ．In that case， Cl charges rapidly to $1 / 2-\mathrm{V}_{\mathrm{DD}}$ via R1－R2 and D1 when S1 closes，and discharges via R3 when S1 is opened．

Figure 9 shows a＂phasor＂sound generator．The 4011B astable is gated by S 1 to produce 4－millisecond pulses at 70 －millisecond intervals．Each pulse rapidly charges C2 via R3－D2，


FIG．10－FM GENERATOR using a 4046B and a 3140 op－amp，at 220 kHz ．


FIG．11－RUN－DOWN CLOCK／SOUND GENERATOR，for use in dice or roulette games， where the output always settles in logic－0．


FIG．12－UNIVERSAL CLOCK／SQUARE－WAVE GENERATOR over $0.5 \mathrm{~Hz}-500 \mathrm{kHz}$ ．
producing a high tone that decays fair－ ly slowly as C2 discharges via R5；the process repeated on the arrival of each pulse．

## Miscellaneous VCO circuits

Figure 10 shows a $220-\mathrm{kHz}$ FM generator．The internal Zener on pin 15 of the 4046B provides a stable sup－ ply to the 3140 op－amp，biased at about 2 volts via R2－R3；the 2 －volt

VCO input on pin 9 of the 4046B is an amplified version $(\times 20)$ of the audio input，that modulates the VCO fre－ quency．

Figure 11 shows a＂run－down＂ clock generator used in dice and rou－ lette games．When S1 is pressed， Cl charges via D2，while Q1 is biased on via D3－R5 and effectively connects R7 between pin 11 and ground．The VCO operates in the tens of kHz ，


FIG. 13-PRECISION NARROW-BAND TONE SWITCH (about 1.8-2.2 kHz) composed of a 4046B wide-range PLL signal tracker and lock detector using two 4001B NOR gates, showing waveforms obtained with the loop locked.

FIG. 14-A 4046B PLL USED WITH EITHER a 4518B dual synchronous up counter as a $\times 100$ low-frequency pre-scaler, or a 4017B decade counter as a simple $\times 1-\times 9$ frequency synthesizer
generating clock pulses until S1 is released. At that point, Q1 turns off and the VCO timing is governed by R8,
while Cl rapidly discharges to $1 / 2$ $\mathrm{V}_{\mathrm{DD}}$ via R1-R2-R3-D1, making the VCO operate at about 100 Hz . Next,

Cl slowly discharges via R 4 , and the VCO frequency slowly decays to zero in about 15 seconds.
Figure 12 shows a simple but very useful 4046B VCO "universal" clock or square-wave generator, spanning $0.5 \mathrm{~Hz}-50 \mathrm{kHz}$ in three switchselected bands. A biphase output is provided, along with either free-running or gated modes.

Figure 13 shows a PLL wide-range signal tracker combined with a "lock detector" in a precision narrow-band tone switch. The signal tracker captures and tracks any input within the approximate span $100 \mathrm{~Hz}-100 \mathrm{kHz}$, provided the input on pin 14 switches fully between logic-0 and logic-1. The circuit uses PC2, and can lock to any signal within the VCO span due to the wide range it provides.

Filter R3-R4-C2 is a sample-andhold that determines signal capture, settling, and tracking times. The maximum VCO frequency is determined by $\mathrm{R} 1 \times \mathrm{C} 1$, the minimum by $(\mathrm{R} 1+\mathrm{R} 2) \times \mathrm{Cl}$, and the pin-9 voltage for both. The VCO span, capture, and tracking ranges go from the VCO frequency with pin 9 grounded, to the maximum value with pin 9 at $V_{D D}$. In the lock detector, each PC output is a series of pulses with widths proportional to the phase difference between the two PC inputs. The PCl output is low and the PC2 output is high, except for those pulses.

When the PLL is locked, the two PC outputs are almost perfect mirror images, and the output of ICl-a remains low, driving the output of $\mathrm{ICl}-\mathrm{b}$ high and lighting LED1. If the loop isn't locked, the output of ICl-a is a series of positive-going pulses that rapidly charge Cl via D1-R6, forcing the output of IC1-b low, keeping LED1 off.

Figure 14 shows a 4046B with either a 4518B dual synchronous up/ down counter in a $\times 100$ frequency prescaler, or a 4017B decade counter as a $\times 1-\times 9$ frequency multiplier, depending on which counter IC is connected between A and B. The prescaler can upconvert $1-150 \mathrm{~Hz}$ in to $150 \mathrm{~Hz}-15 \mathrm{kHz}$ out; the 4518 B contains a pair of decade counters configured as a divide-by-100. The frequency multiplier generates an output, the frequency of which is $\times 1-\times 9$ that of the input. The 4017B is replaceable by a string of programmable decade counters to give a wider $10 \mathrm{~Hz}-1 \mathrm{MHz}$ range.


Understanding Relays，Part II：Solid－state versions

HARRY L．TRIETLEY

LAST MONTH，WE EXAMINED ELEC－ tromechanical relays in depth．This month，we＇ll examine solid－state ver－ sions，including how to build your own．Like the electromechanical vari－ ety，solid－state relays use low－level signals to switch isolated loads．How－ ever，instead of mechanical contacts， solid－state models use transistors or thyristors（SCR＇s or triacs）to switch a load．

Control－to－load isolation is pro－ vided either by optoisolators or trans－ formers．Solid－state relays are avail－ able in AC and DC versions；Fig． 1 shows typical block diagrams．All ap－ proaches shown use an optoisolator to separate the control and drive seg－ ments．Figures $1-c$ and 1－$d$ need a rec－ tifier and filter for AC input．Figures 1－$a$ and 1－c use a drive circuit，an NPN
transistor，Zener transient suppres－ sion，and reverse－biased inductive load diode for DC output．Figures 1－b and 1－$d$ use a zero voltage switch，an RC snubber filter，and a triac for AC output．

Virtually all solid－state relays are Single－Pole Single－Throw，Normally Open（SPST－NO）devices，where the outputs turn on in response to a con－ trol voltage．The majority take operat－ ing power from the control I／O， although some require separate DC logic power．The simplest DC input circuits use an LED optoisolator and series current－limiting resistor．

The resistor is usually sized for a 5－ volt logic input，and results in a spec－ ified＂ON＂range of 3－6 volts DC． For wider operating ranges（typically 4－32 volts DC），the resistor is re－
placed by a constant－current diode． Then，AC input circuits rectify and filter the control input before applying it to the LED．Typical AC／DC LED currents are $5-20 \mathrm{~mA}$ ．

## AC and DC outputs

The optoisolator photocurrent is amplified and used to drive whatever output device the relay is connected to，whether a transistor for DC out－ puts，a thryistor for AC，or a power MOSFET for either．The power for the drive circuitry is taken either from the output load or is supplied sepa－ rately．In some MOSFET designs，the photocurrent is sufficient to drive the output device．Table 1 summarizes typical specifications．

Normally，DC output devices like those in Figs．1－$a$ and 1－$b$ use an NPN


FIG. 1-SOLID-STATE RELAY INPUTS AND OUTPUTS may be designed for AC/DC. All approaches shown use an optoisolator to separate the control and drive segments.
transistor, and may include a Zener diode across the output for transient suppression. The transistor will drop some voltage in the "ON" state, and the drive circuit will need some current to operate. Typical output drop is $1-2$ volts at the full rated load current, while the "OFF"-state leakage may range from approximately $10 \mu \mathrm{~A}-1$ mA .
Most AC output devices include zero-voltage-switching circuitry. Logic detects when the AC load voltage crosses zero (changes polarity) and delays the triac turn-on pulse until then. The triac turns on at the next zero crossing after the input goes high. Once triggered, it remains on until its current goes to zero. Zerovoltage and zero-current switching minimize transients and ElectroMagnetic Interference (EMI). The RC snubber in Figs. 1-b and 1-d suppresses rapid voltage changes that can
inadvertently turn on the thyristor.
In some applications, having the output turn on instantly is desirable. Relays referred to as "random turnon" are designed without zero-voltage switching. Turn-off still occurs at zero current, due to the inherent latching effect of thryistors. As with DCoutput relays, the thyristor drops voltage while conducting, while the drive circuitry requires power to operate. In addition, the snubber passes AC leakage in the "OFF" state. Typical "ON"-state voltage is 1.6 volts, while "OFF"-state leakage is $2-10 \mathrm{~mA}$ for $60-\mathrm{Hz}$ power.
With recent advances in power MOSFET's, solid-state relays can be designed with lower "ON"-state voltage drops, and greatly reduced "OFF"-state leakage. These MOSFET's offer bidirectional current flow, near-zero gate-drive current, no inherent source-to-drain offset volt-
age, and low "ON"-state resistance and "OFF"-state leakage.
Due to near-zero gate current, power MOSFET's can be driven directly from a series stack of photodiode junctions, as in Fig. 2. The "photovoltaic-generator" stack from International Rectifier shown in Fig. 3 is constructed using IC fabrication techniques, and exposes a series of photodiodes to LED illumination. No operating power is required from the load.

Most FET-output relays are housed in Dual-Inline Packages (DIP's). Their main use is as a replacement for reed relays, where low offset and low leakage are important, and for control of low-power AC/DC loads. Highpower AC loads are best controlled by thyristors, which are easily controlled for zero-voltage turn-on; they also offer inherent zero-current turnoff, and produce lower output-voltage drop at high currents.

However, FET design involves tradeoffs in voltage, current and resistance specs. In particular, high-voltage FET's have higher "ON"


FIG. 2-DUE TO NEAR-ZERO gate current, power MOSFET's can be driven directly by a series stack of photodiode junctions.


FIG. 3-A PHOTODIODE junction stack, known as a photovoltaic generator, from International Rectifier. It's constructed using IC-fabrication techniques, and exposes a series of photodiodes to LED illumination. No operating power is required from the load.


FIG. 4-I/O ISOLATION may be provided by this transformer-coupled AC output oscillator relay. It's powered by a control input which drives a thyristor though a transformer.


FIG. 5-HYBRID RELAYS marry reed relay input with solid-state power output to control a thyristor. The reed contacts switch low power only, and turn-on time is that of the reed relay; about 1 msec .
resistances, making them unsuitable for switching high-current line-voltage loads. Typical DIP relays have $70-500-\mathrm{mA}$ current ratings, "OFF"state leakage resistances of 100 Megohms or more, and "ON" resistances from about one ohm for a $60-100$-volt rating, to $25-50 \mathrm{ohms}$ for a 300-400-volt rating. Switching times range from $10-100 \mu \mathrm{sec}$.

## I/O isolation

The majority of solid-state relays use optoisolators. All offer at least 1.5-kilovolt RMS I/O breakdown, and 2.5- or 4-kilovolt ratings are common. Most of them have been rated, listed, or approved by safety agencies like UL, CSA, and VDE. Transformer coupling is also used to isolate solid-state relays.

Figure 4 shows a transformer-coupled AC-output relay; DC and AC/DC FET relays are also available with transformer coupling. The control input powers an oscillator, the output of which is coupled through a small pulse transformer to trigger the output thyristor. Circuitry of the type shown produces random turn-on operation; transformer-coupled relays generally don't include zero-voltage switching circuitry.

Transformer coupling allows faster switching. The oscillator frequency is typically $1-3 \mathrm{MHz}$, resulting in switching times as low as $1 \mu \mathrm{sec}$. Optoisolators exhibit slower response, with times for DC versions typically $10-100 \mu \mathrm{sec}$. They can be designed for slightly higher temperatures, being free of LED limitations. However, achieving breakdown voltages above 1.5 kilovolts is easier using optical techniques.

## Hybrid relays

Hybrid relays marry reed relays with a solid-state power output. Figure 5 shows a thyristor version; DC outputs are also offered. The hermetically sealed reed contacts switch only low power, and last 10 million operations or longer. The turn-on time is that of the reed relay, about 1 msec . Other hybrid relays are the reverse, using a solid-state input amplifier driving a reed-relay output, the obvious advantage being high input sensitivity. The term "hybrid" sometimes describes construction technique, rather than method of operation. In some catalogs you'll find hybrid solid-state relays with no mechanical components at all.

## Self-powered and buffered relays

So far, all the relays that have been discussed until now have been "selfpowered," in that they take operating power from the applied signals. All models, whether optoisolated, transformer coupled, or hybrid, require approximately $5-50 \mathrm{~mA}$ at their inputs. Some, notably thyristor-output relays with zero-voltage switching, also take operating power from output loads, although none require separate power connections.

Buffered relays offer improved input sensitivity at the expense of needing separate DC power, and are usually used in systems that already
include DC power supplies (not as stand-alone devices). Figure 6 shows a buffered DC-output relay. The input circuitry and the LED are powered from a separate logic supply, allowing the logic input current to be typically $25-250 \mu \mathrm{~A}$.

## Package styles

Solid-state relays are generally grouped into DIP's, power relays, and I/O modules. DIP relays are available with transistor (DC), thyristor (AC), or MOSFET (AC/DC) outputs, and with optoisolator or transformer coupling. Most power relays are used to switch AC power, and use thyristor switching with optoisolator coupling. Transistor (DC) outputs and transformer coupling are also available.

I/O modules are always optocoupled, and don't offer MOSFET outputs; Fig. 7- $a$ shows an IC DIP version, Fig 7-b a power version, and Fig. 7-c an I/O module. The DIP versions have transistor (DC), thyristor (AC), or MOSFET (AC/DC) outputs, and either optoisolator or transformer coupling. Most power types use thyristor switching with optoisolator coupling for AC power; transistor outputs and transformer coupling are available. I/O modules are always optocoupled, and don't offer MOSFET outputs. Their characteristics are summarized in Table 1.

DIP relays look just like IC's; most often, 8- or 14-pin DIP's. Rated load currents are a fraction of an ampere, with voltage ratings from $60-300$ volts. Since many can fit on a PC board, they're very handy for interfacing logic signals to the outside world in digital control systems. MOSFEToutput relays also make excellent replacements for reed relays in measurement and data-acquisition applications. Edge-mounted SIP (sin-gle-inline package) relays also are made. Military-grade relays are pack-


FIG. 6-THE BUFFERED DC-OUTPUT RELAY ADDS externally-powered input circuitry to reduce control current requirements. The input circuitry and the LED are powered from a separate logic supply, letting the logic input current be $25-250 \mu \mathrm{~A}$.

TABLE 1-SOLID-STATE RELAY OUTPUT SPECIFICATIONS

| Output | AC/DC | Package Style | Max. Load Currents | Max. Load Voltages | Voltage Drop (on) at Rated Load | Leakage Current (off) At $25^{\circ} \mathrm{C}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bipolar Transistor | DC | Dual Inline (DIP) | $\begin{array}{r} 500 \mathrm{~mA} \\ 50 \mathrm{~mA} \end{array}$ | $\begin{array}{r} 60 \text { VDC } \\ 250 \text { VDC } \end{array}$ | 1 to 1.5 V | $20 \mu \mathrm{~A}$ |
|  |  | Input/ Output Module | $\begin{aligned} & 3.5 \mathrm{~A} \\ & 1 \mathrm{~A} \end{aligned}$ | $\begin{aligned} & 60 \text { VDC } \\ & 200 \text { VDC } \end{aligned}$ | 1.2 to 1.75 V | $10 \mu \mathrm{~A}$ to 1 mA |
|  |  | Power | 2 to 20 A | 50 VDC | 1.5 to 2 V | 5 to 15 mA |
|  |  | Power (High Voltage) | to 5 A | 250 VDC | 2 V | $10 \mu \mathrm{~A}$ |
| Thyristor (Triac or SCR) | AC | Dual Inline (DIP) | 0.3 to 1 A RMS (to 3 A RMS with heat sink) | $\begin{aligned} & 140 \text { or } \\ & 280 \mathrm{~V} \text { RMS } \end{aligned}$ | 1.5 V max | $10 \mu \mathrm{~A}$ to 1 mA |
|  |  | Input/ Output Module | 3.5 A RMS | $\begin{aligned} & 140 \text { or } \\ & 280 \vee \mathrm{RMS} \end{aligned}$ | 1.5 V max | 2 to 5 mA |
|  |  | Power | 10 to 40 A RMS | $\begin{aligned} & 140 \text { to } \\ & 480 \vee \text { RMS } \end{aligned}$ | 1.5 V max | 2 to 15 mA |
| Power MOSFET | AC/DC | Dual Inline (DIP) | 100 to 500 mA (Some to 1 A ) | $\begin{aligned} & 60 \text { to } \\ & 300 \mathrm{~V} \end{aligned}$ | Resistance 0.25 to 50 ohms | Resistance typically 100 megohms |



FIG. 7-THE THREE most common solid- state relay styles are the (a) IC DIP, (b) power, and (c) I/O module varieties.


FIG. 8-THIS BASIC DC IN, DC OUT I/O RELAY switches up to 5 amps at 60 volts DC. It's built around a Motorola 4 N 37 optoisolator, which passes up to 30 mA output with a 10 mA LED current, while providing 1.5 kilovolts peak I/O isolation.
aged in hermetically-sealed TO-5 transistor cans.

Power relays look very similar to the one in Fig. 7, common sizes being
about 2-3 inches on a side. Rated load currents are $10-40 \mathrm{amps}$, making them suitable for switching all but heavy industrial power loads. Smaller
power relays are also available, including some PC board versions. I/O modules are used primarily in micro-processor-based data acquisition and control systems, although they can be used in other applications where they


FIG. 9-ADDING A DIODE BRIDGE and filter capacitor converts the control input to AC.


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plug into mating multi-channel I/O boards; their normal size is about 1-2 inches on a side.
"Output" modules convert logic signals to AC/DC switched outputs, acting just like the relays examined thus far. They plug into racks of 4,8 or 16 , and can be connected to a computer or microprocessor to control power devices drawing up to 3.5 amps , or to drive power relays for heavier loads. "Input" modules do the reverse.

## When to use solid-state relays

The advantages of solid-state relays are fast switching and no mechanical contacts to wear, burn, pit, or corrode, hence clean switching with no contact bounce, and immunity to shock and vibration. Their life should be unlimited, barring electrical surge or overload damage. Their low drive requirements often enable them to be driven directly from logic IC's.

Some have features like noise suppression or overload sensing. The latter shuts the relay off until it's reset, letting it act as a circuit breaker. Their I/O isolation equals that of mechanical versions, and there are no inductive coil surges. AC-output relays with zero-voltage and zero-current switching minimize EMI.

Their major disadvantage is that their outputs are never completely ON/OFF, as shown in Table 1. If the "ON" resistance or "OFF" leakage is of prime importance, use a mechanical device. Also, when switching power, remember that the load is never "OFF." The several-mA leakage current of AC power relays is a very real shock hazard.

## Switching AC loads

AC loads can be switched using either thyristors or power MOSFET's, the latter generally limited to loads under 1 amp . A thyristor is a regenerative, positive-feedback device which, upon triggering, conducts until the current through it goes to zero. When a thyristor is in the "OFF" state, the voltage across it changes rapidly, capacitive coupling within can produce a sufficiently high pulse to cause conduction. The RC snubber in Figs. 1- $b$ and 1- $d$ reduces the effect.

AC relays specify a maximum rate of change of typically 100-200 volts $/ \mu \mathrm{sec}$ for power devices, and higher (500-1000 volts $/ \mu \mathrm{sec}$ and above) for DIP versions and other


FIG. 10-THE MOTOROLA MOC3031 OPTOISOLATOR WITH built-in zero-voltage switching simplifies design of this solid-state AC output relay. The MOC3031 is optimized for use with 120 -volt AC, and provides up to 7.5 kilovolts peak I/O isolation. However, you'll need to keep both input and output well separated.
small models. Normally, 100-200 volts/ $\mu \mathrm{sec}$ is adequate for most loads, but inductive loads need special caution. Since a thyristor turns off when its current reaches zero, and an inductor's current lags its voltage, the supply voltage won't be zero when the relay turns off. When the relay opens, the supply voltage will appear across the thyristor, producing a very high rate of change.

Purely inductive loads are a problem for any relay or switch. Fortunately, most real loads such as motors are both inductive and resistive. For highly inductive loads, select a relay with a high rate-ofchange rating. Some AC power relays specify maximum motor horsepower or a minimum load power factor.

Incandescent lamps have high initial currents due to the cold filament resistance. Most relays specify peak as well as steady-state surge current. For lamps, a relay should be capable of handling five times the lamp current for 1 sec . Transformers can also draw high initial currents, so you should allow for a one-half cycle surge current equal to the line voltage divided by the resistance of the transformer primary ( $I=E / R$ ). Finally, most thyristor relays are designed for use only at or near $60-\mathrm{Hz}$.

## Building your own

Although solid-state models are readily available at moderate cost, you may want to design your own. That will not only afford greater packaging flexibility, but will let you tailor I/O characteristics. Low-cost optoisolator IC's make designing your own easy. Figure 8 shows a basic DC I/O model built around a Motorola 4N37 optoisolator, which passes up to $30-\mathrm{mA}$ output with a $10-\mathrm{mA}$ LED current, while providing 1.5 kilovolts peak I/O isolation.

The output characteristics depend
mainly on the output transistor; the type you use depends on whether you want high power or minimum leakage current. With the 2N5337 shown, the relay can switch up to 60 volts and 5 amps DC; OFF-state leakage is a few microamps. The Zener protects against voltage transients and inductive turnoff. The input resistor is suited to 10 mA at 5 volts; increase for higher inputs. The LED drops 1.1 V , so:

$$
\mathrm{R}=\left(\mathrm{V}_{\mathrm{IN}}-1.1 \text { volts }\right) / 10 \mathrm{~mA}
$$

The value isn't critical, although operation at lower currents will reduce available output current; the LED can handle up to 60 mA continuously. Figure 9 shows modifications for AC control. Building a zero-volt-age-switching AC output relay is almost as easy, as in Fig. 10. The Motorola MOC3031 optoisolator provides built-in zero-voltage switching and triac driver circuitry optimized for 120 volts AC. It also provides up to 7.5 kilovolts peak I/O isolation, but you'll need to keep both the input and output well separated.

Figure 10 is from the Motorola spec sheet; R1 is selected for 20 mA at 5 volts. Or, you can add a bridge and filtering for AC control; R2, R4 and Cl provide "snubbing" of inductive loads. If the load is very inductive then increase R2 to 360 ohms. The breakdown voltage of Cl must be higher than the peak line voltage.

Output voltage and current capabilities depend on the triac used. The circuit shown will switch 120 volts at 15 amps RMS, if the triac is heat-sink mounted. Substitute optoisolator MOC3041 and triac MOC3040 for 240 volts RMS. OFF current through the snubber will be $400 \mu \mathrm{~A}$ at 120 volts. If the OFF leakage is important, and you'll be switching resistive loads like heaters or incandescent lamps, then the snubber can be reduced or eliminated. R-E

# Audio UPDATE 

## Are there sonic differences among CD players？

LAST MONTH WE LOOKED AT THE AUDIO community＇s reactions，pro and con，to the introduction of the dig－ ital compact disc．Many dedicated audiophiles and LP collectors complained that，compared to LP＇s，many－if not most－CD＇s sounded harsh，constricted，and unmusical．Because the first tran－ sistor amplifiers produced the same sort of complaints，I tended to dismiss the critics as simply hav－ ing emotional or financial vested interests in LP technology．Ulti－ mately，it turned out that many CD＇s did sound bad－not because the music had been chopped into digital bits as the critics claimed， but simply because many record－ ing and record－mastering engi－ neers were unable to adapt to the different demands of the new me－ dium．The many excellent－sound－ ing CD＇s currently available are sufficient proof that there is nothing inherently wrong with the CD format．

## Player problems

One of the claims made in favor of the compact disc is that individ－ ual players that conform to the CD standard will all sound essentially alike when working correctly．In other words，a given data stream on a disc will produce from any player a wide－range audio signal with vanishingly low distortion， noise，and wow and flutter．

Leaving aside acknowledged differences in the players＇ability to resist external shock and vibration and to ignore varying degrees of disc flaws，do all the machines sound essentially alike，as many of
the more technical critics claim？ As you might suspect，dedicated audiophiles claim that each brand and model of player sounds dif－ ferent．Their view is not surprising since those on the outer audio fringes regularly perceive dif－ ferences that are not only imper－ ceptible to ordinary mortal ears， but also usually defy measure－ ment．But given the release of so many sonically flawed CD＇s，is it safe to say that the marketplace hasn＇t been subjected to equally flawed players？

Aside from the regular annual tests run by Consumer Reports there have been two fairly rigorous comparative－listening tests con－ ducted by Stereo Review，a large mainstream hi－fi publication．The first tests appeared in the January 1986 issue and involved a disparate group of six players ranging in price from an under－$\$ 200$ Emerson to a $\$ 1,300$ Sony．The second series of comparative－listening tests（in the December 1988 issue）was per－ formed on six pricey（ $\$ 750-\$ 2,500$ ） ＂state－of－the－art＂machines．All tests were carefully controlled， using specially qualified listeners working with the sophisticated $A B X$ test device．

## Test techniques

Two players at a time were con－ nected to the $A B X$ test unit＇s input； its output was connected to a very－ high－quality reference audio sys－ tem．During each trial in the series of listening tests，a logic circuit in the $A B X$ comparator randomly chose one of the two CD players to serve as $X$ ．The listener was in－
structed to take as much time as he liked switching between A，B，and X．His task was to decide whether the sound of player A or B was identical to that of the machine－ selected $X$ ．The ABX＇s micro－ processor kept track of its random choice of X for subsequent com－ parison with the listeners＇written choices．For each listener，every player was compared with every other player for a total of 50 trials．

The beauty of the $A B X$ system is that the listener is not forced to make value judgments，but is asked only to indicate whether he hears a difference between com－ ponents $A, B$ ，and reference $X$ ， when $X$ can be either $A$ or $B$ ．If the listener can reliably identify A or B as sounding different from（or the same as）X，then it can be said that there is an audible difference be－ tween the two components under test．If the choices come out no better than chance，it is evident that the listener is not hearing a difference，even though he might believe he is．

## Test results

Since I would rather not drag the reader through a rather dull dis－ cussion of the design and statis－ tical mathematics of the $A B X$ double－blind test procedures，let it suffice to say that I have no com－ plaints with either the test tech－ niques or the statistical analysis used in the two series of tests． However，I do have a mild quarrel with some of the article＇s con－ clusions．

As with previous tests，the most continued on page 88

# HARDWARE Hacker 

PC-board breakthrough

OUR STUPENDOUSLY MAJOR NEW breakthrough for this month is a brand new way of doing hacker printed-circuit boards that I'll call the direct toner method. Believe it or not, all you need is an iron and your favorite word processor.

This new process is ridiculously faster, simpler, and cheaper than any of the old ways. Since it's so new, we sure could use your personal help in further testing and debugging.

But first, let's review some of the older ways of making printed-circuit boards. We might start off by going over some...

## Circuit-board fundamentals

Printed circuit boards first became popular in the early 1950's because of their overwhelming advantages over point-to-point wiring. The PC wiring pattern was always the same, virtually eliminating wiring errors. Stray inductance and capacitance were much lower and far more uniform. And the manufacturing could be totally automated. Production times became much shorter, and labor costs dropped sharply. So did size and weight.

A printed-circuit board often will consist of an insulating substrate that has one or more
layers of conducting patterns placed on or in it. Figure 1 shows some popular forms of printed-circuit boards.

You will find three main substrate materials in use today. They include phenolic, FR-4 (or G-10) glass epoxy, and CEM-1 composite
epoxies. While phenolic is the cheapest, it does chip and shatter easily, and should be heated before punching or drilling. It is often used for single-sided layouts in toys, appliances, and any other high-volume applications. For us hackers, phenolic is nearly useless.

Glass epoxy is pretty near the same stuff that a fiberglass boat is made of. It has great electrical and mechanical properties, and is nearly ideal for any double-sided and multilayer boards. Hacker disadvantages are that glass epoxy costs more and dulls drills at an amazing rate. Carbide drills are just about mandatory for all but the shortest of production runs.

The CEM-1 material has only a pair of fiberglass layers impregnated into an epoxy body. Because it's cheaper and easier to drill than glass epoxy, it's a good choice for hacker use. It also drills and punches well. Glass-epoxy boards are well suited for all but the most precise and exacting needs. They even come in a wide variety of colors.

The simplest variation is a single-sided board. The substrate

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DON LANCASTER

is most oftern $1 / 16$ th of an inch thick, and has a single layer of copper foil laminated to one surface only. Two popular thicknesses of copper are used. One-ounce copper is around 0.00135 inches thick; twoounce copper is double that, or around 0.00270 inches thick.

Thus, one-ounce copper is a tad over one mil thick, and two-ounce copper is somewhat over two mils thick. Two-ounce copper is normally reserved for higher-current uses or where extreme reliability is needed.

On a traditional single-sided circuit board, most of the components get mounted on the bare side of the board, giving us a component side and a foil side to work with. That allows a dip, a reflow, or wave soldering of all the parts at once. The components tend to pull the foil toward the substrate, rather than trying to peel the foil from the board.

Single-sided boards limit both your minimum size and how much you can connect where, unless you go to an unacceptable number of interconnecting jumpers. Because of that, most modern boards are double-sided, and have foil on both surfaces. While the most common means of routing connections between the two board sides is with plated-through holes, hacker alternatives are eyelets, wire tabs, the component leads by themselves, or individual socket pins. Mill-Max is a leading source of low-cost socket pins, and Stimpson is a good eyelet source.

A double-sided plate-through

SINGLE SIDED


DOUBLE SIDED，NO PLATE THRU


DOUBLE SIDED，PLATE THRU HOLES


FIG．1－SEVERAL POPULAR TYPES of printed－circuit boards．Note that a double－sided plate－through board can be hacker－faked by using component leads，eyelets，wire tabs，or low－cost individual pin sockets．
setup is beyond what most hackers would care to attempt． The tanks and such alone can set you back the better part of $\$ 10,000.00$ ．Nasty chemicals are in－ volved that are hard to get in small quantities．Worse yet，it takes a long time and involves several dozen steps，all of which have to function perfectly to ever get any product out at the far end．You could farm ou，a lot of prototype boards at $\$ 30$ to $\$ 60$ before you could ever justify the investment．

Fortunately，the latest of the surface－mount technology com－ ponents tend to greatly minimize hoth the number of holes and the need for plate－through．So jum－
pers，eyelets，or individual socket pins are not really all that bad an alternative for your prototype boards．

The next step beyond double－ layer boards are multi－layer boards，where circuitry is placed inside the substrate，as well as on both surfaces．Typically，there will be four layers．Your horizontal runs will dominate on the top sur－ face，followed by a lower power－ supply plane，a ground plane that is lower still，and the vertical runs that dominate the bottom surface．

As you might guess，all four－ layer boards are quite expensive and are extremely hard to modify， but they do offer superior shield－
ing and extreme component den－ sities．Multi－layer PC boards as dense as 24 layers have been built． Quite often，the multi－layer PC board will be the most expensive part of an electronic system．
Flexible boards are also becom－ ing popular．They are often thinner and use a Kapton substrate．Uses include mounting connectors， and for highly dense or unusual packaging．Rogers Corp is a lead－ ing source of flexible PC－board supplies．

## Creating a printed－circuit

There＇s a number of good ways to create a final printed－circuit board．In general，those methods that put new conductors on an in－ sulating substrate are additive； those that remove unwanted con－ ductors from unneeded areas are subtractive．Very often，both ad－ ditive and subtractive techniques will be used in combination．
Four of the traditional board－ production techniques include direct，mechanical，silk screen， and photographic．

In the direct method，an etch－ resistant pattern is applied by hand to the printed－circuit stock． Most any paint，lacquer，instant transfer，or ink will work，as will the tape and dots intended for ini－ tial layout work．So does a fin－ gerprint or spilled root beer． Bishop Graphics is a leading sup－ plier of PC tape and dots，and Datak is one source for instant－ transfer products．There are also some rubber－stamping layout aides being offered．
Actually，the direct method is more hassle than it is worth，and ends up just about totally useless． Some problems here are pattern alignment，preventing fin－ gerprints，tape lifting，a lack of uni－ formity，and too many defects．

The mechanical methods phys－ ically remove unwanted copper， usually by routing，special drills， or by milling．They＇re another con－ cept that looks much better on pa－ per than in the real world．Several specialized systems are usable for the mechanical PC layouts．Invar－ iably，they are both laughingly and obscenely overpriced．

The silk－screen PC method is quite simple and is widely used commercially，especially for sin－
gle-sided boards of fairly low tolerances. The process is exactly the same as silk screening a $T$-shirt or a greeting card. Oversize artwork is created, usually at a 2:1 or sometimes a $4: 1$ scale. A litho negative gets shot from the artwork, which in turn creates a photo master for the screen. High-resolution screens are used, often in a 20XX density.

To print a board, etch-resistant ink is placed on the screen, and a squeegee is used to force the ink through the open portions of the screen. The board is then etched to remove all copper that is not covered by the inked image.

The advantages of the silkscreen method are that it is cheap, fast, and relatively low tech. One disadvantage is that the $\$ 30$ setup charge per screen gets out of hand when you want only a single prototype board. A second is the inability to do very fine lines or precisely aligned work.

Ulano is one major source of silk-screen films. The screens themselves are available from such

1. Always do your layouts double sized $(2 X)$ on a blue gridded mylar sheet, available from any drafting supply house. Always work on a light box. Use only "real" printed circuit tape and dots. Bishop Graphics is one source.
2. Watch which side you tape from. Pin one of an integrated circuit is at the lower left when viewed from the top as shown in the data book. Pin one will be at the lower right when etched from the bottom board foil.
3. Never cut your tape with an X-acto knife! Instead, lay the knife down flat and pull the free end of the tape back against the blade. Always firmly mash the tape in place after routing. A teaspoon is ideal for this.
4. Never do your own photography! A litho negative costs only $\$ 3$ at a jiffy printer, ad agency, or lithographers. This is the only way to get the proper precision and density.
5. Never coat your own boards! Always use commercially precoated dry film boards, such as those from Kepro.
6. Always use dry film photoresist, rather than spray-on or liquid coated KPR types. Otherwise, pinholes, dust, and uniformity will eat you alive.
7. If you must coat your own board, incredible cleanliness is essential. Thoroughyly scour the board with ultra fine steel wool and a chlorine activated (Comet) cleanser at least three times, spending not less than two minutes per square inch of board. Dry promptly and avoid all finger prints. If possible, follow up with a chemical copper cleaner. Then etch for a few seconds, rinse four times, dry, and use immediately.
8. Note that properly cleaned copper will allow an unbroken film of water to flow over it, and that it will not be copper colored at all. Instead, it will be a uniform hot pink.
9. Never print through the negative base! Always have the photo emulsion in direct contact with the dry film photoresist.
10. Never use a ferric chloride etchant! Always use ammonium persulfate.
11. Always etch at an elevated temperature, around 120 degrees Farenheit. A warming plate from a yard sale is ideal for this. Agitage the etchant with a gentle sloshing or bubbles from an aquarium pump.
12. Never etch with your foil side up!. Support the board vertically, or else foil side down at least $1 / 2$ inch above the bottom of the etchant tray. A mirror under a glass etchant tray lets you view etching progress. Use only plastic or glass in contact with your etchant.

FIG. 2-SOME REALLY DUMB MISTAKES are often made by hackers who do their own printed-circuit boards the "old way." Here is how to avoid the worst of the pitfalls of the traditional methods. But this is all ancient history, because...

## PRINTED CIRCUIT RESOURCES

## Advance Process Supply

400 North Noble Street
Chicago, IL 60622
(312) 829-1400

Bishop Graphics
5210 Lewis Road
Agoura Hills, CA 91376
(818) 991-2600

Black Lightning
RR 1-87 Depot Road
Hartland, VT 05048
(802) 359-2790

Circuits Manufacturing
500 Howard Street
San Francisco, CA 94105
(415) 397-1881

Datak
3117 Paterson Plank Road
North Bergen, NJ 07047
(201) 863-7667

## DuPont Riston

3945 Freedom Circle F4
Santa Clara, CA 95054
(408) 562-9300

Electronic Manufacturing
17730 W Peterson Road
Libertyville, IL 60048
(312) 362-8711

Electronic Packaging
1350 E Touhy Avenue
Des Plains, IL 60018
(312) 635-8800

Kepro Circuit Systems
630 Axminister Drive
Fenton, MO 63026
(314) 343-1630

## Kodak

343 State Street
Rochester, NY 14650
(716) 724-4000
sources as Dick Blick，Southern Sign Supply，and Advance Screen． Two trade journals that serve the field are Screen Printing and Signcraft magazines．

At one time，printed－circuit boards were etched using a ferric chloride solution．Today，ferric chloride is a very poor choice of etchant．A much better etchant choice is ammonium persulfate．It is much cleaner，faster，and easier to use．Being a light blue solution， ammonium persulfate also lets you view the board as it is being etched．Etching best takes place at an elevated temperature，typically 120 degrees Fahrenheit．You could easily hit that temperature with a modified aquarium heater，a warming plate from a yard sale，or any of the strip heaters found on the surplus market．

Everything that comes in contact with the etchant must be glass or plastic．PVC is often usable．Ide－ ally，your etchant should be sprayed onto the vertically held boards．Other ways to keep the etchant moving would be a simple manual sloshing or injecting air from an aquarium pump．

One really dumb mistake that most hackers make when etching their first PC boards is to place their board face up in the etchant solution．All that does is redeposit sediments and any crud removed from the board back on itself，lead－ ing to all sorts of nasty problems．

Instead，always support your boards vertically in the etchant，or else use surface tension to float


A thermal transfer toner image is PostScript laser printed onto a treated polyester sheet as a 1：1 reversed positive．


The pc board then gets etched in ammonium persulfate in the usual manner．


FIG．3－OUR BRAND NEW DIRECT TONER TRANSFER method can dramatically simplify and speed up making all of your hacker printed－circuits at a cost only of pennies per board．Here are the three key steps in this breakthrough process．

## Lazer Products

12741 E．Caley Ave．\＃130
Englewood，CO 80155
（303）792－5277

## Meadowlake

25 Blanchard Drive
Northport，NY 11768
（516）757－3385
Miller－Stephenson
Box 950
Danbury，CT 06813
（203）743－4447

## Mill－Max

190 B Pine Hollow Road
Oyster Bay，NY 11771
（516）922－6000

## Rogers Corp

100 S．Roosevelt Avenue
Chandler，AZ 85226
（602）961－1382
Screen Printing
407 Gilbert Avenue
Cincinatti，OH 45202
（513）421－2050
Sign Craft
1938 Hill Avenue
Fort Myers，FL 33906
（813）939－4644
Southern Sign Supply
127 Roesler Road
Glen Burnie，MD 21061
（301）768－8600

## Stimpson

900 Sylvan Avenue
Bayport，NY 11705
（516）472－2000
Surface Mount Technology
17730 W．Peterson Road

Libertyville，IL 60048
（312）362－8711

## Synergetics

Box 809
Thatcher，AZ 85552
（602）428－4073
Thiokol Dynachem
2631 Michelle Drive
Tustin，CA 92681
（714）730－4200
Thompson \＆Thompson
23072 Lake Center \＃100
El Toro，CA 92630
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Brooklyn，NY 11217
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(415) 961-4400

All Electronics
PO Box 567
Van Nuys, CA 91408
(800) 826-5432

EG\&G Reticon
345 Potrero Avenue
Sunnyvale, CA 94086
(408) 738-4266

Freedom of the Press
900 Tech Park Drive \#8
Billerica, MA 01821
(800) 873-4367

Go Script/LaserGo
9235 Trade Place, Ste A
San Diego, CA 92126
(619) 530-2400

## Kroy Kolor

14555 N. Hayden Road
Scottsdale, AZ 85260
(800) 521-4997

## NAMES AND NUMBERS

JKL Components
13343 Paxton Street
Pacoima, CA 91331
(800) 421-7244

Robert A Main \& Sons
555 Goffle Rd, Box 159
Wyckoff, NJ 07481
(201) 447-3700

Rohm Corporation
8 Whatney
Irvine, CA 92718
(714) 855-0819

SPIE
PO Box 10
Bellingham, WA 98227
(206) 676-3290

Synergetics
Box 809
Thatcher, AZ 85552
(602) 428-4073

Winzeler Inc
7355 W. Wilson Avenue
Chicago, IL 60656
(312) 867-7971

1. Create a PostScript printed circuit artwork image on disk, using your favorite word processor and the sample routines of figure five and six, the full code found in my PostScript Show and Tell, or some suitable third party printed circuit layout package.
2. Run a positive, reversed $1: 1$ proof on a PostScript speaking laser printer, such as an Apple LaserWriter IINT. Many copy shops offer this service. Low cost PostScript printers are available through Don Thompson.
3. Optional step: Take a polyester based, laser printable overhead transparency material and lightly coat one side with Miller-Stephenson type MS-136 heated mold release agent. Mark the coated side.
4. PostScript laser print a $1: 1$ positive reversed (black $=$ foil; right $=$ left) onto the coated side of the polyester sheet, using a special thermal transfer (T-shirt) toner from Black Lightning, Don Thompson, or Lazer Products. Other graphic toners might also work; try them and see.
5. Sharpen and smooth the leading edge of an oversize piece of $1 / 16$ th inch printed circuit material with a file and steel wool, so that it can be sent through a fake Kroy Kolor machine without hurting the rollers. Use a $3 / 8$ to $1 / 2$ inch leading slope.
6. Thoroughly clean this oversize printed circuit board, scouring it three times with fine steel wool and Comet cleanser, followed by a chemical cleaner, followed by a brief etch. The board must be a uniform hot pink in color and must allow an unbroken stream of water to flow smoothly over it. Be sure to avoid any and all fingerprints.
7. Tape the leading edge of the polyester sheet toner side down to the copper side of the printed circuit board, using a suitable high temperature tape. Make sure the polyester sheet lies flat.
8. Run the board, image side up, through a preheated fake Kroy Kolor machine adjusted to a medium temperature. One source of these machines is Lazer Products. See the November 88 Radio Electronics or my hardware Hacker II reprints for details on building your own machine.
9. Optional step: Chill the board suddenly in a freezer before lifting the polyester sheet. Allow to warm to room temperature, then bake for fifteen seconds at 300 degrees $F$ in a kitchen oven.
10. Etch in the usual manner in ammonium persulfate etchant.

FIG. 4-THE STEP-BY-STEP "BASELINE" process for the new toner transfer PC method. An ordinary iron can substituted for the Kroy Kolor machine, but the results may not be as good. Let us know your experiences here.
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／quadpixel \｛transform 4 div round 4 mul itransform\} def
／setgrid \｛save／rubbersnap exch def／size exch def quadpixel exch quadpixel exch translate size dup scale \} def
／drawlines $\{72300$ div lw mul size div setlinewidth／hposs 0 def \＃hlines gs div 1 add cvi \｛hposs 0 moveto 0 \＃vlines rlineto stroke／hposs hposs gs add def\} repeat /vposs 0 def \＃vlines gs div 1 add cvi $\{0$ vposs moveto \＃hlines 0 rlineto stroke／vposs vposs gs add deff repeat\} def
／showgrid\｛gsave／\＃vlines exch def／\＃hlines exch def 10645 \｛pop pop 0\} setscreen 0.9 setgray／gs 1 def／lw 1 def drawlines grestore\} def
$11 \times\{3072$ mul 300 div setgrid $\}$ def
Arace20 \｛6 30 div setlinewidth\} def/trace50 \{16 30 div setlinewidth\} def /trace80 \{24 30 div setlinewidth\} def
lam \｛newpath moveto\} def
／tdraw \｛rlineto currentpoint stroke moveto\} def
Iu \｛0 exch tdraw\} def $/ r+$ \｛dup tdraw def
Ir $\{0$ tdraw def Ir－\｛dup neg tdraw def
／d $\{0$ exch neg tdraw $\}$ def $A$－$\{$ neg dup tdraw $\}$ def $\Lambda$ \｛neg 0 tdraw\} def
$1+$ \｛dup neg exch tdraw\} def
Ablack \｛0 setgray\} def /white \{1 setgray\} def $\qquad$
／xrpt（gsave aload pop／trips exch def／dist exch def／rproc exch def trips \｛ gsave rproc grestore dist 0 translate \} repeat grestore\} def
／yrpt\｛gsave aload pop／trips exch def／dist exch def／rproc exch def trips \｛ gsave rproc grestore 0 dist translate \} repeat grestore\} def
hole \｛gsave $150 \mathrm{div} /$ dia exch def newpath dia 2 div 0360 arc white fill grestore\} def
／icpadiv \｛save／psnap exch def trace50 2 copy gsave exch 0.2 sub exch am 0.4 r grestore 20 hole psnap restore\} def
ledgeconu \｛gsave translate 0.40 moveto $0-20.40180$ arcn 02 rlineto closepath fill grestore\} def
Ifeedpad \｛save／fpsnap exch def newpath 2 copy black 0.250360 arc fill 18 hole clear fpsnap restore \} def
／circpad2 \｛save／fpsnap exch def newpath 2 copy black 0.300360 arc fill 22 hole clear fpsnap restore \} def
／dip8v\｛gsave translate［\｛0 0 icpadiv\} 14] yrpt [\{30 icpadiv\} 14] yrpt grestore\} def ／dip16v\｛gsave translate［\｛0 0 icpadiv\} 18 ］yrpt［\｛30 icpadiv\} 18$]$ yrpt grestore\} def
1 setlinejoin 1 setlinecap
FIG．5－SOME SAMPLE POSTSCRIPT PC－LAYOUT routines that were excerpted from my PostScript Show \＆Tell disk．Just shove this listing into your favorite word processor as a prolog to your actual layout．
the board upside down on the sur－ face of the etchant．Another ploy is to add nylon spacers to your PC board so the foil faces down in your etching solution．Or else throw some nylon hex nuts in the etchant and sit the board upside down on the nuts．Once again， never etch a PC board face up！

A second stupid mistake that lots of hackers make is failing to clean the boards properly．It is not possible to clean a circuit board at home without spending at least two minutes per square inch of board．Begin by using Comet or another chlorine－activated cleanser with a fine steel－wool pad or Scotchbrite pad．Rinse thor－ oughly and wipe on an inner fresh turn of a new roll of paper towels． Repeat that at least three times， avoiding any and all fingerprints．
Note that fairly clean copper will
allow an unbroken stream of water to flow over it without any running or beading．Your key secret is that a genuinely and totally clean cop－ per will not be copper－colored at all．Instead，it will be certainly a uniform hot pink．Commercial copper cleaners，such as CU3 from Kepro，are a great help，but are somewhat expensive．
The ultimate final cleanliness step is to place the copper in am－ monium persulfate and etch it for ten to fifteen seconds or so．Then thoroughly rinse three times and air dry immediately．If you get a uniform hot pink result，then your copper is clean enough for imme－ diate use．
The photographic methods get rather complicated，but they can be used for arbitrarily fine lines and for all of the precision you will ever need．In fact，the same tech－


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niques are used to manufacture integrated circuits to a fraction of a micron accuracy. Note that there are 20 microns in a mil.

With the photo processes, a light-sensitive etch resist is placed on the thoroughly cleaned board. The resist is first contact-printed from a photographic negative and then developed. In the most popular negative-acting systems, those portions of the resist that receive light harden and remain; those that did not will dissolve out. Etching is done in the usual manner.

Traditionally, the spray-on photoresist was used, such as a KPR product from Kodak. These days, though, it is far simpler and far better to use a dry-film photoresist, such as the Riston materials by DuPont, or any of the Laminar $A X$ products from Thiokol. Those dry films develop in trisodium phosphate, the garage-floor cleaner found at your local hardware store. They are quite resistant to pinholes, eliminate dust and drying problems, have highly visible images, and are always at the right thickness. Once sensitized, the boards must be kept dry, cool, and in total darkness. They also have a oneyear shelf life.

The third most stupid mistake that hackers make is trying to use KPR instead of the new and infinitely better dry films. Mistake number four, of course, is trying to coat their own boards instead of using pre-coated ones. Excellent dry-film pre-coated boards are stocked by Kepro.

The cost of the dry-film resist by itself is around a dollar per square foot. Unfortunately, a fancy laminator is needed to bond the resist to the board. I have a hunch that a Kroy Kolor machine or one of its imitators can be substituted here. The required temperature is 234 degrees Fahrenheit. Let me know if you pick up any experience along those lines.

Double-sided plate-through boards often use a combination of processes. Typically, you start with a double-sided board. The holes are first drilled, and then they are plated through by additive techniques. The holes get chemically activated, and then seeded with an


FIG. 6-A TYPICAL PC-TEST LAYOUT. Note how simple and short the code is. Omit the showgrid command to drop out the fine gray viewing grid. Be sure to preface this code with the PostScript routines of Fig. 5.
ultra-thin palladium plating. Electroless copper is then built up on the conductive palladium to a medium thickness, followed by a heavy copper plating up to the final wall thickness needed. The rest of the board is then processed through the usual double-sided photographic steps. Key hacker printed-circuit mistakes are summarized for you in Fig. 2.

## Printed-circuit resources

I've gathered some of the major PC-board resources into our first sidebar, as we've done in previous columns for other topics. Most of the products we have mentioned are available directly through those sources.

The best trade journal for printed circuits is Circuits Manufacturing. A few others are Electronic Packaging and Production, Surface Mount Technology, and their sister publication, Electronic Manufacturing. Be sure to let me know if there are other resources that you think should be added to the list.

## The direct-toner method

There's a new process on the block for hacker printed-circuits which is ridiculously simpler, faster, and far cheaper than any of the above. All you really need is a word processor and an iron. This new scheme is known as the directtoner method. And it is new and undeveloped enough so that you might play a major role in making it work and shaping its future.

Very simply, copier or laserprinter toner is outstanding as an etch resist. Two decades ago, Xerox even had a product that directly printed on your copper PC boards from a 2:1 artwork original. A ways back, a new hacker product known as Meadowlake did attempt an iron-on toner system. Early versions of the product didn't turn out reliable enough and lacked stability.

But there is a brand new type of thermal-transfer toner now carried by several laser-printer supply houses. While the toner is intended for making iron-on T-shirt images, it transfers to copper beautifully and smudge-free, and is thus a key secret to the directtoner process. Three sources of a thermal-transfer toner are Black Lightning, Lazer Products, and Don Thompson. Black Lightning does offer a free sample. Cost of the toner ranges from $\$ 90$ to $\$ 180$ per cartridge, which translates to a dime per board. Several of the other new graphics toners should also work well. Your help is needed in pinning down which ones are acceptable and which are not.
Figure 3 summarizes the key toner-transfer steps; that is followed by some detailed instructions in Fig. 4.

The best way I've found to create initial artwork is by using a PostScript speaking laser printer and my word processor. In fact, I have a complete package that does just that for Apple, Mac, and IBM
users．Note that the original image must be a $1: 1$ reversed positive． That means that left is where right belongs and black is where you want your foil to remain．Naturally， since your image is disk－based，it is easy to change，and super easy to build up from a library of suit－ able Post－Script dictionary rou－ tines．

The image gets printed，again as a $1: 1$ reversed positive，onto a laser－printable Mylar or polyester overhead projection sheet．Just for luck，I＇ll previously apply a very thin coating of MS－136 Heated Mold Release Agent from Miller－ Stephenson．That may or may not help，but it sure seems like a good idea，at least for now．It also may be a good idea to anneal or remelt the toner for a few seconds in an oven，after the image is trans－ ferred．
Too much reheating，of course， would lower the resolution．AI－ though ten－mil lines on twenty－mil centers should be possible，I＇d stick with double that as an initial lower limit．
In theory，you could simply iron the toner directly onto a pre－ viously super－cleaned PC board． Instead，I modify the board by sharpening its leading edge，and run it through one of the imitation Kroy Kolor machines we looked at in Radio－Electronics，November， 1988．By the way，an improved and economical do－it－yourself version of that beast is in the works here at Radio－Electronics．

The benefits of the new way are obvious．You go from artwork to PC prototype amazingly fast．No cameras，chemistry，screens，or fancy equipment is needed．With－ out any fuss or bother．Just print and etch．And products such as GoScript and Freedom of the Press even let you fake PostScript on a dot－matrix printer，so＂no printer＂ is no excuse．

The technique could also revo－ lutionize running hacker PC proj－ ects．You show the PostScript code in the magazine and offer it down－ loadable off your BBS．Now，every hacker can end up with a precisely accurate original，rather than a third－generation copy．

Figure 5 shows some sample PostScript code from my PC layout stuff，while Fig． 6 shows a simple


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actual layout that you can use to test out your own version of the direct-toner board method.
As I said before, this is a brand new technique that needs some further experimentation to perfect. So, for our first contest this month, just tell me anything you find out on your own about making a direct-toner PC board. There'll be the usual dozen or so Incredible Secret Money Machine books for best entries, along with an all-expense-paid (FOB Thatcher, AZ) tinaja quest for the very best of all. Let's hear from you on this hot new topic.

## New tech literature

The hacker buy of the month has to be the new $\$ 3.75$ speech synthesizer available as stock number ICA from All Electronics. It even includes a load-power sensing detector. There is one very tiny gotcha, though-the main thing the synthesizer has to say is "Your ice cream is ready." Oh, well.

The EG\&G Reticon folks have three brand new data books out. They are their Image Sensing Products, Solid State Cameras, and the Analog Signal Processing Integrated Circuits. The latter covers analog delay lines, switched-capacitor filters, and some very useful ap-notes.

The BU2911 is an interesting new melody chip from Rohm. It provides a pair of folk songs and six different chime and siren sound effects. Uses? How about some clocks, doorbells, or alarms? Miniature fluorescent lamps from $J K L$ are offered in various colors at very low prices; they also carry EPROM erasing lamps.

The SPIE folks have great bunches of reprints involving nearly everything optical, and covering laser scanning, CD ROM, holography, fiber optics, and I-R detection. Get their list number 6.

Turning to mechanical stuff, free molded-gear samples are obtainable from Winzeler. And Robert A.

Main has a unique catalog of Hooks, Points, and Teeth. A sharp outfit fer sure. Tellyawhat. Their catalog number twelve is so unusual, that we'll make us a second contest out of it. Just come up with some off-the-wall use for any of the hooks, points, or teeth shown.
If you want to explore our new direct-toner hacker PC process further, or want to draw your own first-quality electronic schematic diagrams, isometric drawings, or architectural perspective sketches (including all lettering!) using nothing but your favorite word processor, check into my PostScript Show and Tell, that has scads of working code and detailed examples in it. Available for Apple, Mac, or IBM, it does need a PostScript speaking laser printer (or a software emulator).
As always, this is your column and you can get technical help and off-the-wall networking per the Need Help? box. The best calling times are weekdays 8-5, MST. R-E

## PROPERTY GUARD

continued from page 40
transducer is approximately 40 -volts p-p. Tap 6 may be used for frequencies below 20 kHz with "on" times no more than 20 minutes; voltage is approximately 50 -volts p-p. Tap 13 is intended for intermittent use where "on" times are less than 3 minutes and the frequency well below 20 kHz . Those times may be longer when operating at lower frequencies. Never allow the transducers to get excessively warm. That completes the testing and adjustment of the system.

## Setup

The Phasor Property Guard is capable of operating in two modes. Mode 1 is at a frequency that is known to produce paranoia, nausea, disorientation, and many other physiological effects. Mode 2 allows using the system as an audible alarm to frighten off intruders or warn the user of an intrusion. Both modes may be used in combination, and are easily controlled by the user. Three separate jacks provide inputs for a broken trip wire or contact foil, a pressure or actuating switch, and a positive voltage pulse from other equipment.

The position of the transducers


FIG. 7-FREQUENCY RESPONSE of the piezoelectric transducers.
should be such that they direct their energy to the points of intrusion or access. They can be all directed to any target area, or be individually placed for multiple effect.

The transducers used in this system are piezoelectric and are many times more efficient than the electromag-netic-type speaker. Their frequency response is shown in Fig. 7.

## Ultrasonics

Ultrasonic is a gray area in many respects when the application in-
volves the control of animals or as an intruder deterrent. It is always best to consult with local municipal and state laws before using this device to protect home or property.

Do not operate at continuous high output at frequencies below 20 kHz . Daily sound pressure exposures in excess of one hour at 105 dB may lead to hearing impairment. When properly used, this device provides a limited liability deterrent. It should not cause permanent damage or trauma.

There have been numerous requests for information on the effect of these devices on people. First of all, an ultrasonic device should not be used unnecessarily on humans, because of the possibility of acoustically sensitive people being highly irritated.

Remember that the Property Guard cannot stop a person with the same effect as a gun, club, or more conventional weapon. It will, however, produce an extremely uncomfortable, irritating, and sometimes painful effect in most people. Although not everyone will experience the effect the same degree. Younger women are much more affected than older men, due to being more acoustically sensitive. The range depends on many variables, but is normally somewhere between 10 and 100 feet.

R-E

# Drawing Board 

## Developing and Etching a PC board．

THE MAIN INGREDIENT IN MAKING good PC boards is consistency． Once you＇re past the layout phase， you＇re past the creative part．Con－ verting the graph paper lines to copper foils is as mechanical as filling a gas tank．Just follow the rules，if you know what they are． The only problem is，I＇ve never found them written down any－ where，and believe me，I＇ve looked！Even the Kodak booklet I mentioned last month was vague about the things that were giving me problems．

All the information I＇ve given you so far about PC board produc－ tion is the result of trial and error．If you follow these steps，you＇ve got a reliable method．The only steps left are developing and etching． While you might think these straightforward，there are some undocumented problems here also．

## Developing the board

By the time you＇re ready to de－ velop，you may be lulled into a false sense of security．After all，it＇s basically the same process as de－ veloping lithographic film．That was easy，but there was so much latitude，you couldn＇t make a se－ rious mistake without trying really hard．Developing copper，how－ ever，has unique problems．

Copper etchant is considerably more caustic than that for film．It may not exactly be aqua－regia，but it＇ll eat through almost any kind of plastic．Guaranteed，if you pour it into a plastic film tray，the bottom will vanish in 15 seconds，and the floor will be ruined；polyurethane and vinyl flooring are plastic，also．

If you＇re wearing polyester，the consequences are too horrible to contemplate．So，the first rule for PC board development is：The trays must be made of glass or met－ al or else！


FIG． 1
Properly applied resist is much denser than film emulsion，and development is roughly log－ arithmic．With film，the image ap－ pears fairly quickly，and darkens slowly．The actual rate is irrelevant， since you can watch it happen and pull the film when it＇s done．With resist，however，you have to re－ member the chemical reaction rate，because you won＇t see any－ thing happen on the PC board， making reliable development very difficult．The whole PC board pro－ cess involves many variables，so a problem can be caused by any pre－ ceding steps．If the pattern dis－ solves，you can＇t tell why．The list of possible screwups gets longer as you go on．Just as with the ear－ lier parts of the process，I finally doped out a reliable approach．

Put the exposed PC board in the developer slowly，and gently rock the tray at one shake per second for 20 secs．Then，remove the PC board at an angle so the excess
developer can run off．Even though the board won＇t be fully developed，most of the unwanted resist should be loose enough to wash．All the resist，both pattern and excess，should be very soft now，so handle the PC board care－ fully，or you＇ll have to scrub the copper clean and start over．

Resist manufacturers all have suggested methods，from a water spray to dabbing with paper towel． The latter was told to me by a spray can manufacturer，and I still have difficulty believing that such stu－ pid advice would be given．There＇s only one way，which I found after considerable trial and error．Be－ fore you start development，fill a sink or tray with COLD water，un－ der $70^{\circ} \mathrm{F}$（right from a tap），or it won＇t wash the off the excess．So， the second rule is：Use only cold water and don＇t make waves！

Be careful when washing the PC board；keep it perpendicular to the water as you dunk it and lift it out，and let the water run off mo－ mentarily．DON＇T shake it，and for God＇s sake，DON＇T use running water．If you reflect some light off it，you should start to see the pat－ tern appear as the excess is re－ moved．Keep dunking it until you can see the whole foil pattern．The cold water should slowly harden the resist on the board so don＇t wash the board for more than a minute．If you only see a partial pattern after a minute of washing， the board just needs more de－ velopment．

Regardless of how the pattern looks after a 1－min cold water wash，develop for about thirty sec－ onds more．Water and developer


FIG. 2
don't mix, so shake the excess water off the board or just let it air dry thoroughly before you immerse it in the developer a second time. The water should have hardened the resist so should tolerate shaking at this point, it'll probably still be too soft to wipe or touch.
The second immersion in developer should eliminate all unwanted resist, and when the 30 secs is over, repeat the water wash. The pattern should appear much faster now, and be much easier to see, since the copper covered by the pattern should be totally free of resist. Repeat until the pattern is clear. The hardest part is knowing when the copper is free of all excess resist and developer. The difference in appearance between clean and coated copper is fairly evident, as in Fig. 1. Clean copper is reddish, and coated copper whitish. You'll understand when you see it.

## Etching the board

Once developing and washing is done, let the resist harden for 15 mins before dumping the PC board in the etchant. The etchant will dissolve metal, as quickly as the developer will plastic. All standard etchants like ferric chloride and ammonium persulfate will dissolve metal. There are some exceptions, like stainless steel, but don't experiment. Remember, the secret to success in this is consistency; find a way that works and keep it. We've now reached the third rule of board making: Use only plastic or glass trays for the etchant! It stains just about anything, especially the ferric chlo-
ride variety.
Put the board in a plastic or glass tray, NOT METAL, and heat the etchant to $100^{\circ}$. Pour it on the PC board, wait 15 secs, then take the PC board out wash it. The brief contact with the etchant should start the copper removal. The reason for pulling it out so quickly is to let you examine the resist integrity. This is the time to examine the pattern for any breaks in the foils, excess resist, etc.
The foils can be repaired the same way you laid the pattern out on graph paper. Use drafting tape to cover breaks in the foils, and scrape away excess resist with an $X$-acto knife. When the pattern is right, put the board back in the etchant and rock the tray gently. Don't be violent about it, because you don't want to spill that stuff; cleaning it's a big job. We're not talking the Exxon Valdiz here, but it'd still be pretty bad.
The time needed depends on the etchant type, the amount, the number of times you've used it before, how much copper is involved, the temperature, and how the board is agitated; however, you shouldn't need over a half hour to finish. You'll have to keep pulling the PC board out to check it for foil breaks and excess resist, repairing with the drafting tape and X-acto knife. Most PC boards need work as they're being etched, but if you get something Fig. 2, it's shot.
Etchant has limited life, since the etched copper combines with the etchant chloride to give cupric chloride. When it gets black, it's saturated and must be dumped. R-E

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## ROBIN BEK

Have you been searching for a low－cost alternative to a $\$ 300$ color monitor？Or would you like to run your flight sim－ ulator on a big－screen TV？Great idea，but there are problems．Per－ sonal computers deliver digital signals that tell the TV when to turn the red，green，and blue guns in the CRT off and on．But TV＇s expect an analog signal that is a combination of the three color signals，the audio signal， horizontal and vertical sync pulses，and other things as well．

Even so，there＇s an easy（i．e．， inexpensive）way of cutting your cake and eating it too．Our RGB－ to－NTSC color converter is easy to build，costs less than $\$ 30$ ，and is easy to tune using only a color TV and a voltmeter．The circuit was designed specifically for the Atari ST，but it could be used with any computer that delivers standard RGB video．Also，the circuit could be adapted to RGB－to－PAL opera－ tion for use with European PC＇s．

## Theory of operation

The problem with interfacing a computer to a TV is that the two use two totally different types of video systems．Computers typ－ ically deliver RGB video，which is composed of separate digital sig－ nals corresponding to the red， green，and blue guns in a color TV tube．In an RGB system，each signal is either on or off．Hence there is a certain number of com－ binations of on and off signals which correspond to colors rang－
ing from white（all signals on）to black（all signals off）．Because there are three signals，and each may assume only two values， there are $2^{3}$ possible combina－ tions，or eight colors．

On the other hand，TV＇s gener－ ally expect a composite NTSC （National Television Standards Committee）video signal，which， as the name suggests，combines the three RGB signals，an audio signal，sync signals（and possibly others as well）into a single com－ posite signal．
The advantage of composite video is that instead of using five wires，you use just one．The dis－ advantage of a single wire is loss of fidelity and increased circuit complexity．Fortunately，though， converting the two radically dif－ ferent signal systems is relatively easy（and inexpensive），thanks to modern technology．

Our circuit is built around Motorola＇s single－IC solution to the problem，the MC13？7．The circuit is easy to build and tune； you really don＇t even need a scope unless you run into problems． However，you will need a volt－ meter to verify the supply voltage and several test points．

## How it works

The MC1377 is a $20-\mathrm{pin}$ IC．As shown in Fig．1，pins 3，4，and 5 accept the incoming RGB sig－ nals，which are separated into chrominance（color）and lumi－ nance（intensity）information．
continued on page 85

# EDITOR＇S WORK－ Bench <br>  

JEFF HOLTZMAN

## Wondering about Windows？

The Graphical User Interface （GUI），once relegated to ex－ pensive engineering worksta－ tions or to toys like the early Macintosh，is gaining wider and wider acceptance from the PC community．There are two com－ plementary reasons for the in－ creasing popularity．First is that hardware has evolved to the point where we can buy comput－ ers with enough computing horsepower and memory to han－ dle the greedy demands of GUI＇s．
Second is that some，but by no means all，of the necessary soft－ ware is coming to market．The central hub from which those software elements radiate is Mi－ crosoft＇s famous（or infamous） product，Windows，shipments of which have surpassed the two million mark．

On the surface，Windows bears a strong resemblance to environ－ ments like that provided by the Mac，by Steve Jobs＇NeXT com－ puter，and similar products．That surface resemblance is so strong， in fact，that Apple＇s legal corps decided to sue Microsoft，even though Apple could no more claim to have invented the GUI than the cheeseburger．For－ tunately，common sense seems to be winning out；the presiding judge has dismissed all but a few of Apple＇s claims．

So what is it about Windows that would make anyone even think of a resemblance between it and the Mac? And why do I say that the resemblance is at best only skin deep?
The points of resemblance are pretty obvious. Both Windows and the Macintosh Finder program present information to the user in a bit-mapped format. The user rolls a mouse about the desktop to select items from menus; those menu items initiate actions such as loading and saving files, etc. In addition. those menu items function pretty much the same from program to program, so that once you learn how to use one, you know them all-in theory, anyway.
The real differences between Windows and the Mac are slightly more subtle. The Mac, on the one hand, was designed around a single coherent philosophy that dictated nearly everything about the system. With the original Macs, software designers didn't have to worry about half a dozen or more video standards, half a dozen or more mouse protocols, and hundreds and hundreds of printers. Originally there was one video standard, one mouse, one keyboard, and one printer. Gradually, more and more options have appeared, but they have been smoothly integrated into an overall architecture.
Windows, on the other hand, was designed from the beginning as a compromise between multiple competing philosophies, and the effects of that compromise show up in Windows' famously laggard performance, difficulty of installation, and difficulty of use (more on that in a moment). When you have to support everything from CGA to one-megabit pixel monitors, it's not surprising that your video drivers aren't optimal.

Why is Windows difficult to use? Doesn't Windows work with a mouse, present bit-mapped graphics, and use drop-down menus, dialogue boxes, and the other hallmarks of the GUI?

Because of the necessity of supporting so many underlying types of hardware, Microsoft never got around to building a slick


FIG. 1
shell (like what you see for the Mac) for Windows. What you use to work with Windows is something called the MS-DOS Executive, which provides a very crude way of launching programs and maintaining disk files. Comparison with any decent DOS shell (X-tree, Norton Commander, etc.) will show you why I say crude.

At bottom you can think of the Mac as a fine piece of finished furniture, and of Windows as a stain-it-yourself piece from the bare-woods factory. Certainly, with care, you can sand it, stain it, varnish it, and polish it. But in the end you may not end up with the kind of product you really wanted.

To be fair, Microsoft is working on a new version of Windows (3.0) that should be out before the end of the year, and it should add a decent user interface (that, by the way, is rumored to bear a very strong resemblance to the forthcoming version of the OS/2 Presentation Manager). In the four years that have passed since Windows was introduced, however, at least four companies have introduced their own products that attempt to correct that user interface problem, and IBM has even given several of these products semi-official endorsements by including them in sales and educational promotions.

Because they're add-ons, however, these products (all of which I have tested) tend to be buggy and memory hungry. My personal favorite is a $\$ 20$ shareware products called Command Post (shown in Fig. 1, and available on the RE-BBS at 516-293-2283, $300 / 1200,8 \mathrm{~N} 1$ ). With it you can customize your version of Windows, adding your own menus and items to the Windows environment. Command Post won't make a Mac out of your PC, but it does make certain common Windows operations much easier.

## Using Windows

Before proceeding, it might be useful to discuss why you'd even want to use Windows. Up until very recently, there were really only three reasons to ever use Windows:

- Designer (Micrografx), a CADlike drawing program that is simply a joy to use; see Editor's Workbench, March 1989.
- Excel (Microsoft), a spreadsheet that greatly surpassed 1-2-3 in its ability to print nicely, and in its ability to consolidate worksheets.
- PageMaker (Aldus), the original desktop-publishing program.

However, Samna Corporation has introduced a word processor (Ami) for Windows, Crosstalk has likewise introduced a communications program, and Microsoft

## GETTING THE MOST FROM YOUR PRINTER <br> Getting The Most From Your Printer <br> 

# SECRETS OF THE COMMODORE 64 

BP135－A beginners guide to the Commodore 64 pre－ sents masses of useful data and programming tips，as well as describing how to get the best from the powerful sound and graph－ ics facilities．We look at how the memory is organized，random numbers and ways of generating them，graphics－color－and sim－ ple animation，and even a chapter on ma－ chine code．Get your copy today．Send $\$ 5.00$ plus $\$ 1.25$ for shipping in the U．S． to Electronic Techology Today Inc．，P．O． Box 240，Massapequa Park，NY 11762－0240．

BP181－It is probable that $80 \%$ of dot－ma－ trix printer users only ever use $20 \%$ of the features offered by their printers．This book will help you unlock the special features and capabilities that you probably don＇t even know exist．To order your copy send $\$ 6.95$ plus $\$ 1.50$ for shipping in the U．S．to Elec－ tronic Technology Today Inc．，P．O．Box 240，Massapequa Park，NY 11762－0240．

Video hardware is another area that is painful to deal with．On the one hand，you want as much resolution as you can get．On the other，you don＇t want to wait half an hour each time the screen is redrawn－which means every time anything happens．I＇ve worked with Windows on every IBM standard video system （CGA，EGA，and VGA），and none of them are good enough for pro－ fessional day－to－day work．For professional use，the $800 \times 600$ Super VGA（SVGA）offers the best compromise between screen res－ olution，display speed，and cost． On the other hand，for occasional use，Hercules monochrome or monochrome VGA work nicely， especially if your final output is in monochrome．

However，if you＇re considering a SVGA system for professional use，make sure that it is compati－ ble with your software．Yes，I know that the whole purpose be－ hind Windows is to provide de－ vice－independence，so software designers（not to mention end－ users！）don＇t have to worry about the hardware．In practice，how－ ever，it doesn＇t work out that way， particularly in the area of screen fonts．

For example，in setting up a desktop publishing system based on SVGA video and an HP Laser－

Jet II，I had trouble installing


CIRCLE 61 ON FREE INFORMATION CARD
is readying a version of Word for Windows that is due out by the end of the year．The point is that Windows is rapidly approaching critical mass－even more rapidly than $\mathrm{OS} / 2$ ，to IBM＇s chagrin．

Even if you＇re not specifically interested in one of those Win－ dows applications，but are curi－ ous about where PC technology is headed，you should get a copy of Windows and play around with it long enough to see what its strengths are－and also its weak－ nesses．

## Problems with Windows

The biggest problem with Win－ dows is the difficulty you have in upgrading hardware．Whenever you change your memory，video setup，or mouse，you must re－in－ stall the entire Windows package． When you do，a text file called WIN．INI，which functions like CONFIG．SYS does for DOS，is overwritten by a virgin copy from the installation disk．Con－ sequently，valuable setup infor－ mation may be lost during a re－ installation．A technician on Mi－ crosoft＇s Windows help line told me he includes a line in his AU－ TOEXEC．BAT file that copies WIN．INI to a safe location every time he boots．I could have saved myself a great deal of heartache on a recent job if I had thought of that trick on my own．
fonts from two different man－ ufacturers，and eventually had to settle for using the system at VGA level．Even at that level，some spe－ cial symbols appeared on－screen differently than on paper．In addi－ tion，some text simply did not print on paper where it appeared on screen，which required sev－ eral iterations of the＂print，in－ spect，edit，print，inspect，edit＂ process．And don＇t even think about getting a decent printout when composing a document for one printer and printing it on an－ other．So much for WYSIWYG．
A related problem is a software package that I use to capture graphics screens and either print them on a LaserJet or include in a desktop publishing file．The program translates screen colors into various shades of gray in a quite attractive manner．The problem is that it supports only standard video modes，not SVGA．Part of the reason is that there is no real standard for SVGA；several manufacturers have implemented bit and color planes in different ways，and small software outfits can＇t afford to support them all．Meanwhile， an industry group（VESA，head－ ed up by NEC）has begun trying to define an SVGA standard．But what about all the cards sold un－ til the standard emerges－if in－ deed it does？

## Memory woes

Depending on whether you have a 286 or a 386 processor. you buy a different version of Windows. However. in my case. I ended up running the 286 version on a 386, because the SVGA adapter did not come with a 386 software driver-only a 286 version. In addition, after the font fiasco, I ended up running the system in VGA mode anyway. which would have allowed me to use Windows/386-if I felt like installing (and transferring) the setup information in WIN.INI yet again.

In theory, Windows/386 sounds great: it will let you run even ill-behaved standard DOS applications (i.e., most DOS programs of consequence) in separate on-screen windows. However, Windows/386 won't load with 386MAX loaded, because both switch into protected mode to manage memory, and you can run only one protected-mode program at a time. So you can either play tricks loading different CONFIG.SYS files, or stick with Windows/286.

Another complaint regards Microsoft's documentation, especially that "explaining" installation trade-offs (how to allocate memory, for example). Part of the problem is that the documentation hasn't been updated in two or three years; let's hope it is in 3.0!

Given the amount of trouble I had setting up that system, why not stop fighting and switch to a Mac? Hardware cost is one big reason. A $20-\mathrm{MB}$ hard disk for the Mac still costs almost twice what a PC drive costs, and larger capacity drives are even more expensive. There's also the question of selection. With the PC, I've got lots of choices for CPU, memory, video, and printer. And even though I complain about how those choices adversely affect Windows' performance and setup routines, I'd rather be able to make my own decisions.

One standard to watch is the OS/2 Presentation Manager. For a while it seemed that Windows would gradually be phased out as OS/2 PM gained popularity. Now it's not at all clear what will hap-
pen. There are rumors that an upcoming 386 -specific version of OS/2 PM will run Windows applications as-is. That's an intriguing possibility, but almost certainly one that will not be realized in the near future. So it seems that DOS, Windows, and $\mathrm{OS} / 2$ are each going to have their own market niches.

Ultimately, OS/2 would be the better solution, because it offers built-in support for many problems facing Windows users (memory management and lowlevel device-driver support). However, as few good Windows applications as we have, there are even fewer for OS/2. Again, though, that's rumored to change during 1990, as versions of Ventura and PageMaker and other programs are released.

At bottom, you've got to look at the problem of system configuration as an ongoing issue that's not likely to settle down in the near future. The point is to find a compromise that seems as though it will remain stable for awhile-a year or two at best. And try not to lock yourself into proprietary solutions that could become obsolete as new standards emerge.

In the ideal world, the Ultimate PC would have unlimited resources, would be extremely powerful, and yet would be easy to operate. That machine doesn't

[^3]exist yet, and rather than complain about how far short current systems fall from the goal, we should look back ten years and see how far we've come. An editorial of that time expressed certainty that 16 -bit microprocessors would never catch on because most people used personal computers for text processing, and eight bits are enough to adequately represent the necessary information! ${ }^{\text {CD }}$ (


## New from Microsoft

Cprogrammers and would-be C programmers will want to check out Standard C, by P. J. Plauger and Jim Brodie. This concise, inexpensive (less than $\$ 10$ ) book is a reference for the newly approved ANSI standard for the language. It's not a tutorial but a reference to those printf format specifiers you can never remember, as well as the hundreds of other elements of the language. The authors point out that although Standard C is an historical development of the C language, it should be treated as an essentially new language by programmers familiar with previous versions.

Microsoft Mouse Programmer's Reference contains reference information for programmers building menu-based mouse interfaces for text-mode programs, as well as graphics support. The book contains numerous test programs, and two disks containing object code libraries and sample programs in various languages (BASIC, C, Pascal, etc.). -CD

| RGB то NTSC |
| :---: |
| continued from page 81 |

The chrominance（ $\mathrm{R}-\mathrm{Y}$ and $\mathrm{B}-\mathrm{Y}$ ）signals drive two double－ balanced modulators that are $90^{\circ}$ out of phase．The resulting sig－ nals are then combined in a chro－ ma amplifier and bandwidth－re－ duced by an external bandpass transformer．

The luminance signal $(-\mathrm{Y})$ is fed through an external delay line before being combined with the chrominance signal．A composite sync signal is obtained by com－ bining the horizontal and ver－ tical sync signals before they enter the MC1377．Figure 2 shows the complete schematic diagram of the circuit．The power supply is not critical；the circuit shown in Fig． 3 will suffice．

## Construction

Because of the high frequen－ cies involved，we recommend use of a PC board．Patterns are shown in PC Service；a kit is also avail－ able，as mentioned in the Parts List．If you use a PC board，Fig． 4. shows where to mount the com－ ponents．

Whatever your construction method，place the components （especially T 1 and IC2）as close as


Fig． 2 SCHEMATIC DIAGRAM of the RGB／NTSC converter．
possible to the associated pins of IC1．In addition，make sure that the trimmer capacitor（C3）is mounted firmly and is accessible for adjustments．Mount LED1 so that it is visible when the unit is powered up．
Most of the components are
readily available，but C13 and R7 are critical．Those two compo－ nents set the timing for the color－ burst signal at pin 1 of IC1．If they are off by as little as $5 \%$ ，bye－bye color．Therefore，you should use a $2 \% 20$ polypropylene capacitor for C13 and a $1 \%$ metal－film resistor


Fig． 1 BLOCK DIAGRAM OF THE CONVERTER IC，a Motorola MC1377．

## Resistors <br> All resistors are $1 / 4$-watt. $5 \%$, unless otherwise noted.




## Parts List

|  |  |
| :---: | :---: |
|  |  |


| IC1 | MC1377 RGB to NTSC converter |
| :---: | :---: |
| IC2 | DL12240ID-1533 delay line (TDK) |
| IC3 | CD4049 inverting otional, see Fig. 7) |
| IC4 | LM7812 12-volt regulator |

D1 ................................IN5237 8-volt Zener diode (optional, see Fig. 7)
D2-D5 ......................... IN4002 diode
 transistor
LED1 .......................Panel-mount LED
Other components
XTAL1 ….................3.58MHz (for PAL
use 4.43 MHz)
T1 ............................166NNF-10264AG
bandpass transformer (TOKO)


Fig. 3 POWER SUPPLY for the converter.

T2 ..............................120/12-volt AC
transformer

## Miscellaneous

PC board, cabinet. 59-ohm cable. line cord, RF modulator (optional), etc.

## Note:

The folowing items are available from RGB, 32 Wilson Ave., Trumbull, CT. 06611, (203) 374-7634, leave a message if no answer: Complete kit of parts including Atari video connector. S29.95; PC board only. S10.00. All orders add $\$ 2.50$ postage and handling. Connecticut residents please include sales tax.


Fig. 4 INSTALL ALL COMPONENTS as shown here.
for R7. If you have access to a scope, you can use a potentiometer in series with R7, an inexpensive capacitor for C13, and tune
the circuit to the correct frequency.
After soldering all components to the board, check your work
carefully and correct any mistakes. Then apply power to the circuit, making sure polarity is correct. Upon power-up, LED1 should light. Measure the voltage at pin 9; it should be +3 -volts DC, and pin 16 should be +8.2 volts. If the LED doesn't light or those voltages are incorrect, go back and check your connections.

## Hooking up

The most difficult part of the project is the hook-up to the computer. And that's not very difficult. Just don't forget to route the audio signal from the computer to the monitor.

The output of the converter should be routed with RG59 coax cable and terminated with a male RCA connector (depending on your television). If your TV doesn't have audio and video inputs, you can feed the video output of the converter into one of those cheap (preferably less than \$5) RF modulators, and connect it to your TV's antenna inputs.

Pinout information for the Atari ST is shown in Fig. 5. To connect the circuit to an IBM CGA circuit, you must invert the sync signals. A simple way to do that is shown in Fig. 6- $a$; the IBM video pinout is shown in Fig. 6-b.

| PIN 1 AUDIO OUT |  |
| :--- | :--- |
| PIN 2 N／A |  |
| PIN 3 N／A |  |
| PIN 4 N／A |  |
| PIN 5 N／A |  |
| PIN 6 GREEN E3 | 9 |
| PIN 7 RED E2 |  |
| PIN 8 N／A |  |
| PIN 9 HORIZONTAL |  |
| SYNC E6 |  |
| PIN 10 BLUE E4 | AS VIEWED |
| PIN 11 N／A | FROM THE |
| PIN 12 VERTICAL | REAR OF THE |
| SYNC ET | COMPUTER |
| PIN 13 GROUND E1 |  |

Fig． 5 VIDEO OUTPUT connector of the Atari ST．

17 and adjust C3 until the coun－ ter reads 3.579545 MHz ．Without a counter，use a computer image of known color．For example，the bootup screen of the Atari is a bright green．Adjust C3 till you obtain that color．

## Troubleshooting

There are two things to watch out for：
No image．Check the power supply，Q1，Q2，and connectors． If you have a scope，check pin 2 of


Fig． 6 USE THIS CIRCUIT FOR AN IBM CGA video system．The gates invert the sync lines．


Fig． 7 WAVEFORMS OF A PROPERLY OP－ ERATING CONVERTER．At（a）is the sig－ nal at pin 2；at（b），the signal at pin 1.

Turn on your computer and the converter，and place your TV in the monitor mode（or on channel 3 if you＇re using an RF modu－ lator）．You should see a computer image on the screen．If you don＇t， go back and check your connec－ tions again，especially the sync circuit（Q120and G2）．

There are two ways to adjust the converter．If you have a fre－ quency counter，connect it to pin

IC1 for the waveform shown in Fig．7－a．
Image but no color．Check pins 3,4 ，and 5 of IC1 to make sure that all three of the RGB sig－ nals are getting through．Check pin 1 of IC1 for the waveform shown in Fig．7－b．If adjusting C1 has no effect，then the RC net－ work R7／C13 is out of tolerance． Either replace C13 with a more accurate capacitor or place a trimmer potentiometer in series with R7，and adjust the trimmer until the waveform is correct．

Good luck and enjoy your new computer－TV screen． CD


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## AUDIO UPDATE <br> continued from page 67

recent Stereo Review evaluations used both test signals and music. One particular test-disc signal proved particularly revealing: When listening to it, every one of the evaluators was able to distinguish each of the six players from all other players! The signal is on track 20 of the CBS CD- 1 test disc, and is a $500-\mathrm{Hz}$ dithered tone that fades from -60 to approximately -120 dB . When reproducing the lowest levels of that signal, and listened to at full gain, the players produced degrees and types of distortion and noise sufficient to allow almost 100\% individual identifications during $A B X$ testing.

The dithered $500-\mathrm{Hz}$ test signal was specifically designed to reveal very low-level linearity problems in D/A converters-which it did very effectively. However, I would suggest that there is a sample-tosample variability in the D/A-converter chips used in even top-of-the-line players that makes it hard to correlate any particular player's price and design with ultimate performance.

## The sound of music

For anyone who has worked with both test signals and music in making audio evaluations, it will come as no surprise that the musical part of the listening tests proved to be very difficult. Even those players that were easily identified with the dithered test signal more-or-less sonically merged with the crowd on music tests. The statistical test results indicate that under carefully controlled test conditions using the finest available audio equipment in an acoustically designed listening room, some critical listeners can hear differences on some music some of the time. And even then, I suspect that the perceived differences stem from D/A quality-control problems (or lack of same) rather than from specific design configurations in the player mechanism or circuitry.

So what's the bottom line? In defense of test signals, it's been said continued on page 95


6 available drive bays that are accessible from the front of the case. Now we can have two floppy drives, a tape backup drive, a half-height CD ROM drive, and two hard disks without juggling them in and out of the machine. The case, complete with a 250 -watt power supply sells for $\$ 299$.

## - Math Co-processor

While computer buyers are always interested in speed, most people don't take full advantage of the machines they have. If you know someone who has an empty math co-processor socket, then you might consider a math coprocessor such as Intel's 8087 or 80287. For people whose software requires heavy calaulationsspreadsheets, graphics, engineering software and the like-no other accessory will have as much impact on their overall computer operation as the addition of a math co-processor. The cost of a co-processor ranges from about $\$ 89$ for a slow 8087 up to $\$ 240$ for a $10-\mathrm{MHz} 80287$.

## - PostScript Interpreter

When discussing the future of graphics printing, you won't get too many arguments if you suggest that the PostScript language is the way to go. Unfortunately, it doesn't come cheap. But GoScript, a new PostScript interpreter, gives PostScript compatibility to a number of common and inexpensive printers. It allows page-makeup and word-processing programs to be used to their full advantage. It's also an excellent way to learn PostScript programming. GoScript features up to 35 fonts that can be scaled to any size, and rotated to any angle. GoScript certainly can't replace a PostScript-compatible laser printer, but at $\$ 195$, it a good way to get your money's worth out of an inexpensive printer.

R-E


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## VIDEO-LINK ENTERPRISES



65 W. PUTNAM AVE. GREENWICH. CT 0683

## AUDIO UPDATE

```
continued from page }8
```

that music is the worst kind of signal to use in evaluating components. I would reply that it's always possible to find a test signal that will reveal circuit misbehaviors that, in truth, have no audible consequences.
In any case, the proof of the acoustic pudding is in the listening. Several of the highest-scoring listeners in the group shared the opinion that the audible differences among the tested highend players were essentially negligible. Based on the tests run by Consumer Reports, I would extend that view to include low-end players as well. In other words, once you've selected a player based on its features (and that might not be easy) you need not be concerned about the quality of its sound. Consumer Reports' opinion, based on a recent test of 26 models, is that they all sound "splendid."

R-E

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| :--- | $\underline{\square}$

\section*{| Part No |
| :--- |
| 7400 |
| 7402 |
| 7404 |
| 7405 |
| 7406 |
| 7400 |
| 7410 |
| 741 |
| 741 |
| 7416 |
| 7417 |
| 7420 |
| 743 |
| 743 |
| 743 |
| 7442 |
| 7445 |
| 7449 |
| 744 |}



## 

MICROPROCESSOR COMPONENTS



SERIES ES $\stackrel{8}{8}$ 8000
Part N

$8155-2$ | 8105 |
| :--- |
| 8205 |
| 82611 |
| 8212 |
| 8216 |
| 8224 |
| 8228 |
| 8237 |
| 8243 |
| 8250 |
| 825 |
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| 825 |
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| 826 |
| 882 |
| 88 |
| 822 |
| 822 |
| 882 |
| 822 |

## STATI




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2864A-30 $8192 \times 8$ 300ns $5 V$ ReadWrite (P
2865 A
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| 19 | CD4051.... |
| :--- | :--- |
| 19 | CD452 |
| 19 | CD453 | CD4053

CDP060......
CD4066.
CD4060.
CD4066.
CD469.
CD470
CD4070........
CD4072....
CD4073.
CD4081...
CD4093
CD4093.
CD4094.....
CD4503


52813 2048x8 350 ns Read wie....... 10.95


## DYNAMIC RAMS/MODULES

| 41256A9A-10 | 26 |
| :---: | :---: |
| 41256A9B-10 | 26 |
| $4210000998 \cdot 10$ |  |
| 421000994.80 |  |
| 421000998.80 |  |
| TMS4416-12 |  |
| TMS4416-1 |  |
| 4116 -15 |  |
| 4128.15 |  |
| $4164 \cdot 100$ |  |
| ${ }^{4164-120}$ |  |
| 4146.150 |  |
| 41256.60 |  |
| ${ }^{41255-20}$ |  |
| ${ }^{412555-100}$ |  |
| 41256-120 |  |
| ${ }^{412556-150}$ |  |
| +41264.120 |  |
| $41464 \cdot 12$ |  |
| 41464.15 |  |
| 51258.10 |  |
| $5110000 \cdot 10$ |  |
| ${ }^{5110000} 5.80$ |  |
| 5142568P-10 |  |



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40pF/17pF
$\begin{array}{ll}\text { LF180 Pictured } \\ \text { LF180 } & 40 \mathrm{MHz} \text { Oscilloscope }\end{array}$
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- Data Hold
- 45 Digit Switch -4.5 Digit


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. $61^{\circ} \times .4 Z \times .44^{-}$high
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10 \text { AMP SOLID }
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(will operato on 3 -32 Vol LOAD: 10 amp @ 240 Vac ) $21 / 4^{\circ} \times 13 / 4^{\circ} \times 7 / 8^{\circ}$
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${ }^{*}$. long Hashtube prepped with $31 / 2{ }^{2}$ red and black loads. Idoal for
CATH FLT-3 2 lor $\$ 1.00$
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$10 \mathrm{hm}, 10 \mathrm{ohm}, 39 \mathrm{ohm}$
47 ohm, 51 ohm, 68 ohm, 100 ohm, 130 ohm $150 \mathrm{ohm}, 180$ ohm 220 ohm, $330 \mathrm{ohm}, 470 \mathrm{ohm}$, 560 ohm, 680 ohm, $1 \mathrm{~K}, 1.2 \mathrm{~K}, 1.5 \mathrm{~K}, 2 \mathrm{~K}, 2.2 \mathrm{~K}, 2.7 \mathrm{~K}$ $3 \mathrm{~K}, 4.7 \mathrm{~K}, 5.1 \mathrm{~K}, 5.6 \mathrm{~K}, 10 \mathrm{~K}, 15 \mathrm{~K}, 22 \mathrm{~K}, 30 \mathrm{~K}, 33 \mathrm{~K}, 39 \mathrm{~K}$, $47 \mathrm{~K}, 56 \mathrm{~K}, 68 \mathrm{~K}, 100 \mathrm{~K}, 120 \mathrm{~K}, 150 \mathrm{~K}, 220 \mathrm{~K}, 470 \mathrm{~K}$, 1 MEG, 5.1 MEG, 10 MEG
The rosistors alone would sell for $\$ 21.00$.
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## 6 VOLT D.C. 9.5 AMP/HOUR GEL-CELL

## Elpower\# 695

6 volt, $9.5 \mathrm{amp} /$ hour rechargeable gel-cell battery.
$4.25^{\prime \prime} \times 2.75^{\prime \prime} \times 5.5^{\prime \prime}$
Quick connect terminals.

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allel for higher
voltage or am-

perage. Ideal for use in solar panels, battery chargers and solar energy products. CAT\# SCEL $\$ 3.50$ each 25 for $\$ 75.00$


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COMPUTER

（Less printer）
No wiring necessary，just plugs together．Hook－up diagram incl．Includes：Keyboard， 1 cassette digital data drive， 2 game controllers，power supply \＆one cassette．Capable of running CP／M；has built－in word processor．Item． $7 \mathbf{7 4 1 0}$

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ADAM $51 / 4$＂DISK DRIVE
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Item \＃8839 New－\＄69．50
DATA DRIVE Item \＃6641 \＄19．95
PRINTER POWER SUPPLY
Item \＃6642 \＄14．95
ASCII KEYBOARD
Item \＃6643 \＄19．95
CONTROLLERS（Set of 4）
Item \＃7013 \＄9．95 RFE
ADAM CASSETTES
Incl．Smart Basic，Buck Rogers \＆blank cassette． Item \＃7786

Baker＇s Dozen－\＄19．95
NEW BLANK TAPES
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31／2＂，20Mb．， HALF－ HEIGHT HARD DISK DRIVE
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ATARI HOnning over 2，000
$\star$ Capable of running over 2，0 music composition）
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1200XL
67－key，full－stroke keyboard．W／ built－in diagnostic self tests，in－ cluding：Memory，Audio／Visual，\＆ Keyboard tests．Owner＇s guide，TV switchbox，AC power adaptor，\＆ ＂Atari Basic＂guide also included
Item \＃24144 RFE－\＄59．95 ATARI DISK DRIVES
51／4＂External

（Designed for 800LX／1200XL Computers！） 360K（DS／DD）
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EXTERNAL DISK DRIVE
CHASSIS W／GOW power supply
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## Can <br> Can <br> 2 full－height drives <br> 2 floppy drives；or 1 hard <br> drive \＆ 1 floppy drive．Input： $115 / 230 \mathrm{~V}$ ， $50 / 60 \mathrm{~Hz}$ ．Orig．for Burroughs computer Dim．： $11 \times 8^{\circ} \mathrm{H} \times 12^{\circ} \mathrm{D}$ <br> Item \＃14541 \＄59．50 <br> 5－1／4＂FULL－HEIGHT FLOPPY DRIVE <br> Hems \＃1893 \＄139．00



48 TPI， 40 Track，
Double Side／Double Density Mfr．－CDC 9409T

Item \＃7928 \＄79．00 New 2 for $\$ 150.00$ New
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adaptor，\＆＂Atari Basic＂guide adaptor，\＆＂Atari Basic＂guide
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Will accommodate the following cameras： Matsushita，Panasonic，GE，Quasar
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deep．Mit - Travel Master \＃TC－1711 deep．Mir－Travel Master \＃TC－1711．

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Can be used with our Disk Drive Chassis，item \＃14541，\＆DS／Quad Density Disk Drive，item \＃1893 （see ad at left）．
Operates on 115 or 230 V ． Built－in printer output（serial or parallel）．Hook－up diagram included！Manufactured for Compis in Sweden． Item \＃21934

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PROFESSIONAL COLOR LIGHT
CONTROLLER SM－328 $\star$
Assembled \＆lested $\$ 150.00$

IITIIThe SM－328 profession－ al color light controller is keyboard program－ mable forease of use，it allows full control of intensity and flash rate It has four separate channels with capacity of 1170 watts per channel．Total wattage capability is 4.68 killowatts．This is equivalent to bulbs or 9365 －watt colored bults and is sufficient for the largest halls and Professional styled control panel－ 4 independent outputs 04 independent dimmer controls－Chaser speed controls－Automatic chaser operation © 4 preset chaser programs $\bullet$ Clockwise chaser control－Anti－clockwise chaser control
SPECIFICATIONS：Input sensitivity（music model）： 100 mV ．（music \＆program）： 2 V • Output power： 1170W per channel 4680 W total © Power require－
ment： $105-120 \mathrm{~V}, 60 \mathrm{hz}$ • Dimensions： $14.32^{\prime \prime}$ wide， ment： $105-120 \mathrm{~V}, 60 \mathrm{hz}$
$9^{\prime \prime}$ hight， $3.19^{\prime \prime}$ deep．

SURROUND SOUND PROCESSOR
SM－333 A A Assembled \＆tested \＄83．00 Completed kit \＄62．00 The new SM－333 sur－ round sound processor is a full featured unit that is designed to provide your system with the ultimate musical realism it has inputs for VCR Video Disc and Compact Disc and can also be used with FM tuners，tape decks and LP discs－in fact anything that can be connected to your pre－amplifier．It also has front panel control of dynamic noise reduction，surround level，effect and time delay up to 50 milliseconds．Rear panel outputs for front and rear stereo speaker amplifiers．The unit may be purchased as a kit or fully assembled ready to plug in．
SPECIFICATIONS：Frequency response：20hz to 20 khz －Total harmonic distortion：Front channel 0．05\％，Rear channel：Less than 0．25\％© Input signal voltage： 0.1 to 3.5 V • Output：Front chan－ nel： 0.1 to 3.5 V ，Rear channel ： 6.6 V • Delay time 5 to 50 milliseconds o Input impedance： 47 K ：
Power requirements： $110 / 220$ VAC， $50 / 60 \mathrm{hz}$ ： Dimensions： $14.2^{\prime \prime}$ wide， $4.82^{\prime \prime}$ deep， $2.1^{\prime \prime}$ high．

100W DYNAMIC CLASS A MAIN POWER AMPLIFIER TA－1000AA


Assembled \＆ tested \＄80．58 Complete kit
$\$ 59.69$

This well designed and stable amplifier features DC coupling through at and a fully complementary symmetry circuit topology．It operates in class A at low and medium levels and gradually shifts to class AB operation at high levels．A pair of these amplifiers provide 200 watts of super high fidelity sound reproduction．
SPECIFICATIONS：Power output ： 100 watts into SPECIFICATIONS：Power output： 100 watts into
8 ohms， 125 watts into 4 ohms a Frequency res－ ponse： 10 hz to 100 khz e Total harmonic distortion Less than $0.008 \%$ e Signal to noise ratio：Better
than 80 dB • Sensitivity： $1 \mathrm{~V} \bullet$ Powerrequirements ： 35 to 45 VDC © 3amp e Suggested rack mount cabinet：Mark V LG1924 or LG1925

DIGITAL VOICE MEMO TA－28 MK II Aム


## 對NEW童

Itymuntir
Kit／Assembled \＆tested $\$ 30 / 40$
FEATURES ：Solid State Record／Play Back ${ }^{\circ}$ Power／Record LED Indicator 4 Bit ADPCM
Algorithm 8 Bit AD／DA Converter 256 K Memory Capacitor e 8 SEC or 16 SEC Record Time －Sampling Frequency 8 KHz or $4 \mathrm{KHz} \bullet$ Included Condensor Mic\＆Speaker $\bullet$ Built in Low Pass Filter －Low Power Consumption • Supply Voltage ：

| AMPLIFIERS |  |  |
| :---: | :---: | :---: |
| MODEL | DESCRIPTION | KIT |
| TA－001 | 1 W Mini－Amplifier A | \＄ 5.07 |
| TA－006 | 6 W Mini－Amplifier $\mathbf{\Delta}$ | 6.90 |
| TA－007 | 12W Mini－Amplifier $\Delta$ | 11.20 |
| TA－10 | Stereo Pre－Amp．w／magnetic mic．amp．A | 8.20 |
| TA－28MK2 | Digital Voice Recorder $\mathbf{\Delta} \mathbf{4}$ | 30.00 |
| TA－50A／B | Multi－Purpose Melody Generator $\mathbf{\Delta}$ | 11.84 |
| TA－50C | Multi－Purpose Melody Generator $\boldsymbol{\Delta}$ | 12.65 |
| TA－120MK2 | Class＂A＂Main Power Mono Amp．A A | 31.25 |
| TA－300 | 30W Mult－Purpose Single Channel Amp．A | 20.00 |
| TA－302 | 60W Stereo Power Booster $\boldsymbol{\Delta} \boldsymbol{\Delta}$＊ | 50.00 |
| TA－3221 | $50 \mathrm{~W}+50 \mathrm{~W}$ IC Stereo Amp．w／led level display A | 35.50 |
| TA－323A |  | 29.50 |
| TA－377A | FET Stereo Pre－Amp．$\triangle$ A | 59.95 |
| TA－400 | 40W Solid State Mono Amp．A | 28.00 |
| TA－477 | 120W Mostet Power Mono Amp，© A | 68.00 |
| TA－800 | $80 \mathrm{~W}+80 \mathrm{~W}$ DC PreMain \＆Power Amp．AA | 60.92 |
| TA－802 | 80W－80W DC Stereo Main Power Amp．$\Delta \mathbf{A}$ | 45.94 |
| TA－820A | $60 \mathrm{~W}+60 \mathrm{~W}$ OCL DC Pre－Main Stereo Amp．A A | 48.00 |
| TA－1000A | 100W Class＂A＂Main Power Mono Amp． $\boldsymbol{\Delta} \boldsymbol{\Delta}$ ．． | 59.69 |
| TA－1500 | $100 \mathrm{~W} \times 2$ Class＂A＇${ }^{\text {d }}$ DC Stereo Pre－Main Amp．$\triangle \mathbf{\Delta} \mathbf{\Delta}$ | 73.70 |
| TA－2400A | Electronic Echo \＆Revelation Amp． $\mathbf{\Delta} \boldsymbol{\Delta} \boldsymbol{\Delta}$＊．．． | 93.30 |
| TA－2500 | H0 Pre－Amp，w／10 band graphic equalizer $\star$ |  |
| TA－2800 | Hi－Fi Br－Fet Pre－Amp．w／3 way tone control $\Delta \boldsymbol{A}$ | 48.90 |
| TA－3000 TA－ 3600 | Stereo Simulator $\mathbf{4} \mathbf{4}$ | $33.20$ |


| MISCELLANEOUS |  |  |
| :---: | :---: | :---: |
| MODEL | DESCRIPTION |  |
| Tr－1A | Battery Flourescent Light Driver $\mathbf{\Delta}$ | \＄ 5 |
| TY－7 | Electronic Touch Swith－ |  |
| TY－8 | ELectronic Lotto $\mathbf{\Delta}$ | 15 |
| TY－11A | Multi－Functional Control Switch－ | 5.1 |
| TY－12A | Digital Clock w／timer $\boldsymbol{A}$ | 16.6 |
| TY－13 | Color Led Audio Level Meter $\boldsymbol{\Delta}$ | 0.1 |
| TY－14 | Electronic Shock 4 | 6 |
| TY－18 | High Precision Sound Control Switch $\mathbf{\Delta}$ | 9.2 |
| TY－20 | $\checkmark$ Shape Color Led Level Meter $\boldsymbol{\Delta} \mathbf{4}$ | 21 |
| TY－23B | 3 Channel Color Light Controler $\mathbf{\Delta} \mathbf{\Delta} \boldsymbol{\Delta}$＊ | 71.5 |
| TY－25 | Stereo Loudspeaker Protector $\mathbf{\Delta}$ ．．．．．．． | 12 |
| TY－35 | FM Wireless Microphone 4 | ． |
| Tr－36 | AC／DC Quartz Digital Clock 4 | 18.0 |
| TY－38 | Sound／Touch Control Switch a | 120 |
| TY－41MK111 | Infrared Remote Control Unit $\mathbf{\Delta \triangle \Delta}$ | 15.0 |
| TY－41MKV | Infrared Remote Control Unit $\mathbf{\Delta} \mathbf{\Delta} \mathbf{A}$ | 20.0 |
| Tr－42 | Bar／Dot Level Meter A A |  |
| TY－43 | 31／2 Digital Panel Meter $\boldsymbol{\Delta}$ | 33.0 |
| TY－45 | 20 Steps Bar／Dot Audio Level Display $\mathbf{\Delta} \mathbf{\Delta}$ | 38.4 |
| TY－47 | Superior Electronic Roulette $\mathbf{\Delta}$ A | 19.4 |
| SM－222 | 7 Bands Graphic Equalizer $\mathbf{\Delta} \mathbf{\Delta} \mathbf{\Delta}$＊ |  |
| SM－328 | 4 Channel Professional Color Light Controller＊ |  |
| SM－333 | Audia／Video Surround Sound Processor $\boldsymbol{\Delta} \boldsymbol{\Delta} \boldsymbol{\Delta}$ 屯 | 62.0 |
| SM－666 | Dynamic Noise Reduction $\triangle$ | 26.0 |
| T－1 | LCD Thermometer Clock w／in－outdoor sensor | 22.0 |
| T－2 | LCD Thermometer Clock w／F \＆C measurement $\star$ | 19.8 |
| \＃8501 | Parrot Talking Clock | 12.0 |
| \＃ 8504 | Mynah Talking Clock $\star$ | $12.0$ |


| POWER SUPPLIES |  |  |  |
| :---: | :---: | :---: | :---: |
| MODEL | DESCRIPTION | KIT | Assemote |
| TR－100A | 0－15V 2A Regulated DC Power Supply | 59.50 | 69.5 |
| TR－355A | 0－15V 5A Regulated DC Power Supply | 12.92 |  |
| TR－355B | 0－30V 3A Regulated DC Power Supply | 12.92 |  |
| TR－503 | 0－50V 3A Regulated DC Power Supply | 14.76 |  |



8－DIGIT 1 GHZ MULTI－FUNCTION COUNTER FC－1000A＊

Assembled tested
\＆CAL $\$ 192.00$ The FC－1000A is a multi－
dual－range frequency coun
$\begin{array}{r}\$ 40.00 \\ 16.58 \\ \hline\end{array}$
16.58
17.71
70.00
75.00
80.58
95.81
116.80
116.80
90.00
43.38
110.00

DYNAMIC NOISE REDUCTION UNIT


Complete kit \＄26．00 Assembled \＆tested $\$ 34.00$ The SM－666 Dynamic Noise
Reduction Unit is design Reduction Unit is designed
to reduce noise during play－
back from casete tapes，LP records and compact discs，as well as FM radio broadcasts．An National Semi－conductor LM1 894 integrated circuit is used to achieve a noise reduction of 10dB．The SM－666 has the great advantage that it can be used with all musical formats on playback whereas existing noise reduction systems such as Dolby B
and C operate with magnetic tapes only．The output of the unit is connected directly to the system amplifier input as shown in the schematic．The unit can be switched out or bypassed if desired in order to compare the noise reduction advantage when playing a noise signal
SPECIF
25.00
35.00
46.20
38.80
38.80
150.00
83.00
83.00
34.00

20 K Chm CATIONS ：Input signal level： 3.5 V RMS MAX 0 $12 \mathrm{Kohm} \bullet$ Noise reduction： $10 \mathrm{~dB} \bullet$ Power supply： 9

4 $1 / 2$ HI－PRECISION D．P．M．SM－48A
$\Delta \Delta \Delta$ Complete kit \＄41．20 Assembled \＆tested \＆CAL $\$ 52.00$ SM－48 Digital Panel Meter employs a high－quality analog－digital converter ADC ）as its main device and employs 14 mm high LED display as $41 / 2$ digit display．The required external components of SM－48 are very little．Both construction and alignment are so simply．Only need a few resistors that can turn it into a DC voltmeter or ammeter．The range is wide and highly stable．Beside this unit has different usages according to which input circuit you are applied．In order to upset the stability and accurecy， $50 \mathrm{pp} /{ }^{\circ} \mathrm{C}$ temperature compensated voltage reference diode is employed to make this meter working in the best way within $0^{\circ}$ to $-70^{\circ} \mathrm{C}$ ．
SPECIFICATION ： $41 / 2$ Digit 14 mm red large display with overload flash © Mult－functions ：including BCD，BUSY，
STROBE output，very suitable formicro computer．－Memory system can hold the input reading for comparison and monitor．$\bullet$ Range ：DC voltage DC $\pm 1 \mathrm{mV}- \pm 2000 \mathrm{~V}$ ，DC
current $D C \pm 1 \mathrm{UA}-20 \mathrm{~A} \cdot \mathrm{Accuracy:} \mathrm{CC} \pm 0.025 \% \pm 2$ digit e Power：DC $5-6 \mathrm{~V}$ at 200 mA －Dimensions： $3 \% \%^{\prime \prime}(\mathrm{W}) \times 1 \%^{\prime \prime}$
（H）$\times 4116^{\prime \prime}(D)$ （H）$\times 41 / 16^{\prime \prime}(D)$

300W HI－FI POWER AMPLIFIER
（MONO）TA－3600 $\Delta \Delta$
Assembled \＆tested \＄110．00
Complete Kit \＄86．00 Transformer \＄38．00 10,000 UF 80 V E．Cap $\$ 20.00$ The TA－3600 is an extremely high power amplifier specifically dynamic range available on compact discs．It has low noise， high stability，low distortion， extended frequency range and high efficiency in a compact with appropriate power supply and pre－amplifier are required for stereo reproduction．
SPECIFICATIONS：Power output： 300 watts sine wave 540 watts music power：Frequency res－
ponse：Total harmonic distortion：Less than $0.05 \%$ ponse：Total harmonic distortion：Less than $0.05 \%$
0 Sensitivity： 1 Vms at 47 K －Power requirements Sensitivity： 1 Vms at
60 to 75 VDC at 8 amp ．

| MEMORY |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| DYNAMIC RAMS |  |  |  |  |
| PART* | SIZE | SPEED | PINS | Price |
| 4164-150 | 65536x1 | 150 ns | 16 | 2.49 |
| 4164-120 | 65536x1 | 120 ns | 16 | 2.89 |
| 4164-100 | 65536x1 | 100 ns | 16 | 3.39 |
| TMS4464-12 | $65536 \times 4$ | 120 ns | 16 | 9.95 |
| $41256-150$ | $262144 \times 1$ | ${ }^{150 n s}$ | 16 | 3.99 |
| ${ }^{41256-120}$ | $262144 \times 1$ | 120 ns | 16 | 4.49 |
| 41256-100 | $262144 \times 1$ | 100 ns | 16 | 4.99 |
| 41256-80 | $262144 \times 1$ | 80 ns | 16 | 5.49 |
| 41256-60 | $262144 \times 1$ | 60 ns | 16 | 7.99 |
| 414256-100 | $262144 \times 4$ | 100ns | 20 | 14.95 |
| 414256-80 | $262144 \times 4$ | 80 ns | 20 | 16.95 |
| $1 \mathrm{MB-120}$ | 1048576x1 | ${ }^{120 n s}$ | 18 | 13.95 |
| 1 MB -100 | 1048576x1 | 100 ns | 18 | 14.95 |
| 1 ME-80 | 1048576×1 | 80 ns | 18 | 15.95 |
| SIMM/SIP MODULES |  |  |  |  |
| PARTE | size | speed | TYPE | PRICE |
| 41256A9B-12 | $256 \mathrm{~K} \times 9$ | 120 ns | SIMMPC | 49.95 |
| $41256 \mathrm{~A} 9 \mathrm{~B}-80$ | $256 \mathrm{~K} \times 9$ | 80 s | SIMMPC | 59.95 |
| 421000 ABB - 10 | $1 \mathrm{MB} \times 8$ | 100 ss | SIMMMMAC | 159.95 |
| 421000 A9B-10 | $1 \mathrm{MB} \mathrm{\times 9}$ | 100 ns | SIMMPC | 159.95 |
| $421000 \mathrm{~A} 9 \mathrm{~B}-80$ | $1 \mathrm{MB} \times 9$ | 80 ns | SIMMPC | 169.95 |
| 256 KX 9 SIP -80 | $256 \mathrm{~K} \times 9$ | 80 ns | SIPPP | 69.95 |
| $256 \mathrm{~K} \times 9 \mathrm{SIP}$-60 | $256 \mathrm{~K} \times 9$ | 60 ns | SIPPC | 79.95 |
| $1 \mathrm{MBX9SIP}$-80 | $1 \mathrm{MB} \times 9$ | 80 ns | SIPIPC | 179.95 |
| STATIC RAMS |  |  |  |  |
| PART\# | SIZE | SPEED | PINS | PRICE |
| HM6116LP-2 | 2048×8 | 120 ns | 24 | 4.99 |
| HM6264LP-15 | 8192x8 | 150 ns | 28 | 8.95 |
| HM6264LP-12 | 8192×8 | 120 ns | 28 | 9.95 |
| HM43256LP-12 | $32768 \times 8$ | 120 ns | ${ }^{28}$ | 21.95 |
| HM43256LP-10 | $32768 \times 8$ | 100ns | 28 | 24.95 |

## MATH COPROCESSORS 8-BIT COPROCESSORS $\begin{array}{llr}8087 & 5 \mathrm{MHz} & 89.95 \\ 8087-2 & 8 \mathrm{MHz} & 129.95\end{array}$ 10 BIT COPROCESSOR $\begin{array}{ll}16-\text { BIT } & \text { COPROCESSORS } \\ 30287 & 6 \mathrm{MHz} \\ 139.95\end{array}$ $\begin{array}{lll}80287 & 6 \mathrm{MHz} & 139.95 \\ 80287-8 & 8 \mathrm{MHz} & 209.95\end{array}$ 30287-10 10 MHz 239.95 $80 \mathrm{C} 287 \quad 12 \mathrm{MHz} 299.95$ 32-BIT COPROCESSORS $80387-16 \quad 16 \mathrm{MHz} 359.95$ 80387-SX $\quad 16 \mathrm{MHz} \quad 319.95$ $\begin{array}{lll}80387-20 & 20 \mathrm{MHz} & 399.95 \\ 80387-25 & 25 \mathrm{MHz} & 499.95\end{array}$ $\begin{array}{lll}80387-33 & 33 \mathrm{MHz} & 649.95\end{array}$

74 SERIES LOGIC

Derick's HIGH-TECH SPOTLIGHT

What can you expect from adding a math co-processor? If you run programs that specificaily state support from a co-processor, you will realize significant increases in speed
from its addition. However, if the program doesn't support a from its addition. However, if the program doesn't support a any processor, then no matter what, the program won't run
and any faster.
Some pro
Some programs benefit more than others, in particular, Logarithmic and Exponential calculations show the most improvement. CAD, spreadsheets, some databases, and Mandlebrot programs are frequently written to use a co processor if it's available.
processor if it's available. ratio of time spent on math calculations versus other operations. A 3 to 10 times improvement is not uncommon certain operations are even faster.
The co-processor you need is specific to the type and speed of processor. For $8088 / 86$ and 80386 based machines, the general rule is to use an 8087 or 80387 of the same sp as the processor, i.e. an 80386-25 requires an 80387-25. 80286 based machines frequently use a co-processor running at $2 / 3$ rds the
requires an 80287-8.
Derick Moore, Director of Engineering

| PART\# | SIZE | SPEED | Vpp | PINS | PRICE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2708 | $1024 \times 8$ | 450ns | 25 V | 24 | 4.95 |
| 2716 | $2048 \times 8$ | 450ns | 25 V | 24 | 3.49 |
| 2716-1 | $2048 \times 8$ | 350ns | 25 V | 24 | 3.95 |
| 2732A | 4096x8 | 250ns | 21 V | 24 | 3.95 |
| 2764 | $8192 \times 8$ | 450ns | 12.5 V | 28 | 3.49 |
| 2764-250 | $8192 \times 8$ | 250 ns | 12.5 V | 28 | 3.69 |
| 2764-200 | $8192 \times 8$ | 200ns | 12.5 V | 28 | 4.25 |
| 27 C 64 | $8192 \times 8$ | 250 ns | 12.5 V | 28 | 4.95 |
| 27128 | $16384 \times 8$ | 250ns | 12.5 V | 28 | 4.25 |
| 27128A-200 | $16384 \times 8$ | 200ns | 12.5 V | 28 | 5.95 |
| 27256 | $32768 \times 8$ | 250ns | 12.5 V | 28 | 4.95 |
| 27256-200 | $32768 \times 8$ | 200ns | 12.5 V | 28 | 5.95 |
| 27 C 256 | $32768 \times 8$ | 250ns | 12.5 V | 28 | 5.95 |
| 27512 | $65536 \times 8$ | 250 ns | 12.5 V | 28 | 8.95 |
| 27 C 512 | $65536 \times 8$ | 250 ns | 12.5 V | 28 | 9.95 |
| 27C101-20 | $131072 \times 8$ | 200ns | 12.5 V | 32 | 29.95 |

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PS-135.
........ $\$ 59.95$ 200 WATT POWER SUPPLY - UL APPROVED
$+5 \mathrm{~V} @ 20 \mathrm{~A},+12 \mathrm{~V} @ 7 \mathrm{~A}$
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